

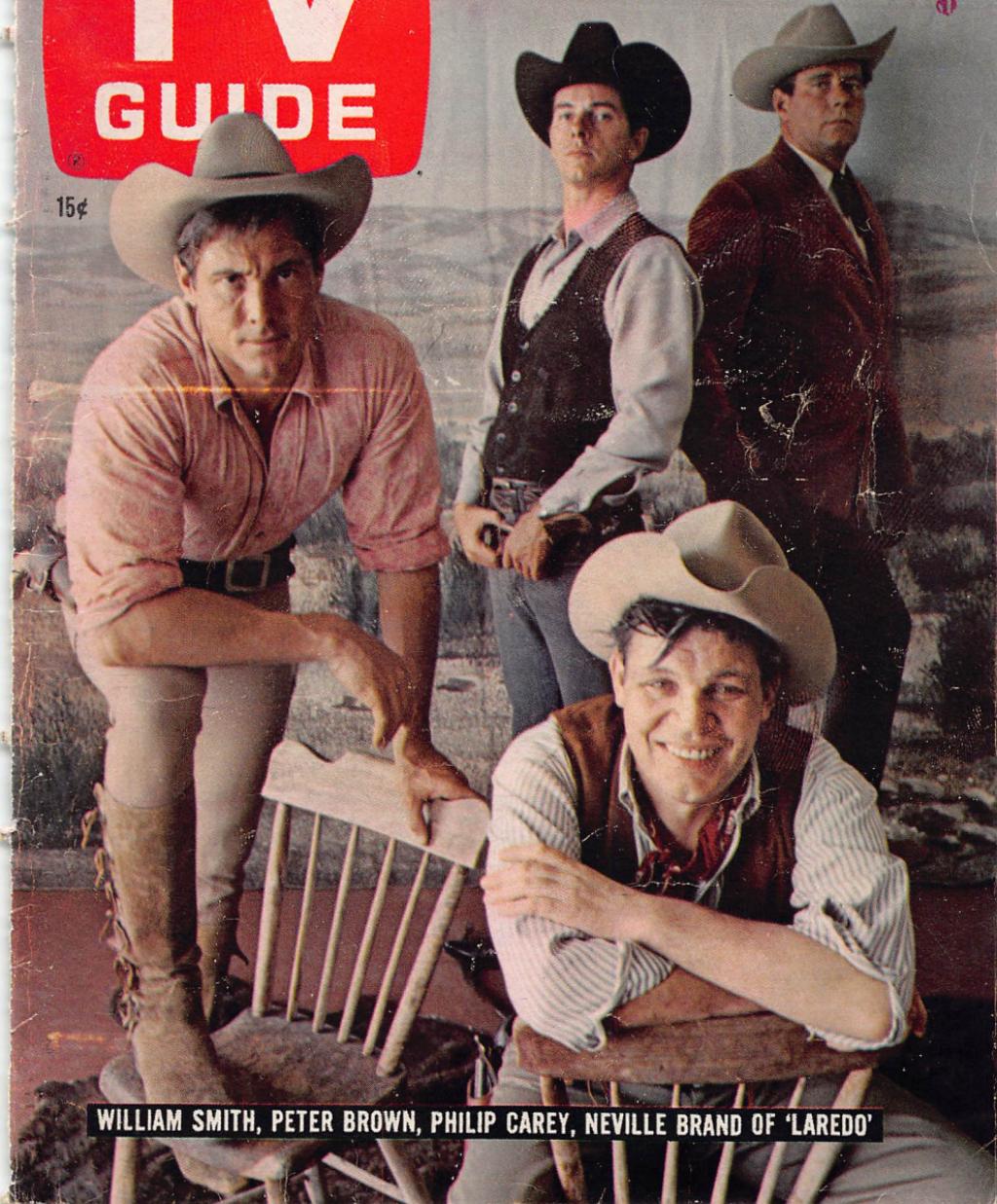
WHY TELEVISION MUST REFORM ITSELF, OR ELSE...

By Henry Steele Commager see page 6

LOCAL PROGRAMS • JUNE 25-JULY 1

TV
GUIDE

15¢



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For a husband away on business ...

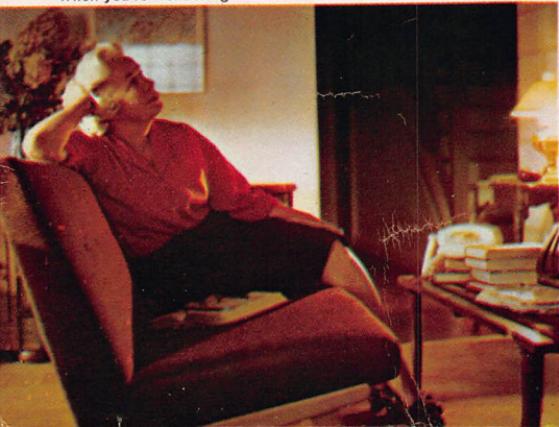


When you have news too good to keep ...

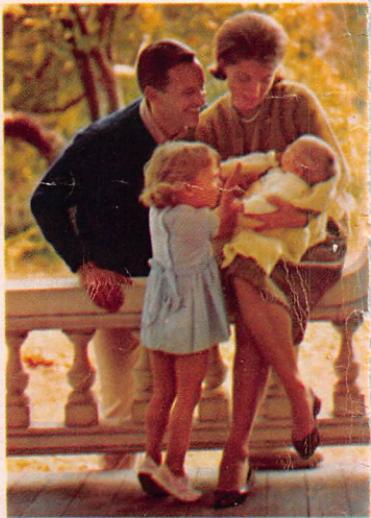


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For sharing the happy family feeling.



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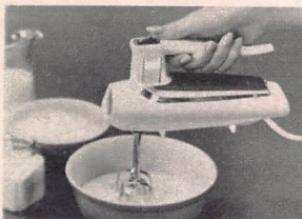


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GENERAL  **ELECTRIC**

TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

ABC has swept up seven unsold pilots and turned out a show called Summer Fun. BERT LAHR and CELESTE HOLM are two of the losers who'll star. It starts July 22 . . . Title changes for a couple of new shows next season: ABC's Men Against Evil, starring HOWARD DUFF and BEN ALEXANDER, will be known as The Heavy Squad and Them Monroes, starring MICHAEL ANDERSON and BARBARA HERSHEY, is now Wild Country--a triumph for good grammar.

OSSIE DAVIS, CHARLOTTE RAE and ENID MARKEY have been signed for "The Love Song of Barney Kempinski" on ABC Stage 67 next year. ALAN ARKIN stars . . . Wild Kingdom returns to NBC Oct. 1 for a fifth season . . . MICHAEL DUNN, an Oscar nominee, will be back on The Wild, Wild West next year as the diminutive, deadly Dr. Loveless.

"The Great Pumpkin" is the title for a new CBS Charlie Brown special to be seen around Halloween . . . JANICE RULE is a guest on husband BEN GAZZARA's Run for Your Life next season . . . Constance Mackenzie Carson's baby arrives on Peyton Place's first fall chapter . . . "Verdun: End of the Nightmare" is The Twentieth Century's July 17 show.

PAT BOONE and JUNE LOCKHART are hosts for "The Miss Universe Pageant" on CBS from Miami July 16. JACK LINKLETTER emcees . . . ROY THINNES, late of The Long Hot Summer, will be in an FBI segment, "The Escaper," next season . . . In '66-67 ABC's Discovery discovers Hong Kong, Thailand, the Soviet Union, Mexico and Ireland.

SALLY ANN HOWES will be ROBERT GOULET's leading lady in ABC's revival of "Brigadoon" next season . . . ABC's Scope is planning a program called "The Men Around McNamara." Another will be called "The Administration Policy with William Bundy" . . . ROBERT VAUGHN, who has a hankering to direct, and JAMES DARREN, who has a hankering to write, both get a chance next year: VAUGHN on his The Man from U.N.C.L.E. and DARREN for his new Time Tunnel series.

*Trade-mark, Teletype Corp.

Continued on Page 34

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as we see it

■ There's a great to-do in Hollywood these days about the amount of money film producers lose each year on unsold pilots. They claim it was \$25,000,000 this year.

Actually a total of about \$50,000,000 a year is spent on pilots, with the networks providing about half of that amount. Some 26 to 30 percent of the pilots are sold, so that money isn't wasted. Some of the half-hour duds are dropped into the television schedule as "specials" and as part of summer series which might be titled *Anthology of Losers*, but which come out as *Summer Playhouse* or something similar. There's another outlet for hour-long pilots that don't make it—the producers add extra footage and the pilots become "movies" that are sold as part of movie packages to the networks.

■ Still, in spite of all this and the fact that the studios write off the money as tax losses, a lot of cash is going down the drain.

One Hollywood producer, a man who spent \$1,000,000 on two half-hour pilots and sold both of them, recently complained that he would lose money on his initial network contract. "The business," he said, "needs a complete re-examination from the point of view of the advertiser, the network and the producer. . . . Rather than have all these meetings on how to improve the quality of TV, let's have discussions on how to make TV equitable for all. How can we live with it?"

■ Pilots in television are like research in other businesses, and perhaps the producers are being forced to shoulder more than their share of this research. That can be fixed easily. It's only money. But whatever re-examination the television industry needs should be from the standpoint of the viewer. In terms of quality. And that will take a lot more effort than we've seen so far.



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TELEVISION: THE MEDIUM

BY HENRY STEELE COMMAGER

The author is professor of history at Amherst College and the author of numerous books and essays. His article is the fifth in TV Guide's series assessing the effects of television on our society.

Television has some claim to be considered the most important invention in the history of communication of knowledge since the two great inventions of the Middle Ages: the University in the 12th Century and printing in the 15th Century. The beneficent consequences of these earlier inventions made themselves felt almost at once and have made themselves felt, cumulatively, over the centuries. We have now had television for only a quarter of a century, a very short time as these things go. It is not yet clear whether television has added anything to the dimensions of knowledge; it is not even clear whether its quantitative contributions to information and to entertainment can be counted as qualitative contributions to understanding or to happiness.

We are speaking, of course, of television as we know it in America; we must ever be on guard against two pervasive but fallacious assumptions: first that the United States pattern of private ownership and control is the normal one; and second, that television has already reached its final

form, and that changes will be largely in the technical realm, e.g., color instead of black and white, or Telstar. And as we have not yet exhausted the potentialities of television, we should not try to render final judgment on it. This is an interim judgment, or perhaps merely an interim report.

Television is, after all, a new medium and it is not surprising that we have not yet come to terms with it or that we do not yet understand its character. We do not really know what role it should play, or how it should play whatever role is assigned to it. Those who sit in the seats of power—the members of the Federal Communications Commission and, more important, the overlords of the industry—are, almost all of them, suffering from an acute case of schizophrenia: They have not yet decided whether television is a public or a private enterprise. One might suppose that the answer was clear enough. The airways, after all, belong to the public; the original FCC Act of 1934 specifically required television to serve the public interest; everywhere else in the world, television is regarded as a public-service institution.

One might suppose, too, that the choice, if open, would be clear. There are, after all, enough private enterprises, enough ways to make money. All the opportunities, all the challenges, are in the arena of public enterprise; all the important contributions are to be made to the common-

IN SEARCH OF ITS CHARACTER

An historian suggests ways of finding it

wealth, not the private wealth.

But television is controlled by men trained in the most competitive of private industries, and by great corporations with the most miscellaneous activities; controlled, for the most part, by men without vision or imagination in anything other than their major interests—manufacturing, marketing and finance. The humorist Finley Peter Dunne once observed that what looked like a stone wall to a layman was a triumphal arch to a corporation lawyer; we might reverse that and say that what looks like a royal road to public service to the layman looks like a stone wall to TV's overlords.

There are, to be sure, frequent gestures toward the public interest, and sometimes more than gestures. Every so often television shows what it can do when it really tries—when it devotes the talents and resources which it commands to the task. Thus television's presentation of the Kennedy assassination and funeral, of the Churchill funeral; thus documentaries like *The Valiant Years*, or like those studies of civil-rights demonstrations in the South, or the effect of cigaret smoking; thus reports on Presidential campaigns and elections; thus presentations of symphonic music, or of conducting by a Pablo Casals or a Leonard Bernstein; thus, from time to time, a few entertainments like the lamented *That Was the Week That Was* and the equally lamented *Slattery's People*; thus news commen-

tators like Eric Sevareid.

The inevitable observation here is, if television can do this well, why does it not habitually do this well? We do not, after all, single out a few issues of the New York Times or the Manchester Guardian, a few great performances by the Boston Symphony or Vienna Philharmonic, a few courses or research findings at Harvard or Columbia Universities, a few decisions of the Supreme Court, and use these to justify such institutions. Why should not television have the same standards of excellence that we take for granted in other institutions devoted to the public interest?

The trouble is that, after 25 years, television does not know where it belongs, or what is its character. Does it belong with the newspaper and magazine as a form of entertainment and of information? Or does it belong with the University and the Foundation as a form of education?

It is, of course, something of both, but who can doubt that the proportions are badly mixed? Who can doubt that in both areas a kind of Gresham's law operates, the bad features driving out the good? And, more important still, who can doubt that the principle of control which dictates the nature of the operation itself differs fundamentally and perniciously from that which obtains in the realms of journalism and of education alike?

The analogy to journalism is the closest and the most reveal- **continued**

An Historian Dissects TV / continued

ing. Newspapers and magazines are, for the most part, business enterprises devoted to making money, though even here distinguished newspapers like the New York Times and distinguished journals like Foreign Affairs consider themselves public enterprises. But newspapers and magazines, for all their dependence on advertisers, control everything connected with their content, editorial and otherwise. Advertisers buy space in newspapers, and that is all they buy; they do not buy editorial content or editorial policy nor—in proper papers—influence over these. But with television—and alone with television—it is not the owners but the advertisers (euphemistically called "sponsors") who determine policy and content. Thus, alone of major media of communication, television lacks independence. Spokesmen for television, to be sure, prate ceaselessly about independence, chiefly from Governmental regulation, but they have nothing to say about independence where it really counts.

TV's most prominent function

The most prominent, though not the most important, function of television is to entertain. That the networks perform this role in a manner acceptable to the great majority of viewers is clear enough. But relevant here is the observation of Lord Reith of the British Broadcasting Corporation:

"It will be admitted by all that to have exploited so great a scientific invention for the purpose and pursuit of entertainment alone, would have been a prostitution of its powers and an insult to the character and intelligence of the people."

Nor can the masters of television escape responsibility for the low level of much that passes for entertainment by insisting, as they invariably do,

that they are merely giving the public what it wants. It is not clear whether it is the audience which has imposed its standards on television, or television which has imposed its standards—and its notions about how to make money—on the audience.

Nor is it clear that the good done by bringing some pleasure to the old, the infirm, the housebound, or the simple-minded, outweighs the harm done to a whole society by debasing the public taste or pandering to a taste already debased, and by discrediting or making obsolete the habits of self-entertainment which, after all, kept most people happy for a good many centuries.

The second major function of television is to inform and educate. Here the analogy is not to the newspaper, but to the University and the Foundation, or perhaps to schools generally. Television does the informing part of this task very well indeed—at least the major networks do. They seek out what appears to be newsworthy and report it with imagination and skill.

Never before in history have men generally been able to know so much about what happens everywhere, as now. They can sit in on deliberations of the United Nations, follow election campaigns at home and abroad, get the feel of life in Russia, in Mexico, in an English industrial town, participate in the drama of a civil-rights demonstration in Mississippi, share with a small audience the performances of a Bernstein, see the White House through the eyes of Mrs. Kennedy and Washington through the eyes of Mrs. Johnson.

It is in the realm of education that the failure of television is most conspicuous. If we compare television with the University, or with an institution almost as new as television itself, the Foundation, we see at once the nature of the failure. Even those departments of television devoted to

information have greater resources than most universities or foundations, but what have they to show for these resources? There is "educational television," to be sure, but it is weak and miscellaneous, largely because it lacks the funds and the personnel to make educational television as palatable to the public as commercial television. Now and then television gives us a brief interlude of "culture"—the glory that was Greece, perhaps, or the saga of Columbus, but these are exceptions.

On the whole the contribution of this new and potentially great medium of television to education, or to the enlargement of intellectual horizons, is meager, and is more than counterbalanced by its contributions to noneducation and to the narrowing of intellectual horizons. Television performs none of the traditional services of the Academy except fortuitously—it neither transmits the knowledge of the past to the next generation, nor contributes to professional training, nor does it expand the boundaries of knowledge.

Perhaps nowhere is the contrast between television and the Academy more revealing than in the realm of professional practices and institutional character. Over the years the Academy has developed a body of institutions and practices designed to promote its purposes and safeguard its integrity: thus academic standards for both students and scholars, academic tenure, academic freedom, academic self-government; concentration on libraries and laboratories; rewards not to popularity but to contributions.

Television has developed nothing whatsoever of this. If it be asserted that the analogy is unsound because the Academy is wholly noncommercial and television is a business enterprise, the answer is that other institutions both business and professional, such as medicine, the Bench and the Bar, the Church, architecture, even jour-

nalism, have developed comparable practices and safeguards.

Indeed, of all major institutions devoted to communication or to knowledge, television is the most conventional and the most pusillanimous. And the reason for this is even more sobering than the consideration itself: Television lacks enterprise and courage chiefly because it has nothing to be enterprising or courageous about. It has not developed anything like academic freedom because it is not interested in freedom, except from Governmental restrictions.

There are, of course, in all the networks, men of enterprise, men of ideas, men of courage and of honor, but they operate largely in a vacuum, and these qualities, though they are not deprecated, are not prized. The University, the Foundations, the professions of medicine and law and religion and journalism, are engaged in something more than competition for sponsors; they are engaged in an honorable competition to advance knowledge, or justice, or truth.

Other goals needed

That is something worth competing for. But we cannot expect television to develop professional standards, principles, loyalties or ideas until it dedicates itself to something more important than success in the Nielsens or increased earnings to shareholders.

How sobering it is that though TV has flourished, now, for a quarter-century, it has not yet developed its statesmen, as do such institutions as the University, Journalism, the Church, the Military, Labor Unions and Philanthropy.

Most Americans regard criticism of television like criticism of the weather: It cannot be other than it is! But American television is not the norm of television; it is abnormal. We take private ownership for **continued**

An Historian Dissects TV / continued

granted, but it is public ownership which is taken for granted elsewhere. We take for granted control of programs by "sponsors" but even in Canada and Britain, which permit private television, sponsors have no influence on the programs themselves: They buy time, and that is the end of the matter.

No less startling, the development of television in the United States appears to be contrary to the intentions of our own law, as it is to most of our legal and constitutional principles. Is it necessary to repeat anything so elementary as this? Television is not a private but a public enterprise. It is so recognized in the basic Communications Act of 1934 which required the FCC to "grant licenses to serve the public convenience, interest or necessity."

Such a broad mandate must be interpreted in the light of a century of public-utility regulation, and of a long line of Supreme Court decisions from *Munn v. Illinois* of 1877: "When one devotes his property to a use in which the public has an interest, he grants to the public an interest in that use and must submit to be controlled by the public for the common good"

Every other major utility has submitted to this control; television alone of public utilities still thinks itself exempt from public control, defies it or circumvents it. But those who sit in the seats of power should remember that the alternative to private ownership is public ownership; it is not an extreme alternative but one which almost every civilized country on the globe accepts as a matter of course.

If television continues to reveal to us how good a job it can do, and how bad a job it commonly does; if it continues to exploit the public air waves for purely private gain, to debase the public taste, it may yet force the people into the alternative of public

ownership. What is called for is not so much revolution as reform.

Here are some of the reforms which might restore television to the public domain and insure its service to the commonwealth:

First, the television networks must resume control of the whole content of their programs, just as newspapers control their content. The most pernicious ingredient in the whole of television is advertiser control of the content of television programs.

Second, we should create within the Federal Communications Commission, or elsewhere, boards of regents comparable to the Board of Governors of the BBC or to the regents and trustees of universities and foundations, whose responsibility it would be to safeguard the public interest in television.

Powers FCC isn't using

Such boards should have authority to make findings and impose decisions with respect to such matters as content and advertising, and to refuse to license stations which fail to devote themselves to the public interest. The FCC, to be sure, has this authority even now, but has not exercised it since its establishment.

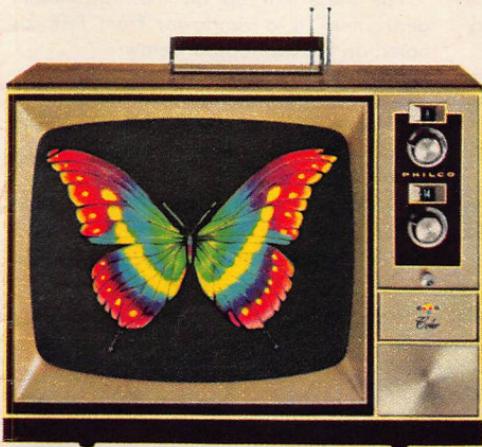
Third, the networks themselves should develop institutions which will safeguard their independence and integrity and provide them with the kind of leadership and loyal, disinterested service taken for granted in universities or in governments.

It might be desirable to add a fourth safeguard: The creation of a well-supported publicly owned and controlled television network which would function nationally as WNYC functions in New York, or perhaps as the Third Programme of the BBC functions, to provide standards of comparison for the existing networks and to carry on experiments which are now so rarely attempted.

So you told your kids
you're not getting color tv until
somebody makes a portable?

Better get a new story.

Or a new Philco.



Philco has cut color down to size. Now you can have portable color tv that works on a built-in antenna. Plugs in anywhere.

Philco replaced many of the tubes with tiny transistors and diodes that run cool, rarely need service. And there's a new 19-inch* Philco color tube that gives the brightest picture on the market.

Here's Philco 20/20 Color at its best. Color that's kept true to life by circuits that check it more than 15,000 times a second. With new Philco automatic degaussing to eliminate color impurities.

Visit a Philco dealer and see the new Philco color portable. Your kids are already waiting for you in the car.

*Overall diag. meas.



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HOLY CHARIOTS, A COP!

A couple of technicians
prove the Batmobile is safe at any speed

They picked a time when the Free-way was least crowded—Sunday morning. The men in the Batmobile cockpit were George Barris (driving, right) and his business partner, Lester Tompkins. Barris calls himself the Kustom Kar King, and he designs kooky cars for TV.

Barris popped the Batmobile's parachutes to slow up and suddenly a policeman's siren sounded. Barris hove to.

"What," the cop wanted to know, "do you guys think you're doing?"

"Why, officer," said Barris, talking fast, "we're road-testing the Batmobile to make sure it's in top mechanical con-

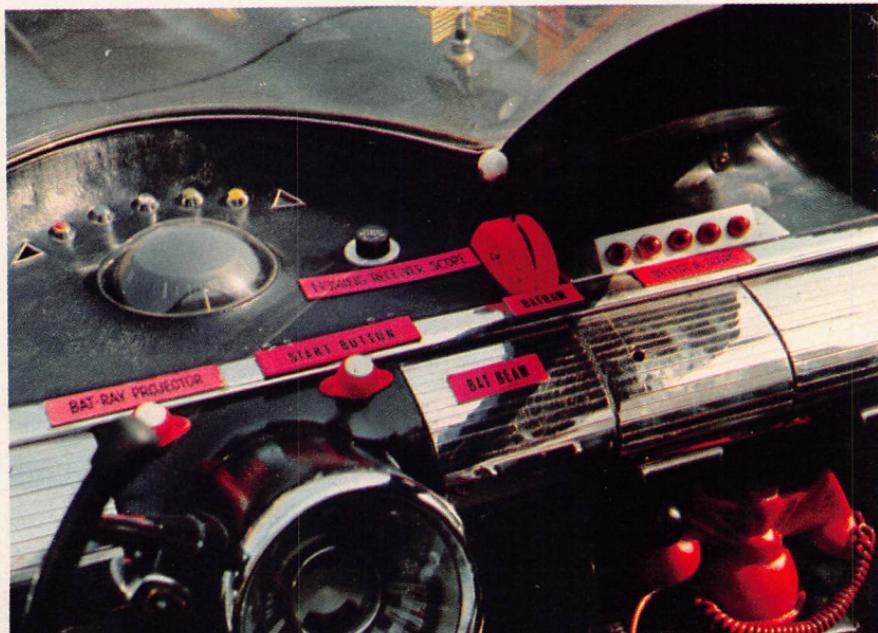
dition, so Batman can catch the Riddler." The cop laughed. "Oh," he said, and waved them on. For, as any policeman knows, Batman and his multifarious gadgets are on the side of the law.

For those not up on their Batmobile gear, here is a rundown, from left, as noted on the dashboard below:

Bat-Ray Projector—The electronic ray which disables bad guys.

Start Button—A decoy. When an unknowing crook touches this button, rockets explode.

Homing Receiver Scope—Radar screen which homes on a device that may be planted on a crook.



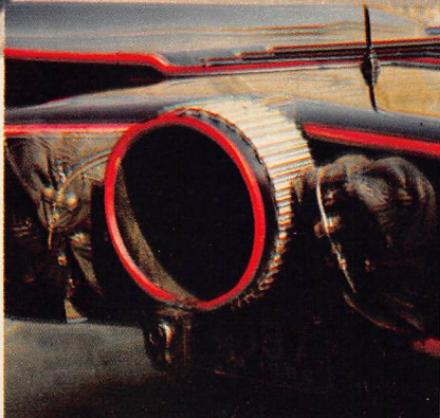


Bat Beam—Light which flashes a message on the sky.

Batram—A ram, 12 inches in diameter, which comes out car front.

Detect-a-Scope—Same as Homing Receiver. These are the buttons which refine scope image.

Parachutes, which stop the car, are mounted on each side of the jet exhaust (right). Exhaust flame is caused by gas being forced through jet tube.



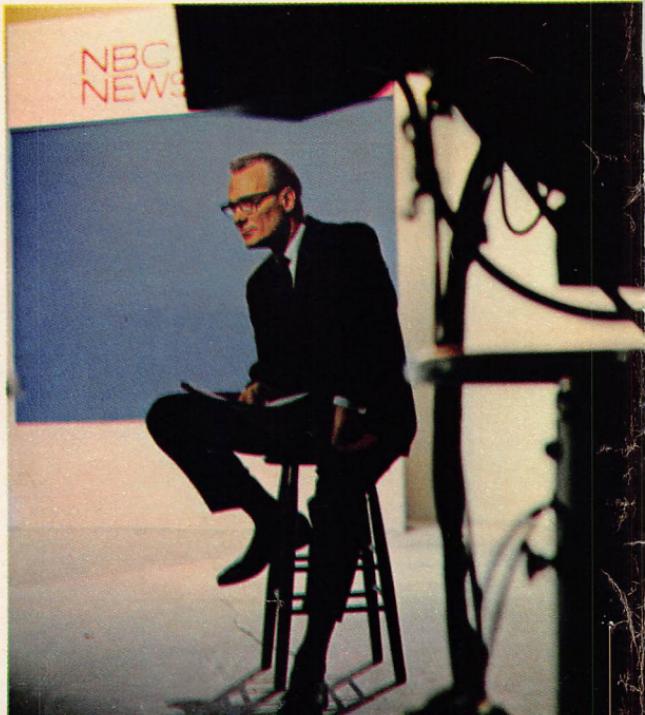
HE NEVER CARRIED A PENCIL

Which
hasn't stopped
Frank McGee
from becoming
a highly competent and well-paid newsman

BY PETER BENCHLEY

“We've got a lot of zombies around here who can't even write their names," said the rival-network news executive, "and they drag in 50, maybe 75 grand a year reading other people's stuff. But that Frank McGee—now there's class."

At 44, NBC's articulate but taciturn McGee has become the Tony Randall of the television news business—an immensely competent professional who plays third banana to the Rock Hudson-Doris Day team of Huntley and Brinkley. But he has made being a bridesmaid the envy of most brides. On Sunday evenings he has his own half-hour network show, *The Frank*



McGee Report. During the last year he was anchor man for more than 30 specials, varying in length from 30-minute reports to 11-hour space shots. And five nights a week he presides over *The 11th Hour News* on WNBC-TV, New York City. If his schedule seems grueling, he is amply rewarded: In an average year he earns between \$120,000 and \$130,000.

McGee is a rarity in television, a child of broadcast journalism. He never worked on the Berkshire Eagle or any other newspaper. He didn't major in journalism in college. He never even liked to chase fire engines when he was a child. He was born in Monroe, La., and moved to Oklahoma, where his father worked in the oil fields. At 18 he joined the Army and,

though he never saw combat, developed what he calls "a deep feeling for the war. (Shall I make you cry?) I felt I wanted to use the broadcast medium to show people—if not why they were in the war—at least what war meant."

After the war he went to the University of Oklahoma, where he studied fiction writing "with every intent of using fiction techniques for nonfiction matters." (He has, in fact, recently finished a book of short stories titled "They Don't Make Depressions Like That Any More.") In 1950, he joined the news staff of WKY and WKY-TV in Oklahoma City, and in 1955 became the news director of WSFA-TV in Montgomery, Ala., an NBC affiliate.

"I never realized there was this kind of money in television," he says. "I was hired by NBC in 1957 for 150 dollars a week, five dollars a week less than I was making in Montgomery." For the first year with NBC he had no reason to believe the money was there. He was seldom on the air, so his salary wasn't supplemented by the gravy of the TV "fee system," whereby newsmen receive a certain stipend per show. Then, in the fall of 1958, he covered the United States' first attempt to orbit a satellite (a failure), and "I was established as NBC's rocket man."

In those days television newsmen were held in contempt by the written press, who considered them little more than commercial hawkers, and it took McGee several space shots before a magazine writer allowed condescendingly, "Why, you guys really *are* professionals." Since then, top reporters with salaries of, say, \$15,000 a year and 400,000 or so readers have come to regard McGee and the other TV newsmen, who may reach 30 million people a minute, with a blend of camaraderie and respect. "There was a time when they resented us," McGee remembers. "But television news has long since

come of age, and they accept it. We just use different tools."

To the viewing public, however, a television reporter is not just a journalist. He is, for better or worse, a star, made by the public and, in the sense that a star's value is determined by his public appeal, paid by the public. "I suppose, considering television's profits and advertising rates, we get paid correctly," he says, "but we really get paid too much money. Others doing comparable work get less." He hastens to add, "I intend to get every penny I can. Still, it's unfortunate that there is a certain style of appearance that people don't care for. A guy may be brilliant, but it's his appearance that counts. I think an audience should develop a loyalty to an organization rather than to a man. . . . See? That's one of my problems. I'm so damned wholesome I'm dull."

Stardom has its practical, as well as theoretical, drawbacks. While McGee's lean, personable face doesn't start riots, he finds that his moderate notoriety can distort an interview. "Say you're talking to a politician in an auditorium. When the interview is over, the audience doesn't come up to him for autographs; they come to you. It's annoying. Sometimes when a paper reports that so-and-so drew such-and-such a crowd, it's impossible to tell whether they came to hear him or to see you."

Perhaps because the public McGee has a hard time going unnoticed, the private McGee is sedulously unassuming. He lives with his pretty wife Sue and his 15-year-old son Michael in a five-bedroom Georgian house that sits on an acre of land in the Fox Meadow section of Scarsdale, N.Y., and is overseen by a huge St. Bernard named Geraldine. He was a grandfather before he turned 40, courtesy of his daughter, Sharon (Mrs. Peter) Labovitz, who lives in Cambridge, Mass. Because of his weird work hours he has virtually **continued**

no social life. He doesn't play golf "or any of those other time-wasters," goes to the movies infrequently, and remembers having read only one novel in the past year. His last vacation was two years ago, when he told NBC he would be sequestered in some exotic spot—just so he could stay at home without being bothered. He relaxes by reading history and other nonfiction, from analyses of foreign affairs to Truman Capote's "In Cold Blood." He takes a train home after *The 11th Hour News*; arrives at 12:50 A.M. "for the last 10 minutes of *Tonight*."

Writes his own scripts

At 10:30 the next morning, his work day begins. He works at home until 3:30 or 4 P.M., writing news scripts which he prefers to do himself. (He recently resigned from NBC Radio's "Emphasis" because he didn't have time to write his own words.) At 4:30 he arrives at 30 Rockefeller Plaza for meetings, the shooting of "promos" (promotional spots for news shows), and the preparation of his 9 P.M. radio news and the 11 o'clock TV news. At around 6:30 he has a quiet dinner in one of the neighborhood restaurants, then returns to work.

"Frank is terribly professional," says Chet Hagan, the producer who has worked with McGee on more than 250 programs since 1957. "He's very easy to work with, and he writes easily. He doesn't bleed." He has been called colorless as a broadcaster, but only because his delivery, like Huntley's and Cronkite's, is a no-nonsense reportage purposely bereft of over-dramatization. "No one would use that 'third banana' stuff around here," says Huntley. "Frank is just the one who has tended to specialize."

McGee is regarded as one of the top three space broadcasters in the business, largely because he has forced

himself to know everything a layman can about the science. When he began covering rocketry, he read every book he could get his hands on. Now before every major shoot he spends four to six hours in Houston talking with the flight director. He tapes the conversation and then, when he returns to New York, transcribes the tapes, studies them, and phones questions back to Houston. That incidental information, about the minutiae of fuel cells and dippers, is what carries a show during the endless hours of flight coverage and makes McGee a more rewarding spacecaster than Huntley or Brinkley, who are comparatively unfamiliar with the jargon.

A subtle turning point in McGee's career (and, perhaps, in television journalism) took place last December on an NBC show called "Vietnam: December, 1965." After an hour of give-and-take impartiality, McGee summed up his feelings on the war. "Surely this Nation is now mature enough to be spared the doubtful arguments and told with more candor why this sacrifice of life and treasure is vital to its survival," he said. "If . . . a compelling argument cannot be made . . . then this country should be mindful that our older partners, France and Britain, have found it possible to retire with honor from untenable positions."

NBC tried to gloss over the fact that McGee had delivered himself of an opinion, something rare for television's traditionally neutral newsmen. But McGee refused to compromise. "There is only one direction for television news—and for me, for that matter—to go. We have to start to behave in a responsible way. Television must put things into their proper context and express a point of view—with which people don't have to agree. We have to learn that we have a voice, a responsibility. As I said, that's the fundamental reason I'm in this business."



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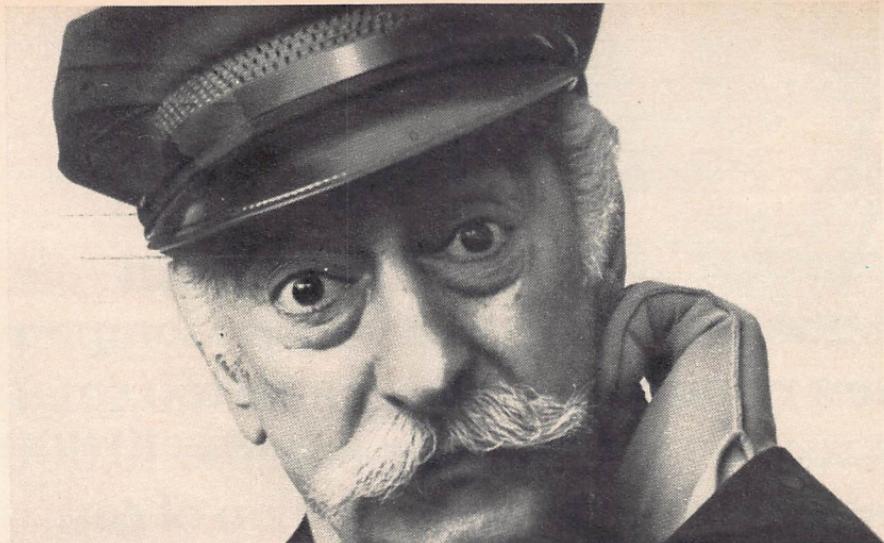


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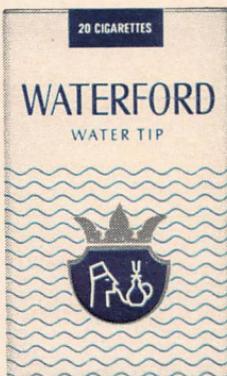


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Can I pinch a Waterford?

FOR THE RECORD



Northern California Edition

Noble Experiment: Unlike the U.S. House and Senate, which prohibit television cameras in their chambers, the British House of Lords has voted to televise its proceedings "on an experimental basis."

The lords voted the experiment over the objections of Lord Balfour of Inchrye, who said the viewers might look upon the body "rather as a zoo, and frankly I do not think the public would like all the exhibits." As he spoke, at least two members were asleep, and several front-benchers were hunched down in their seats, their feet wedged against the tables opposite them.

ETV Support: Where should the money come from for educational programming? Not from government, either state or national, says Edwin Bayley, National Educational Television vice president for administration. "The inclination," he says, is "to dictate program content."

In a speech at Lawrence University (Appleton, Wis.), Bayley cited incidents where civil rights programs were rejected by Southern ETV stations which feared they would offend state legislatures that had provided them with funds. He also cited occasions where members of congressional committees asked NET officials to explain programs their constituents complained about. He predicted that more money for ETV would be forthcoming from foundations, industry and business.

Dramatic Trend? ABC took another step upward with the arts last week with the announcement that it will televise two-hour versions of Broadway plays. They will be called *Sunday Night at the Theatre* and will appear every fourth week instead of *The Sunday Night Movie*. *Theatre* will feature contemporary classics, and ABC currently is negotiating for the rights to Tennessee Williams' "A Streetcar Named Desire," "You Can't Take It with You" by George S. Kaufman and Moss Hart, and "The Diary of Anne Frank." The plays will begin in the 1967-68 season, although a few may appear in 1966-67.

Earlier this year the network announced with much fanfare a series for fall called *ABC Stage 67*, featuring original material—mostly plays—from top-drawer authors, and now many in the industry have their ears cocked for a possible trend. Next season NBC is producing "Othello" and CBS is doing Arthur Miller's "The Crucible" and Williams' "The Glass Menagerie." Significantly, last month CBS's production of "Death of a Salesman" received not only critical acclaim but good ratings.

Regrets: Richard S. Salant, CBS president for News, admits he "goofed" in permitting a staff newsman to narrate a documentary produced outside the company. The show, "Wall Street: Where the Money Is," produced by David L. Wolper Productions, was run by CBS on June 14. Harry Reasoner narrated. Salant's main complaint was that some parts of the show were submitted to the participants for their approval, which he considered a breach of journalistic ethics.

—Henry Harding



LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

PERMANENT SMILE

I read Michael Fessier Jr.'s article on "School for Spielers" [TV GUIDE, June 4] with a great deal of interest. I have been doing a daily TV show for the past 19 years over WEWS, Cleveland. I was amused over the comments on how to smile and hold it. I checked on how many commercials I have done over the years and came up with the fantastic figure of 39,240. Don't you think I should be wearing a permanent smile?

Paige Palmer
Director, Women's Activities, WEWS
Cleveland

CHEERS TO JOHN

John Davidson of NBC's *Kraft Summer Music Hall* was called a "warm-weather replacement for Andy Williams" in your magazine. Truth is that this young charmer is a very "hot" talent; he sings admirably well and with a warm and utterly engaging naturalness. His show is free of wiggling a-go-go girls and shaggy-haired singers. He proves that to be "in" one need not be "way out." Let's all give John a cheer and hope he'll be on the whole coming year.

Shirley Morefield
Flora, Ill.

May John Davidson not be forgotten when summer is gone.

Lenore Christopher
Flint, Mich.

PALLADIUM DISAPPOINTS

To us, NBC's *London Palladium* so far has been disappointing. The first show, with Lorne Greene as host, was a trifle overburdened with *Bonanza* plugs. The second show was just a Kate Smith special—no need to go to London for that. Let's see a show in the great Palladium tradition.

Mr. and Mrs. S. J. Perkins
Santa Barbara, Cal.

THAT'S RERUN BIZ

CBS has a nerve rerunning a Jackie Gleason Christmas show on June 4.

Fred Knoepke
Palm Springs, Cal.

CRITICISM FOR A CRITIC

I believe that, long after the peevish Mr. Amory ["Review," June 4] has succumbed to the pip and squeaked his last, *I've Got a Secret* will continue to sparkle as the solitary bright star on a blue Monday evening.

Fred Armstrong
San Diego, Cal.

VIEWER SERVICE

How can we save *Secret Agent*?
Mrs. G. Lamboley
Tampa, Fla.

Can't something be done to persuade Dick Van Dyke to continue with his show next year? There certainly is a need for quality, lighthearted shows on TV and this was one comedy that was worthy of adult viewing.

C. M. Balten
Bridgeton, N.J.

[Please see box at the top of the page.—Ed.]

THIS WEEK

TeleVision Guide

7R refers to KRCR, Redding

9R refers to KIXE, Redding

SPECIALS

San Francisco Pageant....Sat. 1:30 P.M. (5)
Western Open....Sat. 2 P.M. (2, 3, 8, 12); Sun.

1:30 P.M. (3, 8, 12), 2:30 P.M. (2)

Intertel.....Sat. 6:30 P.M. (9)

Miss California Pageant.....Sat. 10:30 P.M.
(7, 7R, 8, 13)

Michelangelo Frescoes...Sun. 8 A.M. (5, 8, 10),
10 A.M. (12)

Senate Hearings...1:30 P.M. (4), 3:30 P.M. (7R)

Watkins Glen Grand Prix...Sun. 3:30 P.M. (5)

I Am a Soldier.....Sun. 4 P.M. (11)

Brundage Art Collection.....Sun. 5 P.M. (10)

Destruction of the Indian....Sun. 6 P.M., Mon.

10:30 P.M. (9)

Music on the River....Sun. 7:30 P.M. (6, 9R)

UN Day Concert.....Sun. 8:30 P.M. (9)

Ernest Ansermet.....Sun. 10:15 P.M. (9)

International Magazine....Mon. 8 P.M. (6, 9R),
8:30 P.M., Fri. 10:30 P.M. (9)

World of Carl Sandburg. Mon. 9:30 P.M. (6, 9R)

CBS News Special.....Tues. 10 P.M. (5, 10)

This Is Opera...Wed. 5 P.M., Thurs. 7 P.M. (9)

Changing World....Wed. 7:30 P.M. (9), 8 P.M.

(6, 9R)

Bar-S Jamboree.....Wed. 7:30 P.M. (12)

White House Story.....Wed. 9 P.M. (2)

London Palladium...Thurs. 8:30 P.M. (3, 4, 7R)

Harry Belafonte Interview. Thurs. 8:30 P.M. (9)

Ghosts.....Fri. 8:30 P.M. (9)

Pittsburgh Symphony....Fri. 9:30 P.M. (6, 9R)

TV SPORTS GUIDE

SATURDAY

BASEBALL 11 A.M. (3, 4, 7R, 8)
Dodgers vs. Braves.

GOLF 2 P.M. (2, 3, 8, 12)
Western Open, third round.

SOFTBALL, BOWLING 2 P.M. (5)

The World's Women's Softball Tournament;
bowlers Don Carter and Andy Marzich vs.
Earl Johnson and Nelson Burton Jr.

AUTO, MOTORCYCLE RACING 2:40 P.M. (11)

GOLF 3:30 P.M. (5), 4 P.M. (2)

HORSE RACE 5 P.M. (2, 8, 12)

TRACK AND FIELD, POLO 5 P.M. (7, 7R, 11,
13) The National AAU Men's Outdoor Track
and Field Championships; the Queen's Cup
Polo Competition.

BOWLING 6 P.M. (2)

SUNDAY

BASEBALL 11:30 A.M. (2)
Giants vs. Reds.

GOLF 1:30 P.M. (3, 8, 12), 2:30 P.M. (2)
Western Open, final round.

AIR SHOW, BOWLING 2:30 P.M. (10), 3:00
P.M. (12)

AUTO RACE 3:30 P.M. (5)

HUNTING AND FISHING 5:30 P.M. (4)
Quarry: bonefish and salmon.

ROLLER SKATING 9:30 P.M. (2)
Chiefs vs. Bombers.

FRIDAY

WRESTLING 9 P.M. (2)



WALTER CRONKITE

As a newsman, his forte is believability. The story in the July 2 issue of TV Guide.

TV Programs for week beginning Saturday, June 25

Morning

The letter (R) appearing in the listing of any show indicates that this episode of the nighttime network series is a rerun.

- 7 ALL NIGHT MOVIE—Continued
Cheyenne: "Fury at Rio Hondo."
- 6:00 5 COLOR AGRICULTURE FILM
- 12 SUMMER SEMESTER
Afro-Asian Politics: "The Growth of Ideologies in Africa. (90 min.)
- 6:10 13 NEWS
- 6:15 13 SOCIAL SECURITY IN ACTION
Social Security survivor benefits are explained. Guest: singer Tommy Leonetti.
- 6:30 4 WHITE COLLAR FARMER
- 5 10 SUMMER SEMESTER
Western Religious Trends: "J. G. Hammann," Part 2.
- 13 VOICE OF AGRICULTURE

- 7:00 4 CARTOON TIME
- 5 COLOR JACK'S PLACE-Children
- 7 CARTOON FACTORY
- 10 FOCUS ON FARMING
- 13 SUPERMAN—Adventure
A gangster's dog becomes attached to Superman. George Reeves.
- 7:15 8 VOICE OF AGRICULTURE
A discussion of taxation and representation. Speaker is Don Collin, of the California Farm Bureau Federation.
- 7:30 3 AGRICULTURE U.S.A.-Interview
COLOR: Members of the Freedom Foundation discuss their organization's patriotic purposes.
- 10 BIG PICTURE—Army
- 12 EXISTENCE—Agriculture
"The Race to Mechanize Harvesting."
- 13 COLOR CAP'N DELTA-Cartoons
- 7:45 8 DAVEY AND GOLIATH-Religion
Davey wants to grow prize-winning vegetables to enter at the fair.

CHANNELS LISTED IN PROGRAM SECTION

SAN FRANCISCO-OAKLAND

- 2 KTVU (IND.) JACK LONDON SQ.
(OAKLAND) 94607
- 4 KRON-TV (NBC) 929 MISSION ST. 94119
- 5 KPIX (CBS) 2655 VAN NESS AVE. 94109
- 7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
94102
- 9 KQED (EDUC.) 525 FOURTH ST. 94107

SACRAMENTO

- 3 KCRA-TV (NBC) 310 10TH ST. 95814
- 6 KVIE (EDUC.) P.O. BOX 6 95801
- 10 KXTV (CBS) 601 SEVENTH AVE.,
BOX 628 95803
- 13 KOVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95815

REDDING

- 7 KRCR-TV (ABC, NBC) 2770 PIONEER DR.
96001

- 9 KIXE (EDUC.) P.O. BOX 9 96001

SALINAS

- 8 KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

- 11 KNTV (ABC) 645 PARK AVE. 95110

CHICO

- 12 KHSL-TV (ABC, CBS) 180 E. FOURTH
ST., BOX 439 95927

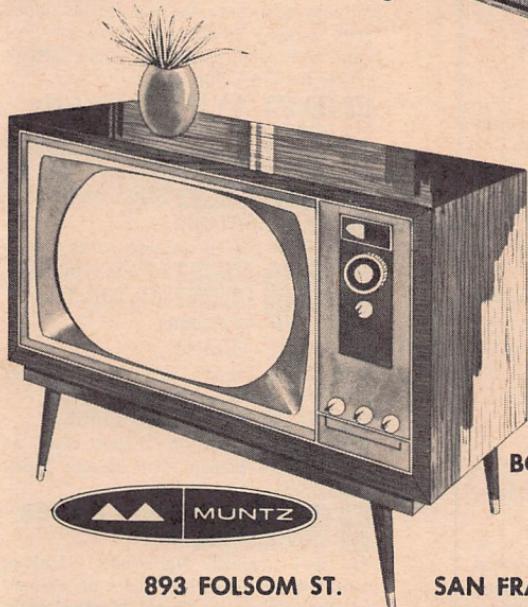
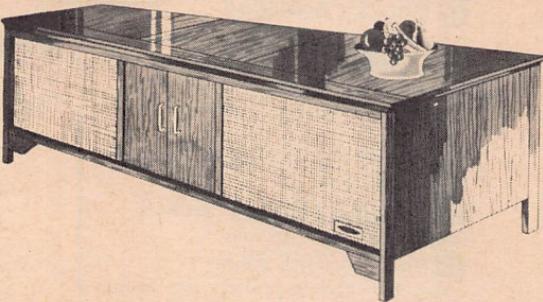
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Saturday June 25, 1966

Morning-Afternoon

8:00 **3 4 7** JETSONS—Cartoon

COLOR A millionaire claims that Astro is his missing dog.

5 8 10 12 CAPTAIN KANGA-ROO—Children

The Captain plays with the model trains. Rollo performs a dance. (60 min.)

7 MARSHAL J—Children

13 SERGEANT PRESTON—Adventure

Thieves steal a boy's dog. Grant Richards.

8:30 **2** STATE TROOPER—Police

Rod Blake assumes the guise of an ex-convict. Rod Cameron.

3 4 7 **COLOR** ATOM ANT

11 MODERN ALMANAC

A guide for the amateur rose grower.

13 **COLOR** CAP'N DELTA—Cartoons

9:00 **2** MOVIE—Drama

"I Live on Danger." (1942) Chester Morris, Jean Parker. (90 min.)

3 4 7 **COLOR** SECRET SQUIRREL—Cartoons

5 8 10 12 **COLOR** HECKLE AND JECKLE—Cartoons

11 AGRICULTURE FILM

Some 4-H poultry projects are shown.

13 SOCIAL ETHICS—Education

An examination of "Racial Conflict and Reconciliation." (60 min.)

9:30 **3 4 7** **COLOR** UNDERDOG

5 8 10 12 **COLOR** TENNESSEE TUXEDO—Cartoons

11 FRONTIER VILLAGE—Children

10:00 **3 4 7** TOP CAT—Cartoon

COLOR Benny the Ball wins a trip to Hawaii—and the gang goes along.

5 8 10 12 **COLOR** MIGHTY MOUSE—Cartoons

7 11 13 **COLOR** PORKY PIG

10:30 **2** MOVIE—Drama

"Wolf Larsen." (1958) Barry Sullivan, Peter Graves. (90 min.)

3 4 7 FURY—Drama

Joey and Packy fear that the lumbermen will ruin the area's watershed. Joey: Bobby Diamond. Packy: Roger Mobley.

5 8 10 12 LASSIE—Drama

Lassie stalks a pickpocket at the Sunday-school carnival. Timmy: Jon Provost.

7 11 13 BEATLES—Cartoons

COLOR 1. "Don't Bother Me." In ancient Rome, the boys enter a chariot

race. 2. "No Reply." The Beatles tangle with a jewel thief. (Rerun)

11:00 **3 4 7 8** BASEBALL-Dodgers vs. Braves

COLOR The Los Angeles Dodgers meet the Braves at Atlanta. Curt Gowdy and Pee Wee Reese report. (Live)

5 10 12 **COLOR** TOM AND JERRY—Cartoons

7 11 13 **COLOR** CASPER

5 10 12 **COLOR** QUICK DRAW

McGRAW—Cartoons

7 11 13 **COLOR** MAGILLA GORILLA—Cartoons

Afternoon

12:00 **2** EDITOR'S FORUM

A discussion of the civilian recruit program in connection with economic aid to Vietnam. Panelists include Helene MacNeill, a nurse in Natrong province, Vietnam; and John E. Reilly, public affairs officer Far East Bureau.

5 10 12 SKY KING—Adventure

Sky learns that a man driving some children home from a picnic has unwittingly taken sleeping pills. Sky: Kirby Grant.

7 11 13 **COLOR** BUGS BUNNY

12:30 **2** FILM FEATURE

COLOR A look at national parks.

5 10 12 **COLOR** LINUS—Cartoons

7 11 13 **COLOR** MILTON THE

MONSTER—Cartoons

1:00 **2** MOVIE—Drama

"The White Trap." (English; 1961) Lee Patterson, Felicity Young. (60 min.)

5 10 12 MY FRIEND FLICKA

COLOR Ken and his friends taunt an eccentric old woman. Ken: Johnny Washbrook. Rob: Gene Evans.

7 13 **COLOR** HOPPITY HOOPER

11 MOVIE—Adventure

"A Girl Against Napoleon." (Italian; 1960) A girl hides the leader of a Spanish guerrilla force. Sarita Montiel, Maurice Ronet, George Mistral, Amadeo Nazari. (One hour, 40 min.)

1:30 **5** SAN FRANCISCO PAGEANT

SPECIAL San Francisco's Chinatown is examined in this documentary look at its people and conditions as they are today

and as they were before the 1906 fire and quake. Richard Dillon, author of "The Hatchetman" which is used as a reference for this film, is the narrator.

7 13 AMERICAN BANDSTAND

Guests today are Neil Diamond ("Solitary Man") and the Great Scots ("Ball and Chain"). Host: Dick Clark. (60 min.)

10 LLOYD THAXTON—Variety

COLOR Singer Tina Delgado is Lloyd's guest. (60 min.)

12 STINGRAY—Children

COLOR Troy finds himself on TV after becoming the "Aquanaut of the Year."

1:55 5 KPIX EDITORIAL—Louis Simon
2:00 2 3 8 12 WESTERN OPEN

SPECIAL COLOR Third-round action in the 63rd Western Open is telecast from the Medinah (Ill.) Country Club. Details on the course are in the Close-up on page A-21. (Live)

4 CARTOON TIME

5 CBS SPORTS SPECTACULAR

Scheduled: 1. The championship game of the World's Women's Softball Tournament between the Orange (Cal.) Lionettes and the Raybestos Brakettes. Taped last August at Stratford, Conn. 2. An opening-round match of the CBS Bowling Classic: Don Carter and Andy Marzich vs. Earl Johnson and Nelson Burton Jr. 3. Films of the NFL's Pittsburgh Steelers. (Rerun; 90 min.)

7 AMERICAN BANDSTAND

COLOR See 1:30 P.M. Ch. 7 for details.

2:30 7 ADVENTURES IN PARADISE

Adam meets an old girl friend, Theodore: Dan Duryea. Judith: Gloria Vanderbilt. (60 min.)

10 ADVENTURES IN PARADISE

Wealthy Markham Jones is looking for the adventurous life. Dick York, Susan Oliver. (60 min.)

13 HAVE GUN—WILL TRAVEL

A man uses a hunted man's wife to trap him. Stephen Roberts, Lane Bradford.

2:40 11 SPOTLITE ON SPEED

Highlights of motorcycle hill climbing at the Hall Ranch and drag racing at Fremont. Guest: Clyde Palmer.

3:00 2 PLAYHOUSE—Drama

Joanne Dru stars in "Brief Affair."

3 WILD KINGDOM—Wildlife

In Arizona, Marlin Perkins and Jim

Fowler capture a marauding mountain lion while on a reptile-collecting expedition in the Sonora Desert. They are also shown bagging gila monsters, collared lizards and a six-foot diamond-back rattlesnake.

4 GREEN THUMB—Gillespie

7 MOVIE—Musical

"Girl Crazy." (1943) Mickey Rooney, Judy Garland. (Two hours)

8 MOVIE—Musical

"I Wonder Who's Kissing Her Now." (1947) June Haver, Mark Stevens, Martha Stewart, Lenore Aubert, William Frawley, Gene Nelson. (Two hours)

12 MOVIE—Adventure

"Attack of the Normans." (Italian; 1962) Cameron Mitchell, Genevieve Grad, Ettore Manni. (Two hours)

13 DONNA REED—Comedy

Jeff has a chance to work as a counselor at summer camp, but he must recruit two young campers to land the job. Alex: Carl Betz. Jeff: Paul Peterson. Billy Williams: Dean Moray. Gregg: Billy Corcoran. Williams: De Forest Kelley. (R)

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SATURDAY 5 PM
KCRA-TV

3



Saturday

Afternoon

3:10 11 MOVIE—Drama

"The River Changes." (German; 1956) Rossana Rory, Harold Maresch. (One hour, 50 min.)

3:30 2 TRAILS WEST—Drama

A wounded Indian girl is taken prisoner by the cavalry. Jolene Brand, Meg Wyllie.

3 MOVIE—Science Fiction

"The H-Man." (Japanese; 1959) Yumi Shirakawa, Kenji Sahara. (90 min.)

4 BAY REGION REPORT

5 ALL STAR GOLF

COLOR Cary Middlecoff plays Bill Colins at the Desert Inn Country Club, Las Vegas. (60 min.)

7 MOVIE—Melodrama

"From Hell It Came." (1957) Tod Andrews, Tina Carver. (90 min.)

10 CHECKMATE—Mystery

A woman asks Checkmate to do some discreet investigating. Patricia Neal, John Baragrey. (60 min.)

13 MOVIE—Western

"The Broken Star." (1956) Howard Duff, Lita Baron. (90 min.)

THE MASTER
OF BALLANTRAE
ERROL FLYNN
ANTHONY STEEL

5:00 PM SATURDAY

COLOR



KXTV 10

4:00 2 CALIFORNIA GOLFERS

Janis Ferraris and Barbara Williams are seen at Palo Alto Hills.

4 SAM SNEAD—Golf

COLOR Sam reviews major points covered in the series while playing Firestone Country Club's 18th hole.

This is the last show of the series.

4:30 4 MOVIE—Adventure

"One Million B.C." (1940) Carole Landis, Victor Mature. (90 min.)

5 MOVIE—Drama

"The Petrified Forest" (1936) A frustrated writer and a hunted killer meet. Leslie Howard, Humphrey Bogart, Bette Davis, Dick Foran. (90 min.)

9 ONCE UPON A DAY**10 STINGRAY—Children**

COLOR Troy, Phones and Marina are trapped by underwater people.

5:00 2 8 12 HORSE RACE—Inglewood

The 21st running of the \$50,000-added Cinema Handicap for three-year-olds at a mile-and-an-eighth is telecast from

Hollywood Park in Inglewood, Cal. Gil Stratton conducts the interviews and Harry Henson calls the race. At press time the following were among the expected entrants: Exhibitionist, Drin, Ri Tux and Tragniew. (Live)

3 MOVIE—Drama

"Fighter Squadron" (1948) A former Flying Tiger is faced with a possible court-martial. Edmond O'Brien, Robert Stack. (Two hours)

7 7 11 13 WORLD OF SPORTS

Scheduled: highlights of the National AAU Men's Outdoor Track and Field Championships and the Queen's Cup Polo Competition. See the Close-up below for details. (Portions taped from a live telecast; 90 min.)

9 STORIES OF DE MAUPASSANT

Three tales which concern "Fathers and Sons." 1. "Hautot and Son." A man inherits his father's mistress. Hautot: Richard Butler. Caesar: Alan Rothwell. 2. "The Cast Off." Story of two elderly lovers. Gladys Boot.

TV CLOSE-UP GUIDE

5:00 7 7 11 13 WIDE WORLD OF SPORTS

Scheduled: highlights of the Queen's Cup Polo Competition, held in London on June 12th; and the National AAU Men's Outdoor Track and Field Championships at New York. This is also the qualifying meet for berths on the U.S. team that will compete against the Russians at Los Angeles on July 23-24.

Events and entrants include . . .
 120-yard hurdles: defending champ Willie Davenport, Don Shy, Leon Coleman.
 440-yard hurdles: Ron Whitney, Vance Peterson, Bob Steele, Geoff Vanderstock.
 100-yard dash: NCAA champ Charlie Greene, Tommie Smith, Billy Gaines.
 Three-mile run: U.S. record holder Gerry Lindgren (12:53), miler Jim Grelle.
 Pole vault: world-record holder Bob Seagren (17 feet, 5 1/2 inches), defending AAU champ John Pennel, Paul Wilson.
 Hammer throw: defending champ Harold Connolly, Ed Burke, Tom Gage.
 Discus: Al Oerter, Olympic gold medalist in 1956, 1960 and 1964.

Long jump: world-record holder Ralph Boston (27 feet, 5 1/4 inches), NCAA champ Clarence Robinson, Gayle Hopkins.

Announcers: Jim McKay, Jim Beatty, Keith Jackson. (Portions of the track and field championships were taped from the live telecast; 90 min.)



Saturday June 25, 1966

Afternoon-Evening

D'Apresval: Robert Eddison. 3. "Simon's Father." A blacksmith adopts an illegitimate boy. Simon: Robert Cook. (60 min.)

10 MOVIE—Adventure

COLOR "The Master of Ballantrae." (1953) While one brother leaves home, the other becomes master of their father's estate. Errol Flynn, Roger Livesey, Anthony Steel. (90 min.)

5:30 2 ADVENTURE—Travel

COLOR Ron Andersen narrates films of the tracking and capture of a mountain lion in central Colorado.

8 RED RYDER—Western

A gang of crooks is brought to justice. Bobby Blake. (60 min.)

12 WRESTLING

Evening

6:00 2 CHAMPIONSHIP BOWLING

Bill Bunetta vs. Dave Soutar. (60 min.)

4 COLOR NEWS—Ray Scherer, Robert MacNeil



8:00 PM

MOVIE OF THE WEEK



"FATHER'S
LITTLE DIVIDEND"

Elizabeth Taylor
Spencer Tracy

The arrival of a newborn causes
hilarious "in-law" problems

5 NEWS—O'Brien, Sherry

9 PORTRAIT IN MUSIC

The recording is Konzertstück Op. 39.

6:15 9 KQED REPORTS—James Day

6:30 4 ROUTE 66—Drama

A girl wearing a Japanese mask steps off a bus. Tuesday Weld. (60 min.)

5 10 12 COLOR NEWS—Mudd

7 NEWS—Dunn, Foster

7 BIG VALLEY—Western

An earthquake traps Victoria in a church cellar with an Indian girl who's about to give birth. Barbara Stanwyck. Naomi: Alizia Gur. (R; 60 min.)

8 LOST IN SPACE—Adventure

Will insists on repairing the rusted robot he found. Will: Billy Mumy. Don: Mark Goddard. (R; 60 min.)

9 INTERTEL—Report

SPECIAL "Someone Must Govern Us," a report on the political systems and personalities of Britain and the U.S. Politicians appearing include Sen. Robert Kennedy (D., N.Y.); Reps. Donald Rumsfeld (R., Ill.) and John Brademas (D., Ind.); Postmaster General Lawrence O'Brien, campaign organizer for Presidents Kennedy and Johnson; Dr. Mark Evans, public-relations advisor to Prime Minister Harold Wilson; and Members of Parliament Edward Heath (leader of the Conservative opposition), Christopher Chataway and David Kerr. (60 min.)

11 OUTDOORSMAN—Jim Thomas

13 MOVIE—Drama

"All the King's Men." (1949) A dynamic backwoods rabble-rouser is determined to be a power in Southern politics. Based on the Pulitzer Prize novel by Robert Penn Warren. Fictionalized biography of Louisiana governor Huey P. Long. Broderick Crawford, Mercedes McCambridge, Joanne Dru, John Derek. (Two hours)

7:00 2 BOBBY LORD—Music

Guests are Hank Williams Jr., Norma Jean and Hal Willis.

3 COLOR NEWS—Ray Scherer, Robert MacNeil

5 SAN FRANCISCO BEAT—Police

A fruit-stand owner is assaulted. Warner Anderson, George: Jack Petruzzi.

7 ABC SCOPE—Vietnam Report

Scheduled: "The Lost Revolution?" Robert Shaplen, Far Eastern correspondent

June 25, 1966 **Saturday**

Evening

for the New Yorker magazine, discusses the social, economic and political crisis in Vietnam and its relationship to conditions throughout Asia. Shaplen, who has lived in the Far East for the past 20 years, is the winner of this year's Overseas Press Club Award.

10 SMOOTHERS BROTHERS—Comedy
"Harried, Italian Style." Costello orders Dick to make certain that Italian movie star Gina Poppolini will be the guest of honor at his wife's annual society ball. Dick: Dick Smothers. Tommy: Tom Smothers. Costello: Roland Winters. Gina Poppolini: Patricia Medina. Georgie: Norman Alden. (R)

11 SMOOTHERS BROTHERS—Comedy
A burglar who specializes in art treasures assures Tommy he'll go straight—after pulling just one more heist. Tommy: Tom Smothers. Dick: Dick Smothers. Costello: Roland Winters. Berkley: Ron Randell. Gloria: Doris Singleton. (R)

12 BATMAN—Adventure

"Not Yet He Ain't" concludes a two-part story. Batman: Adam West. Robin: Burt Ward. Penguin: Burgess Meredith. (R)

7:30 **2 BARN DANCE**—Music

Guest is Betty Johnson.

3 4 7 8 FLIPPER—Drama

COLOR Bud sneaks aboard a filmmaker's replica of the old HMS Bounty, which is becalmed in Coral Key Park. Bud: Tommy Norden. Porter: Brian Kelly. Sandy: Luke Halpin. Captain West: Ben Kukoff. First Mate: Jerry Newby. (R)

5 10 12 CONTINENTAL SHOW-CASE—Variety

Host Jim Backus introduces singers Petula Clark (England), Jacqueline Boyer (France), the Kessler Twins (Germany), Lars Lohndahl (Sweden), Rex Gildo (Germany), the Celibataires (France) and Bibi Johns (Sweden); folk singers Esther and Abi Ofarim (Israel); the Veterans, comedy team (Sweden); Henry Segers and his band (Belgium); Monty Sunshine and his Dixielanders jazz band (England); and the Hazy Osterwald Sextet (Switzerland). (60 min.)

7 11 OZZIE AND HARRIET

COLOR Harriet has been receiving a daily rose from a secret admirer. The Nelsons portray themselves. Joe: Lyle

Talbot. Clara: Mary Jane Croft. Wally: Skip Young. (R)

9 FOCUS ON BEHAVIOR

RETURN An examination of the research being conducted in experimental psychology. Host John G. Darley, University of Minnesota, visits the laboratories of psychology researchers. Tonight: "Conscience of a Child."

8:00 **2 MOVIE**—Comedy

"Father's Little Dividend." (1951) Stanley Banks is happy about his daughter's marriage, but he doesn't exactly welcome the prospect of becoming a grandfather. Elizabeth Taylor, Spencer Tracy, Joan Bennett, Don Taylor. (90 min.)

3 4 7 8 I DREAM OF JEANIE—Comedy

Jeannie helps fulfill Tony's wish to be a doctor when Roger has an attack of appendicitis. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Dr. Bellows: Hayden Rorke. General Peterson: Barton MacLane. Big Charlie: Peter Leeds. Julia: Jane Dulo. (R)



A black and white promotional poster for the Miss California pageant. The top half features the text "MISS CALIFORNIA" in large, bold, serif capital letters. Below this is a large, ornate, jeweled crown. The bottom half features the text "WHO WILL WEAR THE CROWN?" in a stylized, slanted font. At the very bottom, there is additional text: "See 38 girls vie for the title in this glittering pageant Saturday at 10:30 PM". In the bottom right corner, there is a small circular logo with the number "7" inside it.

Saturday

Evening

7 11 DONNA REED—Comedy

Jeff and Scotty insist that Smitty doesn't know how to handle women. Jeff: Paul Petersen. Smitty: Darryl Richard. Alex: Carl Betz. Trisha: Patty Petersen. Deborah: Linda Scott. (R)

9 HEIFETZ MASTER CLASS

RETURN Violinist Jascha Heifetz appears as both performer and teacher in this half-hour film series. Pianist Brooks Smith is series accompanist. Tonight: "Wieniawski's "Polonaise Brillante" and the Heifetz transcription of the "Brazilian Dance" by F. Valle are performed by Varoujan Kodjian.

8:30 3 4 8 GET SMART—Comedy

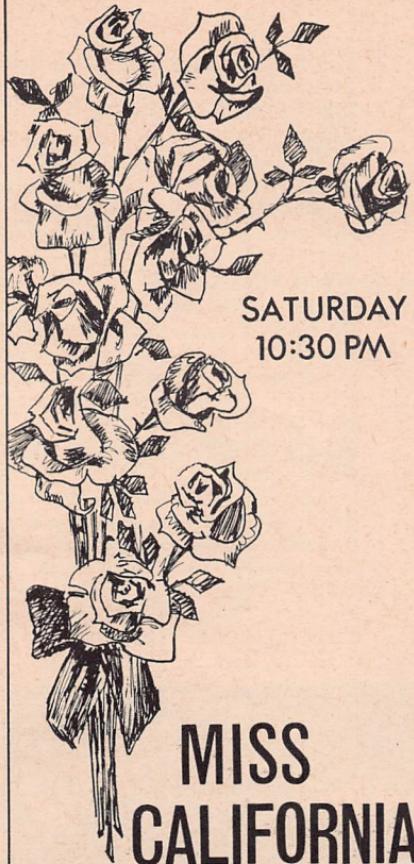
COLOR Accidentally handcuffed to an attache case containing CONTROL's \$500,000 payroll, Smart gets stuck with a courier assignment on the famed Orient Express—on which four other agents have met death. "Tonight Show" host Johnny Carson is seen as the conductor. Smart: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Countess Rachevsky: Carol Ohmart. Agent 44: Victor French. Demetrios: Theo Marcuse. Ernst: Bill Glover. Minelli: Del Close. Porter: Maurice Marsac. (R)

5 10 12 SECRET AGENT

"Fysh on the Hook." Drake is sent to the Middle East to protect the organizer of an espionage ring who is in danger of being exposed. But he doesn't know where the man is, and the only clue to his identity is the code name "Fysh." Drake: Patrick McGoohan. Gerdi Algrim: Dawn Addams. Gamal Hamid: Peter Bowles. Abdul: Michael Godfrey. Nadia: Zena Marshall. Tewfik: Vladek Sheybal. Rowlands: Terence Longdon. Dr. Zoren: Martin Miller. (R; 60 min.)

7 7 11 13 LAWRENCE WELK

COLOR The Music Makers welcome summer. Highlights: "Summertime" (Norma Zimmer); "Green Leaves of Summer" (Lennons); "Cruising Down the River" (Barbara Boylan, Bobby Burgess); "The Sunshine of Your Smile" (Joe Feeney); "Lazy Bones" (Larry Hooper); "In the Good Old Summertime" (Jo Ann Castle); "Avalon" (Art Duncan); and "Fascination" (Joe Livoti). The band plays "Those Lazy, Hazy Days of Summer." (60 min.)

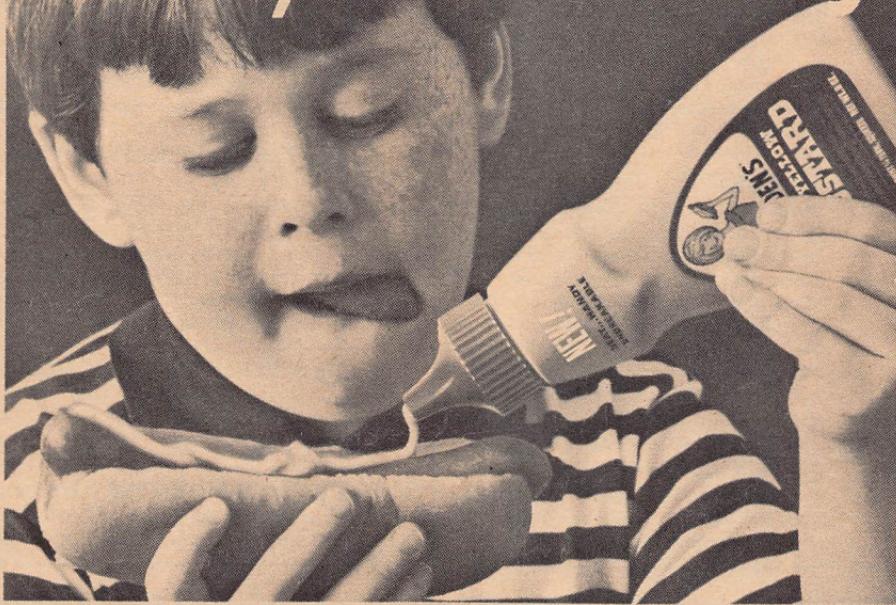


MISS CALIFORNIA PAGEANT

from the **Santa Cruz Auditorium**



NEW, neat'n easy



**New Gulden's® Mild Yellow Mustard
in a Plastic Squeeze Bottle!**
• break-proof • spill-proof
• easy-spreading

It works every time! Turn open, squeeze, turn closed. No drips, spills, breaks or messy knives. So easy. So delicious. The kids will love it—and so will everyone in the family.



Evening

9 PLAY OF THE WEEK—Drama

"The Dybbuk" in Jewish folk lore is a departed spirit too troubled to rest. In this play, the scholar Channon returns as a dybbuk, speaking through the lips of his beloved, Leah. Leah: Carol Lawrence. Sender: Theodore Bikel. Channon: Michael Tolan. Rabbi Azrael: Ludwig Donath. (Two hours)

9:00 3 4 MOVIE—Drama

Saturday Night at the Movies: "Ransom!" (1955) Industrialist David Stannard's son has been kidnaped—and the criminals are asking for a ransom of \$500,000. Cyril Hume and Richard Mailbaum based the screenplay on their TV drama "Fearful Decision." David: Glenn Ford. Edith: Donna Reed. Charlie: Leslie Nielsen. Jesse: Juanito Hernandez. Chief Jim Backett: Robert Keith. Langly: Richard Gaines. Andy: Bobby Clark. (R; two hours)

8 DICK VAN DYKE—Comedy

Rob optimistically tackles his long-neglected novel. Rob: Dick Van Dyke. Horace: Guy Raymond. (R)

TV
CLOSE-UP
GUIDE

10:30 7 7 8 13 MISS CALIFORNIA PAGEANT



Sandra Lynne Becker
Miss California 1965

SPECIAL Final competition in the 42nd annual Miss California Pageant is telecast live from the Santa Cruz Civic Auditorium.

9:30 2 CHECKMATE—Mystery

A singer doesn't get along with everybody in general. Patrice Munsel, Stephen Bekassy. (60 min.)

5 10 12 FACE IS FAMILIAR

COLOR Actor Ray Milland and musical-comedy star Florence Henderson are the celebrity contestants.

7 7 11 13 HOLLYWOOD PAL-ACE—Variety

COLOR Host Ray Bolger presents singer Kay Starr; jazz vibraphonist Lionel Hampton, accompanied by 7-year-old drummer Jim Bradley; impressionist Rich Little; comedian Norm Crosby; escape artist Michael De La Vega; and the Five Amandis. (R; 60 min.)

8 BEVERLY HILLBILLIES—Comedy

Granny and Drysdale are both trying to find a beau for Elly. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. (R)

10:00 5 10 12 GUNSMOKE—Western

Although buffalo hunter Mel Woodley is innocent, he is about to be hanged for a

torium on that seaside resort's boardwalk. The winner will go to Atlantic City to compete in the Miss America Pageant in September.

Miss America 1965, Vonda Kay Van Dyke, is the hostess; Sue Henryson (Miss California 1961) and Sherri Lee Raap (Miss California 1964) help tell the story of tonight's theme, "The Magic Touch." With the flick of a dial, viewers determine what programs they watch and tonight's gala moves in the same manner from one competition to another, and finally, to the crowning of the new Miss California. In a salute to the monster shows, witches brew up the evening gown competition; a variety-show format introduces the talent portion; half-time at a football game brings on the swim suit contest; and an awards-show atmosphere is climaxed by the crowning of the winner.

San Francisco TV personality Dick Stewart is master of ceremonies. Jack Fisher conducts. (Live; 90 min.)

murder committed by the young Benteen brothers, Matt's long-time friends. Matt: James Arness. Festus: Ken Curtis. Doc: Milburn Stone. Kitty: Amanda Blake. Adam: Forrest Tucker. Claude: Tim McIntire. Ab: Richard Evans. Clara: Ruth Warrick. Mel: Kelly Thorsden. Hope Woodley: Mary Lou Taylor. Cantwell: Willard Sage. (R; 60 min.)

8 GREEN ACRES—Comedy

Lisa gets her first look at the farm. Oliver: Eddie Albert. Lisa: Eva Gabor. Joe: Edgar Buchanan. (R)

10:30 2 DOCTOR'S NEWS CONFERENCE

A discussion of those who should not drive. Guests include Dr. Julian A. Waller, State Department of Public Health; and Dr. Irma West, chairman of the traffic safety committee for Alameda-Contra Costa Medical Association.

7 7 8 13 MISS CALIFORNIA PAGEANT—Santa Cruz

SPECIAL The finals of the 1966 Miss California Pageant are telecast from Santa Cruz. See the Close-up on the opposite page for details. (Live; 90 min.)

THE LONELINESS OF THE LONG DISTANCE RUNNER

"ONE OF THE YEARS TOP MOVIE EXPERIENCES."

—N.Y. POST

"A BRILLIANT PIECE OF WORK!"

—N.Y. HERALD TRIBUNE

"A SPLENDID PRESENTATION!"

—N.Y. TIMES

"BRILLIANTLY MADE, FASCINATING!"

—CUE MAGAZINE

11 PM SATURDAY

KXTV 10

THE RIVERS EDGE

RAY MILLAND • ANTHONY QUINN
DEBRA PAGET

SATURDAY 11:00 PM
KCRA-TV

COL 3 R



Saturday June 25, 1966

Evening

9 CINEPOSIUM—Films

Series producer Rod Amateau examines "Still Time," by Ronald Cohen, and "Images from Nature," by Karl B. Lohmann Jr.

11 HOLLYWOOD AND THE STARS

"Birth of a Star" follows the career of struggling starlet Stefanie Powers.

11:00 2 MOVIE—Western

"The Treasure of Pancho Villa." (1955) Two men become involved in an attempt to deliver a shipment of gold to Pancho Villa. Rory Calhoun, Shelly Winters.

3 MOVIE—Drama

COLOR "The River's Edge." (1957) A professional killer finds the Korean War veteran who married his girl friend. Anthony Quinn, Ray Milland. (90 min.)

4 5 11 12 NEWS

10 MOVIE—Drama

"The Loneliness of the Long Distance Runner." (English; 1962) N. Cal. TV Debut. Tony "Tom Jones" Richardson directed this social comment about a rebellious youth in a reform school who feels he is being used by the society he hates. Screenplay by Alan Sillitoe from his own semi-autobiographical short story. Tom Courtenay, James Bolam, Michael Redgrave, Avis Bunnage, Peter Madden, Joe Robinson. (One hour, 55 min.)

11:15 4 MOVIE—Comedy

"The Girl He Left Behind." (1956) An intelligent but spoiled college student is drafted into the peacetime army. Tab Hunter, Natalie Wood. (Two hours)

11:20 5 MOVIE—Comedy

"Ball of Fire." (1941) Bay Area TV Debut. A shy professor hires a burlesque

queen to teach him slang. Howard Hawks directed. Gary Cooper, Barbara Stanwyck, Oscar Homolka, Dana Andrews, Dan Dur-yea. (Two hours, 5 min.)

11:30 11 FILM SHORT

Highlights of the Zale-Graziano fight.

12 MOVIE—Biography

"The Eddy Duchin Story." (1956) The story of the pianist and his two loves. Tyrone Power, Kim Novak.

11:35 11 MOVIE—Comedy

"Ma and Pa Kettle at the Fair." (1951) Marjorie Main, Percy Kilbride, Lori Nelson. (One hour, 25 min.)

12:00 7 NEWS

8 MOVIE—Comedy

"On the Riviera." (1951) Danny Kaye, Gene Tierney.

13 MOVIE—Melodrama

"Larceny." (1948) John Payne, Shelley Winters. (One hour, 45 min.)

12:15 7 MOVIE—Comedy

"Phffft!" (1954) Judy Holliday, Jack Lemmon. (One hour, 55 min.)

12:55 10 THRILLER—Mystery

"The Poisoner." Murray Matheson, Sarah Marshall, Brenda Forbes. (60 min.)

1:15 4 NEWS

1:25 5 MOVIE—Comedy

"The French Line." (1954) Jane Russell, Gilbert Roland. (One hour, 55 min.)

2:10 7 MOVIE—All Night

1. "Under Fire." (1957) Rex Reason, Harry Morgan, Steve Brodie.
2. "The Son of Dr. Jekyll." (1951) Louis Hayward, Jody Lawrence.
3. "The Killer That Stalked New York." (1950) Evelyn Keyes, Charles Korvin.



For
MOVIES

THE BIG MOVIE

Sat 11:20 PM—1st run

BALL OF FIRE

Gary Cooper and Barbara Stanwyck star in this jaunty, enormously entertaining comedy-drama.

BE A 5 WATCHER!

Morning**7 ALL NIGHT MOVIE—Continued**

See Sat. 2:10 A.M. Ch. 7 for details.

6:00 4 ACROSS THE FENCE**6:30 4 WAKE-UP CLUB—Children****5 BIBLE ANSWERS—Drama**

Jesus' prophecy of His Resurrection.

6:40 13 NEWS**6:45 13 SACRED HEART—Religion**

"Danger: Emotions at Work."

7:00 5 NEW MATH—Lessons

How a modular system operates.

7 VOICE OF AGRICULTURE**13 FAITH FOR TODAY**

A man meets a medical missionary.

7:30 3 THIS IS THE LIFE—Religion

An Army sergeant is grief-stricken over his buddy's death. Robert Rockwell.

4 POPEYE—Cartoons**5 INTERNATIONAL ZONE**

The effect of outboard motors on Ceylonese fishermen.

7 IT IS WRITTEN—Religion**10 SACRED HEART—Religion**

"Reasons for Misunderstanding."

11 BIBLE ANSWERS—Religion

How God communicates with man.

13 THIS IS THE LIFE—Religion

A teen-ager lies about an accident.

7:45 4 DAVEY AND GOLIATH—Religion**COLOR** Davey learns about circus life.**10 INDUSTRY ON PARADE****12 CHRISTOPHER PROGRAM**

Actor Dean Jagger tells the story of an innocent man who was imprisoned.

8:00 3 FRONTIERS OF FAITH—Religion

Today's lecture examines the nature of sin. (Rerun)

4 CAPITAL AND THE CLERGY

Discussing the topic "Can California Afford Peace?" are guests including Hale Champion, director of finance, State of California.

5 8 10 MICHELANGELO**SPECIAL** Cameras enter the Vatican's Pauline Chapel for TV's first look at its**8:00 5 8 10 10:00 12 MICHELANGELO**

SPECIAL For the first time in history, TV cameras were permitted inside the Vatican's Pauline Chapel (Cappella Paolina) to film this study of two of Michelangelo's least known frescoes: "The Conversion of St. Paul" and "The Crucifixion of St. Peter."

These enormous paintings—the artist's last frescoes—were commissioned by Pope Paul III in 1542, one year after the unveiling in the Sistine Chapel of Michelangelo's fresco "The Last Judgment." This work received severe criticism for its "exaltation of physical beauty," and perhaps explains why in the succeeding Pauline Chapel frescoes there are indications of Michelangelo's attempting to simplify his style.

Cameras focus on the frescoes as art historian Leo Steinberg comments on their artistic structure and detail, and tries to illuminate Michelangelo's motivation and intent. (60 min.)

'CAPPELLA PAOLINA'

Michelangelo's "The Last Judgment."

SUNDAY ON 2

11:30 AM



GIANTS vs REDS

Direct from Crosley Field in Cincinnati

COLOR

Giants Club House immediately following game

Also See Giants Baseball

Sunday, July 17 . . . 10:35 AM

Sunday, July 31 . . . 11:30 AM

PREMIERE

Hollywood's Best Movies



ALAN LADD

stars as the heroic Horatio
in this sweeping spectacle of
Rome's battle to unite the empire

"DUEL OF CHAMPIONS"

COLOR

SUNDAY 7:30 PM

KTUU
2

Sunday

Morning

frescoes by Michelangelo. See the Close-up on page A-17. (60 min.)

7 CHRISTOPHER PROGRAM

COLOR A discussion of Louis Braille.
Host: Father James G. Keller.

11 SOCIAL SECURITY IN ACTION

Guest: Roger Williams.

12 ALLEN REVIVAL HOUR

13 **COLOR** CAP'N DELTA-Cartoons

8:15

7 **COLOR** DAVEY AND GOLIATH

51 ALABEMOS AL SENOR

8:30

3 HEART OF THE PROBLEM

A discussion of morality in Vietnam.

4 PROBLEMS PLEASE—Panel

7 WONDER WINDOW—Children

11 KNTV INFORMA—Ed Grigg

12 HERALD OF TRUTH—Religion

A talk about the Lord's Prayer.

13 MISS PAT'S PLAYROOM

9:00

2 LIVING WORD—Religion

3 CHRISTOPHERS—Religion

4 COLLOQUY

A discussion of "King Lear."

5 8 10 **CAMERA THREE**

Actress Pauline Myers re-creates incidents in the life of Sojourner Truth (1797-1883), a freed slave who became one of the early activists for civil rights. Although illiterate, Sojourner became an effective speaker who favored emancipation and women's rights.

7 ZOORAMA—San Diego

A visit to the Children's Zoo.

7 HERALD OF TRUTH—Religion

11 COMICOS Y CANCIONES

12 ORAL ROBERTS—Religion

"Acting on Our Faith."

13 MOVIE—Drama

"Eight Iron Men." (1952) Lee Marvin, Bonar Colleano, Arthur Franz. (90 min.)

9:15

2 SACRED HEART—Religion

9:30

2 MOVIE—Adventure

"Dynamite." (1949) William Gargan, Virginia Welles, Richard Crane. (60 min.)

3 SACTO'S FAVORITES—Children

4 SPEAKOUT—Panel

5 8 FACE THE NATION

Scheduled: Dr. Francois Duvalier, President of Haiti, is interviewed at the Presidential Palace in Port-au-Prince.

7 BROTHER BUZZ—Animals

COLOR "The Tailwaggers" is a look at

some of the myths and legends surrounding the various breeds of dogs.

7 FAITH FOR TODAY—Religion
10 HERALD OF TRUTH—Religion

COLOR "A Time for Decision."

11 MAMA—Drama

12 PET OF THE WEEK

9:45 12 AMERICANS AT WORK

Fire fighters are profiled.

10:00 3 MOVIE—War Drama

"Dive Bomber." (1941) Errol Flynn, Fred MacMurray, Ralph Bellamy, Alexis Smith, Regis Toomey. (Two hours)

4 COMMUNITY CIRCLE—Interviews

Lee Noble's scheduled guests include R. R. Holmquist, regional director of the U.S. Post Office Department; and Dr. Richard Hahn, founder of "Alliance for Health."

5 INSIGHT—Religion

The story of a modern Mary Magdalene.

7 7 COLOR BEANY AND CECIL

8 INSIGHT—Religion

A young couple attempt to save their marriage. Robert Culp, Dolores Hart.

**TV
CLOSE-UP
GUIDE**



The Giants vs. the Reds in a game that at the beginning of the season shaped up as a battle between two of the league's top contenders. Instead, Cincinnati has been floundering in the second division unable to reach the .500 mark.

The Giants lost first place to the Dodgers for a few days but regained it. At press time, they were three games in front of Los Angeles and about to do battle in a three-game series at Dodger Stadium.

Cincinnati was supposed to be strengthened by the trade that sent power-hitter Frank Robinson to the Orioles for

11:30 2 BASEBALL—Giants

pitcher Milt Pappas. Instead Pappas has had difficulty winning games and lowering his ERA below 4.

GIANTS

Infielders: Davenport (12). Hart (16). Lanier (22). Fuentes (23). Mason (41). McCovey (44). Outfielders: Dietz (2). Gabrielson (7). Peterson (17). Mays (24). Brown (25). Virgil (40). Landrum (43). Catchers: Barton (1). Haller (5). Pitchers: Marichal (27). Gibbon (28). Herbel (34). Linzy (35). Perry (36). Sadecki (37). Priddy (38). McDaniel (39). Bolin (42). Henry (45).

CINCINNATI

Infielders: Rose (14). Ruiz (15). Cardenas (16). Coleman (18). Helms (19). Perez (24). Outfielders: Johnson (11). Shamsky (12). Harper (17). Simpson (20). Queen (22). Pinson (28). Catchers: Edwards (6). Coker (7). Pavletich (8). Pitchers: Baldschun (27). O'Toole (31). Ellis (32). Pappas (34). Davidson (36). Fischer (38). Nuxhall (41). McCool (42). Nottebart (43). Maloney (46).

Sunday June 26, 1966

Morning

10 MOVIE—Drama

"The Seventh Commandment." (1962) A man who believes that he has killed someone develops amnesia. Jonathan Kidd, Lyn Stratton. (90 min.)

11 UN CANTO DE MEXICO

11:00 2 JACKIE JENSEN—Baseball

4 AGRICULTURE U.S.A.—Interview

RETURN Problems of interest to farmers and 4-H members are discussed on this half-hour taped series. Today: "The Future Farmer."

5 MOLNAR ON MUSIC

Jerenc Molnar and students prepare a Prokofieff Overture.

7 7 13 COLOR BULLWINKLE

8 ADVENTUROUS MISSION

The Episcopal Church's work with underprivileged teen-agers is studied.

11 BOSTON SYMPHONY—Music

Charles Munch conducts a program featuring Beethoven's Symphony No. 4 and selections from Ravel's "Daphnis and Chloe." (60 min.)

12 CAMERA THREE—Macandrew

See 9 A.M. Ch. 5 for details.

11:10 2 COLOR GIANTS WARMUP

11:30 2 BASEBALL—Giants

COLOR The Giants meet the Reds at Cincinnati's Crosley Field. Russ Hodges and Lon Simmons report. For details, see the Close-up on page A-19. (Live)

4 ON STAGE—Rachmael ben Avram

5 NEXT QUESTION—Interview

7 7 13 DISCOVERY '66

"The Lively Beat at Liverpool." To find out about the water-front town that produced the "Mersey sound," host Frank Buxton and Liverpool's singing Clayton Squares tour the city. Frank takes a ferryboat ride across the Mersey River and visits the Cavern Club, where the Beatles began their career. (Rerun)

8 MOVIE—Comedy

"The Farmer's Daughter." (1947) Loretta Young, Joseph Cotten, Ethel Barrymore, Charles Bickford. (Two hours)

11 FILM FEATURE

COLOR "Beyond Magellan."

TV
CLOSE-UP
GUIDE

1:30 3 8 12 2:30 2 WESTERN OPEN—Golf

SPECIAL COLOR Final-round action in the 63rd Western Open is telecast from the Medinah (Ill.) Country Club.

The \$100,000, 72-hole tournament began last Thursday. Today, with the field cut to low 60's (and ties), the pros will be battling for the \$20,000 first-place money. Among the expected entrants are former Western winners Billy Casper (1965), Chi Chi Rodriguez (1964), Arnold Palmer (1963 and 1961) and Doug Sanders (1958); and 1966 tournament champs Jack Nicklaus (Mas-

ters), Gay Brewer Jr. (Pensacola), Bruce Devlin (Colonial Invitational) and Tony Lema (Oklahoma City Open).

The par-71, 7014-yard Medinah course features tight fairways; sloping, well-trapped greens; and prominent water hazards, such as Lake Kadijah, which cuts across the 17th fairway. Cameras cover play on the last four holes.

Announcers: Jack Drees, Bob Toski, Jim MacArthur and Jimmy Demaret, who won the 1940 Western. (Live)



June 26, 1966 **Sunday**

Morning-Afternoon

12 NAKED CITY—Drama

A barber loses his head when he tries to stop a real holdup. Stanley: Steven Hill. Clara: Zohra Lampert. (60 min.)

Afternoon

12:00 **3 INSIGHT**—Religion

An American Negro must decide how to protect his rights. Ivan Dixon.

4 CARTOON TIME

5 MOVIE—Drama

"The Nun and the Sergeant." (1962) Robert Webber, Anna Sten. (90 min.)

7 EXPLORATION CALIFORNIA

7 THEATRE ONE—Drama

10 HOUSE DETECTIVE—Sacramento

11 FILM FEATURE

13 ABC SCOPE—Vietnam Report

See Sat. 7 P.M. Ch. 7 for details.

12:30 **3 G-E COLLEGE BOWL**—Quiz

Two new challengers meet in today's game: Drury College, Springfield, Mo., and Carthage College, Kenosha, Wis.

(Taped from a live telecast)

Last show of the season.

7 GOLDEN GATE STORY

A look at some of the problems Chinese-Americans encounter in Bay Area society. Scheduled guests include James W. Chin, Urban League; and Father Joseph Wong, chairman, Chinatown Economic Opportunity Council.

10 FACE THE NATION—Interview

See 9:30 A.M. Ch. 5 for details.

11 HOME BUYER'S GUIDE

12 SUSPICION—Drama

Attorney Ben Forbes helped Lorene Guthrie get a divorce. Her distraught ex-husband kidnaps his wife, Ray Milland, Kathleen Crowley. (60 min.)

13 TRAILS WEST—Drama

A homesteader arrives in Fort Sumner and decides to settle down. Dick Cutting.

1:00 **3 4 MEET THE PRESS**

COLOR Scheduled: Under Secretary of State George W. Ball is interviewed in Washington. Panelists include Phillip Geyelin, Wall Street Journal; Peter Lisa-

TV CLOSE-UP GUIDE

1:30 7 13 ISSUES AND ANSWERS—Interview

Sen. Robert F. Kennedy (D., N.Y.), who returned last Saturday from a three-week trip to Africa, is interviewed in Washington.

The senator is likely to be asked about the reasons for his controversial visit to the Union of South Africa; the political motivations for his African trip, which included stops in Kenya and Tanzania; and the criticisms that have been leveled against the United States for its position on South Africa's apartheid policy.

Other topics likely to be covered: Senator Kennedy's political ambitions, his views on the Johnson Administration's policy in Vietnam and toward Communist China; the recent upsurge in civil-rights activity; and his position as leader of the Democratic Party in New York State.

Conducting the interview are ABC White House correspondent Bob Clark, who accompanied Senator Kennedy on his

African tour, and State Department correspondent John Scali.

Produced by Peggy Whedon. (Taped from a live telecast)



Senator Robert Kennedy

Afternoon

gor, Chicago Daily News; Chalmers Roberts, Washington Post; and Joseph C. Harsch, NBC News State Department correspondent. (Taped from a live telecast)

7 DIRECTIONS '66—Religion

"The Wilderness of Walden," a drama based on American essayist-poet Henry David Thoreau's two-year stay at Walden Pond. The drama examines Thoreau's protests against organized society and the alienation of man from God and nature. Marian Seldes narrates. Henry David Thoreau: Biff McGuire. Ralph Waldo Emerson: James Noble. (Rerun)

Last show of the season.

7 VOICE OF AGRICULTURE

10 COUNTRY CORNERS

11 ORAL ROBERTS—Religion

"Jesus the Person—the Same Person."

13 EXISTENCE—Agriculture

The story of prunes.

1:30 3 8 12 WESTERN OPEN—Golf

SPECIAL COLOR Final-round action in the 63rd Western Open is telecast from the Medinah (Ill.) Country Club. For de-

tails on the \$100,000 tourney, see the Close-up on page A-20. (Live)

In the event of a tie, cameras will cover the sudden-death play-off.

4 SENATE HEARINGS

SPECIAL COLOR Scheduled: highlights of the June 21-24 hearings held by a subcommittee on employment, manpower and poverty of the Senate Committee on Labor and Public Welfare. Sen. Joseph Clark (D., Pa.) is the chairman. Among those scheduled to testify are R. Sargent Shriver, director of the Office of Economic Opportunity; Secretary of Labor W. Willard Wirtz; Secretary of Health, Education and Welfare John Gardner; and Mayor Jerome P. Cavanagh of Detroit. (90 min.)

5 POW!—Rolfe Peterson

7 13 ISSUES AND ANSWERS

Sen. Robert F. Kennedy (D., N.Y.) is interviewed following his visit to Africa. See the Close-up on page A-21.

7 MANION FORUM—Talk

10 LLOYD THAXTON—Variety

COLOR Jazz singer Scatman Crothers is Lloyd's guest. (60 min.)

11 FRIENDLY BIBLE CHURCH

1:45 7 DAN SMOOTH—Commentary

2:00 7 PAGE ONE—Interview

7 TO BE ANNOUNCED

11 CHINCHILLA RAISING—Talk

13 FOCUS ON EDUCATION

The role of the hero in American fiction.

2:25 5 KPIX EDITORIAL—Louis Simon

2:30 2 WESTERN OPEN—Golf

SPECIAL Final-round action in the 63rd Western Open is telecast from the Medinah (Ill.) Country Club. For details on the \$100,000 tourney, see the Close-up on A-20. (Taped from a live telecast)

In the event of a tie, cameras will cover the sudden-death play-off.

5 ALL STAR GOLF

COLOR Gary Player vs. Jerry Barber at the Sun City (Ariz.) Golf Club.

7 MOVIE—Western

COLOR "A Day of Fury." (1956) A gunman saves the marshal's life. Dale Robertson, Mara Corday. (90 min.)

10 SPORTS SPECTACULAR

Scheduled: 1. Lt. Col. Ralph Maglione, commander of the precision-flying U.S.

FINAL DAY—LIVE

Western Open Golf Tournament ON THE PGA NATIONAL TOUR



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SUNDAY 1:30 PM CH 3-8-12, 2:30 PM CH 2

June 26, 1966 **Sunday**

Afternoon

Air Force Thunderbirds, narrates color films of his unit in action. 2. A semifinal match of the Bowling Classic pits Dick Carter and Andy Marzich against Tommy Tuttle and Ray Bluth. Pee Wee Reese and Billy Welu report. 3. Jim Morse narrates color films of the Minnesota Vikings' 1965 season. (Rerun; 90 min.)

CBS thought it made a good deal when it bought the New York Yankees—but the American League standings say otherwise. See next week's TV GUIDE.

11 RICHARD DIAMOND—Mystery
Hired to track down a murderer, Diamond is led to a deserted amusement park. Joey Bishop, David Janssen.

13 GALLANT MEN—Drama
Wright uncovers the story of an Italian army officer who worked for the OSS. Wright: Robert McQueeny. Petra: Ray Danton. (60 min.)

3:00 **3 OUTER LIMITS**—Science Fiction
Space pilot Joseph Reardon returns to earth to find that the date is 2148. Andro: Martin Landau. Noelle: Shirley Knight. (60 min.)

4 HONEYMOONERS—Comedy
Alice tries to surprise Ralph by redecorating the apartment. Audrey Meadows.

7 FILM FEATURE

8 MOVIE—Western

"The Outrage." (1964) Paul Newman, Claire Bloom, Laurence Harvey. (90 min.)

11 ADVENTURES OF THE WORLD

12 SPORTS SPECTACULAR

See 2:30 P.M. Ch. 10. (Rerun; 90 min.)

3:30 **4 MOVIE**—Drama

COLOR "Dangerous Crossing." (1953)

Aboard an ocean liner, a bride finds her husband has vanished. Jeanne Crain, Michael Rennie, Carl Betz. (90 min.)

5 WATKINS GLEN—Auto Race

SPECIAL COLOR Highlights of the 1965 Watkins Glen (N.Y.) Grand Prix. Also, films of the first U.S. Grand Prix held 20 years ago on the two-and-one-half-mile Watkins Glen course.

7 SENATE HEARINGS

SPECIAL See 1:30 P.M. Ch. 4. (90 min.)

11 RIFLEMAN—Western

A schoolteacher is an outspoken suffragette. Adele: Patricia Barry.

13 MOVIE—Western

"My Outlaw Brother." (1951) A Texas Ranger stalks a killer in Mexico. Mickey Rooney, Wanda Hendrix, Robert Preston, Robert Stack. (90 min.)

4:00 **2 MOVIE**—Drama

"Dimples." (1936) A little girl is devoted to her father, though he is a broken-down actor and given to acts of petty larceny. Shirley Temple, Frank Morgan. (90 min.)

3 MOVIE—Drama

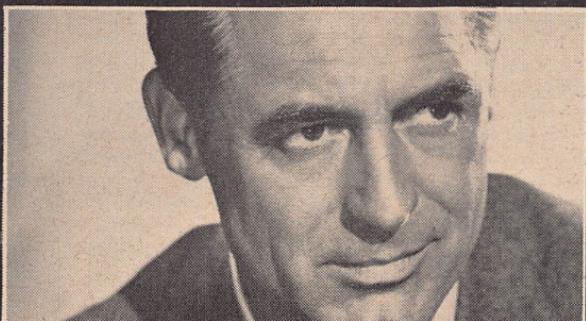
"Paris Calling." (1941) N. Cal. TV Debut. A rich girl in the French resistance movement rescues a wounded RAF flyer. Randolph Scott, Elisabeth Bergner, Lee J. Cobb. (Two hours)

5 AMATEUR HOUR—Variety

Ted Mack's guests are singer David Compton; soprano Priscilla Lockman; the Gemini Five, instrumental-vocal group; impressionist Lewis Silcox; and trumpeter Scott Mascitelli. Lloyd Marx.

6 9 AEROSPACE BRIEFING

Navy ordinance expert James G. Wenzel



For
MOVIES

CINEMA 5
Sunday 5 PM

PENNY SERENADE

Cary Grant, Irene Dunn, and Edgar Buchanan in a compelling and tragic drama.

BE A 5 WATCHER!

Afternoon

describes the deep submergence rescue submarine Deep Quest. (60 min.)

7 SURFSIDE 6—Mystery

Wealthy Virginia Barker is being blackmailed. Kaye Elhardt. (60 min.)

9 AEROSPACE BRIEFING

Martin L. Klein reports on test flights of the B-70 bomber. (60 min.)

10 CHECKMATE—Mystery

Earl Stoner's control of his corporation is being challenged, and it looks like a rough fight—someone has tried to kill Stoner. Jack Quentin: Earl Holliman. Stoner: Edward Binns. (60 min.)

11 I AM A SOLDIER

SPECIAL "I Am a Soldier," first telecast last May, is a report on the war in Vietnam as it is fought by Capt. Theodore S. Daniels, a company commander in the First Cavalry Division (Airmobile). Narrator: John Secondari. (Rerun; 60 min.)

12 HAVE GUN—WILL TRAVEL

Paladin promotes a prize fight, and finds himself in it. Richard Boone. Sykes: Hal Baylor. Oren Gilliam: Don Megowan.

4:30 5 TWENTIETH CENTURY

"Moscow U," a report on the largest university in the Soviet Union, focuses on the Russian students' activities, attitudes and educational goals. American exchange students are seen discussing campus life with their Russian hosts; and cameras view classroom, living and recreational facilities. (Rerun)

Walter Cronkite was supposedly on his way out two years ago, but the critics have changed their tune. See next week's issue of TV GUIDE.

8 DAN SMOOTH—Commentary

12 COLOR OUTDOORSMAN

4:45 8 CAPITOL REPORTER

5:00 4 7 COLOR VIETNAM REVIEW

5 MOVIE—Drama

"Penny Serenade." (1941) A recording of "Penny Serenade" sets Julie Adams reminiscing about how she first met her husband, their decision to adopt a child and all the joy and heartbreak which followed this decision. Irene Dunne, Cary Grant. (Two hours)

6 9 CHALLENGES—Discussion

A discussion of woman's changing role in today's society. (60 min.)

7 MOVIE—Mystery

"Saboteur." (1942) Someone has started a fire in the aircraft plant where Barry Kane works—and the finger of suspicion points to Barry. Directed by Alfred Hitchcock. Robert Cummings, Priscilla Lane, Otto Kruger, Alan Baxter, Norman Lloyd. (Two hours)

8 PLAYHOUSE—Drama

9 FRENCH LESSONS

10 BRUNDAGE ART COLLECTION

SPECIAL "Golden Gateway to Culture." Cameras view the collection of Oriental art donated to the city of San Francisco by Avery Brundage. KXTV newsman Dave Browne leads the tour in the recently dedicated Asian Room of the M. H. De Young Memorial Museum. Accompanying Browne are museum director Jack McGregor, and Rene-Yvon d'Argence, the museum's consultant in Oriental art. (60 min.)

11 MOVIE—Drama

"Toward the Unknown." (1956) While a POW in Korea, Maj. Lincoln Bond signed a confession admitting to germ warfare. Now back in the States, he's anxious to prove himself and asks to be reassigned as a test pilot. William Holden, Lloyd Nolan. (Two hours)

12 MISTER ED—Comedy

After reading about a pampered horse, Ed tells Wilbur that he too wants some creature comforts—like a heated stable, for instance. Wilbur: Alan Young. (Rerun)

13 VOYAGE—Drama

COLOR "The Silent Saboteurs." Captain Crane, Chief Sharkey and Kowalski are dispatched to Southeast Asia to locate the source of a powerful force field that destroyed a manned spaceship returning from Venus. Crane: David Hedison. Sharkey: Terry Becker. Kowalski: Del Monroe. Morton: Bob Dowdell. Moana Yutang: Pilar Seurat. Li Cheng: George Takei. Halden: Bert Freed. (R; 60 min.)

5:30 2 YOU ASKED FOR IT—Jack Smith

Included: 1. Viewers see the Hollywood home of Cleo, TV's "talking dog." 2. Motorcyclist Harry Woolman demonstrates some of the cowboy stunts he performs on his mechanized "horse." 3. A candymaker shows how stripes are put into candy canes.

June 26, 1966 **Sunday**

Afternoon-Evening

4 SPORTSMAN'S HOLIDAY—Gowdy

COLOR 1. Cameras view baseball great Ted Williams catching a ten-pound bonefish in the waters off the Florida Keys. 2. Wildlife photographer Bob Wood narrates films of his East African safari, including footage showing Cape buffaloes, zebras, lions, giraffes and elephants.

7 STAR ROUTE—Music

Tex Ritter discusses his career with host Rod Cameron. Ritter sings "Boll Weevil" and "Have I Stayed Away Too Long?"

8 12 AMATEUR HOUR—Variety

Ted Mack's guests include singers David Dunson and Carol Testa, and ventriloquist Jack Ashlee.

9 SPANISH LESSONS

Evening

6:00 **2 GREATEST SHOW**—Drama

COLOR "No Middle Ground for Harry Kyle." Slate wants Harry Kyle, a once famous escape artist, to forget about being a carnival swami and come back to the Big Top. Kyle: José Ferrer. Slate: Jack Palance. (60 min.)

3 4 FRANK McGEE REPORT

COLOR Scheduled: a report on the Mississippi March, due to arrive at Jackson, Miss., today. The march, organized by civil-rights leaders after the shooting of James Meredith, was intended to encourage Negro voter registration in the South. Frank McGee reports on late world and national news. (Taped from a live telecast)

6 9 OPEN END—David Susskind

The uses of LSD are discussed by guests including psychologist Timothy Leary, a pioneer researcher in the uses of hallucinatory drugs; and psychoanalyst Charles Clay Dahlberg, who's working on a LSD project for the National Institute of Mental Health. (60 min.)

7 TALL MAN—Western

Billy finds out that a wagon driver has bought a little Mexican boy from his mother. Fosforito: Rafael Lopez. Billy: Clu Gulager.

8 DAKTARI—Adventure

An archeology expedition has hired a

professional hunter to destroy all of the predatory animals in the area near its camp. Tracy: Marshall Thompson. Dr. Warren: Marian Moses. (R; 60 min.)

9 DESTRUCTION OF THE INDIAN

SPECIAL "The Path to Extinction" for the Brazilian Indian lies in the government's land speculation. This film gives a short history of Indian exploitation.

10 12 TWENTIETH CENTURY

See 4:30 P.M. Ch. 5 for details. (R)

13 MOVIE—Drama

"China Doll." (1958) In 1943, in war-torn China, a captain gives an old beggar some money and discovers he has unknowingly purchased the man's daughter. Victor Mature, Li Hi Hua, Bob Mathias, Stuart Whitman. (Two hours)

6:30 **3 4 ENCORE**—Documentary

COLOR "Our Man on the Mississippi." David Brinkley visits some off-beat places and unusual people along the Mississippi. Cameras view steamboats, including museum pieces and one still running; Memphis cotton dealers; a river baptism;

GOLDEN GATEWAY TO CULTURE

KXTV is first to explore the magnificent treasures of Avery Brundage's priceless Asian Art collection . . .

5:00 PM SUNDAY



KXTV 10

Evening

and several Southern mansions. Brinkley talks with "Pajama Game" author Richard Bissell in Dubuque, Iowa; Robert E. Lee Wilson III, patriarch of Wilson, Ark.; and Leander Perez, segregationist leader of Plaquemines Parish, La. New Orleans jazzman George Lewis improvised the solo clarinet music. (R; 60 min.)

(7) VOYAGE—Drama

See 5 P.M. Ch. 13. (R; 60 min.)

(9) OBSERVING EYE—Science

Edward Pearce explains the living habits of lobsters. Films show a female with eggs, baby lobsters and a giant lobster.

(10) DEATH VALLEY DAYS—Drama

[COLOR] Librarian Ina Coolbrith tries to encourage a young writer. Ina: June Lockhart. Dorita Duncan: Kathy Garver. Joaquin Miller: Sean McClory.

(12) CANDID CAMERA—Comedy

Included: Comedian Jackie Mason appears as a man who pretends to recognize a complete stranger; and a traffic policeman's movements are set to music. (R)

7:00 (2) CHARLIE CHAPLIN—Comedy

"The Fireman." (1916) In this silent film, Charlie portrays a lazy fireman. Edna Purviance, Eric Campbell, Lloyd Bacon, Leo White, John Rand, Frank J. Coleman, James T. Kelley.

(5) (8) (10) (12) LASSIE—Drama

[COLOR] Lassie is watching out for a family of jack rabbits which has been forced out of its home by the Forest Service's reseeding operations. Corey: Robert Bray. Whit: Mark Tapscott. (R)

(6) (9) FRENCH CHEF—Cooking

Julia Child demonstrates five ways to cook endives.

(7) (11) VOYAGE—Drama

[COLOR] "Deadly Creature Below." The crew of the Seaview take aboard two men found adrift in a lifeboat—unaware that they've rescued a pair of escaped convicts. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Francis J. Dobbs: Nehemiah Persoff. Joe Hawkins: Paul Comi. Doctor: Wayne Heffley. (R; 60 min.)

(9) NEW ORLEANS JAZZ

Buddy Bolden, legendary cornetist of the early days of jazz, is recalled in conversations with vintage jazzmen John Joseph

and Tom Albert. The sounds of Bolden's time are re-created by pianist Armand Hug. Host: Vernon Cook.

7:30 (2) MOVIE—Adventure

[COLOR] "Duel of Champions." (Italian; 1961) A Roman leader, captured during a battle between Rome and Alba, escapes and returns to Rome—where he finds himself accused of treason. Produced by Terence Young, director of the James Bond films. Horatio: Alan Ladd. Marcia: Franca Bettoja. Curazio: Franco Fabrizi. King of Rome: Robert Keith. (Two hours)

(3) (4) (7) DISNEY'S WORLD

[COLOR] "The Further Adventures of Gallegher," Part 2: "The Big Swindle." Editor Crowley hires Adeline Jones as his first woman reporter and assigns Gallegher to work with her on a series about confidence men. Gallegher: Roger Mobley. Crowley: Edmond O'Brien. Adeline: Anne Francis. Brownie: Harvey Korman. Chauncy: Alan Hewitt. Shadow: Guy Raymond. Pete: Jon Lormer. (R; 60 min.)

(5) (8) (10) (12) MY FAVORITE MARTIAN—Comedy

[COLOR] Mrs. Brown becomes a crusading crime-fighter after gulping down one of the Martian's pills. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Brennan: Alan Hewitt. Mugs Carson: Victor French. Police Captain: Roy Engel. (R)

(6) (9) MUSIC ON THE RIVER

[SPECIAL] Every summer the American Wind Symphony, led by Robert Boudreau, tours American waterways giving informal concerts from a floating stage. This film shows one of its river-barge tours. (60 min.)

(9) PROFILE: BAY AREA

Scheduled: Caspar Weinberger and his guests discuss the reasons behind California's rising divorce rate. (60 min.)

8:00 (5) (8) (10) (12) ED SULLIVAN

[COLOR] Scheduled guests: singer Jerry Vale; Metropolitan Opera soprano Birgit Nilsson; comics London Lee and Nancy Walker; the singing Swinging Lads; the comedy team of Stiller and Meara; ballerina Joyce Cuoco; the Arirang Ballet, Korean dance and instrumental group; the Yong Brothers, balancing act; and the Berosini Chimps. (60 min.)

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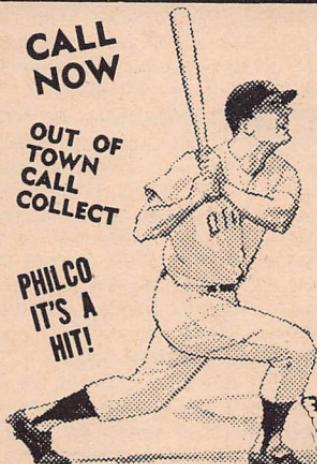
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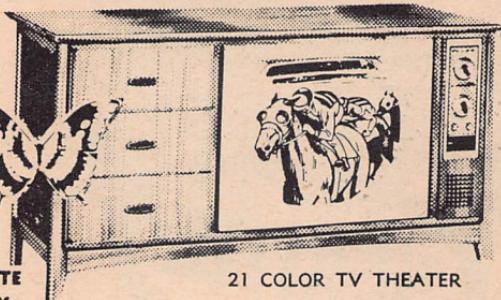


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Sunday

Evening

7 11 13 **FBI**—Drama

COLOR "The Spy-Master." Erskine poses as Adam Rogers, an American foreign-service worker who was approached by the Communist Chinese and asked to spy on the U.S. Anthony Spinnier wrote the script. Erskine: Efrem Zimbalist Jr. Ward: Philip Abbott. Rhodes: Stephen Brooks. Victor: Patrick O'Neal. Lamont: Kevin McCarthy. Carter: Whit Bissell. Pamela: Marion Thompson. Adam: Nelson Olmsted. General How: Keye Luke. Davis: Ed Deemer. (R; 60 min.)

8:30 3 4 7 **BRANDED**—Western

COLOR "Salute the Soldier Briefly." McCord interrupts a miners' kangaroo court to save Charles Briswell, an accused murderer who claims he saw the battle at Bitter Creek—and can clear McCord. McCord: Chuck Connors. Charles Briswell: Michael Rennie. Wheeler: Jim Davis. Lieutenant Shanley: John Pickard. Sample: Claude Hall. (R)

6 9 **SHOWCASE**—Art

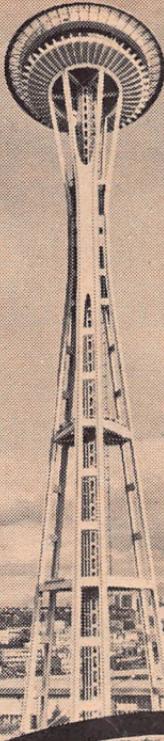
For this concluding "Art in Our Time" study, host Donald Moffat examines the last 50 years of modern art, from Henri Matisse to Robert Rauschenberg. The program includes a discussion about the current New York City scene among pop artists and a "happening," staged by Rauschenberg. (90 min.)

9 **UN DAY CONCERT**—Pablo Casals

SPECIAL Pablo Casals conducts his oratorio "El Pessebre" ("The Manger") in this concert taped at the UN in 1963. Based on a Catalonian poem by Joan Alavedra, the work relates the story of the Nativity in five parts. Performers: soloists Olga Iglesias, Lili Chookasian, Paulino Saharrea, William Warfield, Pablo Elvira and Margaret Hauptman; the Festival Casals Orchestra of Puerto Rico; and the Cleveland Orchestra Chorus, Robert Shaw conducting. (Two hours)

9:00 3 4 7 8 **BONANZA**—Western

COLOR "The Lonely Runner." Jim Action isn't about to give up his prized mare—even though a judge has awarded the animal to another man. Hoss: Dan Blocker. Ben: Lorne Greene. Little Joe: Michael Landon. Sheriff: Ray Teal. Jim Action: Gilbert Roland. Pete: Pat Conway. Sam Whipple: Ken Lynch. (R; 60 min.)



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5 10 12 PERRY MASON—Drama
"The Case of the Wrathful Wraith." After being found innocent of the mysterious murder of her husband, Louise Selff tells Mason she won't rest until her husband's killer is found. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Burger: William Talman. Drumm: Richard Anderson. (R; 60 min.)

Guest Cast

Rosemary Welch.....Jeanne Bal
Louise Selff.....Marion Moses
Ted Harberson.....Douglas Dick
Ralph Balfour.....Gene Lyons
Ed Allison.....Robert Easton
Glenn Arcott.....Lee Farr
Willa Saint Sutton.....Winifred Coffin

7 11 13 MOVIE—Musical

COLOR Sunday Night Movie: "Carousel." (1956) Film version of the Rodgers and Hammerstein Broadway musical about irresponsible merry-go-round barker Billy Bigelow's tragic love affair with small-town New England girl Julie Jordan. Adapted from Ferenc Molnar's "Liliom." (R; two hours, 30 min.)

Cast

Billy Bigelow.....Gordon MacRae
Julie Jordan.....Shirley Jones
JiggerCameron Mitchell
CarrieBarbara Ruick
Cousin Nettie.....Claramae Turner
Mr. Snow.....Robert Rounseville

9:30 2 ROLLER DERBY—Bombers

New York Chiefs vs. Bay Bombers at Kezar Pavilion. (Live; 90 min.)

10:00 3 4 8 WACKIEST SHIP

COLOR "The Lamb Who Hunted Wolves," conclusion. Butcher and Miller are trapped in a Japanese prison camp while attempting to rescue a group of American POWs. Butcher: Jack Warden. Riddle: Gary Collins. Miller: Mike Kellin. Patricia: Gail Kobe. Osuma: Richard Loo. George: Joseph Turkel. Migura: James Hong. (R; 60 min.)

5 10 12 CANDID CAMERA

Diners in a New York restaurant are served miniature steaks; a high school student tells his classmates that he is being paid to introduce a new student; and members of a carpenters' union find themselves surrounded by attractive young ladies at their union meeting. (R)

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Evening

6 9 EASTERN WISDOM

Alan Watts discusses the relation of Zen to the techniques of psychotherapy. Guest: San Francisco psychiatrist Stephen Shoen.

7 MOVIE—Musical

Sunday Night Movie: "Carousel." See 9 P.M. Ch. 7. (R; two hours, 30 min.)

12 COURT-MARTIAL—Drama

An Army corporal is charged with manslaughter. Young: Bradford Dillman. Josef: Hans Verner. (60 min.)

10:15 9 ERNEST ANSERMET—Music

SPECIAL In honor of Ernest Ansermet's appearance at the Stanford Festival this week, the Swiss conductor is seen leading the Orchestre de La Suisse Romande in a recent rehearsal of the Manfred Overture by Schumann in Switzerland. Ansermet also discusses his technique.

10:30 5 10 WHAT'S MY LINE—Panel

10:45 9 FILM FEATURE

The story of the restoration program of the "Strawberry Banke" region in Portsmouth, N.H. Narrator Robert E. McLaughlin describes the history of Portsmouth. (60 min.)

11:00 2 MOVIE—Drama

"Flight Lieutenant." (1942) An aviator causes a plane crash in which his copilot is killed. Years later his son, also a pilot, falls in love with the dead man's daughter. Pat O'Brien, Glenn Ford.

3 COLOR VIETNAM REVIEW

4 MOVIE—Drama

"The River's Edge." (1957) A professional killer finds the man who married his girl friend. Anthony Quinn, Ray Milland.

5 NEWS—John Weston

8 10 12 COLOR NEWS

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11:15 8 SACRED HEART—Religion

A discussion of Christ's answer to hatred.

10 MOVIE—Drama

"Hamlet." (English; 1948) N. Cal. TV Debut. Laurence Olivier's production of Shakespeare's great tragedy. Hamlet: Laurence Olivier. Ophelia: Jean Simmons. Claudius: Basil Sydney. Polonius: Felix Aylmer. Gertrude: Eileen Herlie. Horatio: Norman Wooland. (Two hours, 35 min.)

12 WELLS FARGO—Western

Hardie escorts a young girl to San Francisco to testify at a politician's trial. Dale Robertson. Ellen: Darlene Fields.

11:20 5 NEWS—Harry Reasoner

11:30 3 MOVIE—Drama

"Run Silent, Run Deep." (1958) His last submarine destroyed in Japan's Bungo straits, "Rich" Richardson is assigned to the helm of the USS Nerka. Clark Gable, Burt Lancaster. (One hour, 40 min.)

7 11 13 NEWS AND SPORTS

11:35 5 MERV GRIFFIN—Variety

Scheduled guests include singers Dorothy Collins and Jerry Holmes; Pia Lindstrom, daughter of Ingrid Bergman; actor Tony Tanner; and comics Dom De Luise, Dick Lord and Joanne Worley. (90 min.)

11:45 7 MOVIE—Drama

"Gun of Zangara" (1959) dramatizes the events leading up to the 1933 attempt to assassinate Franklin Roosevelt. This is a re-editing of the "Untouchables" two-parter titled "The Unhired Assassin." Robert Stack, Robert Middleton.

13 ELEVENTH HOUR—Drama

A woman begins dating some disreputable men. Ruth: Nancy Wickwire. (60 min.)

12:00 11 NAKED CITY—Drama

Myrtle Tiloff is tired of her husband's failures. Jan Sterling. (60 min.)

12:30 4 NEWS

7 NEWS AND SPORTS

12:45 13 PETER GUNN—Mystery

A royal visitor is visiting the city. King Felix: Leonard Strong.

1:05 5 SILENTS PLEASE—Movies

"Son of the Sheik." This 1926 film was Rudolph Valentino's last. An adventure-romance, it was directed by George Fitzmaurice, who approached the film with a rather tongue-in-cheek attitude. Valentino plays both the sheik and his son. Vilma Banky, Montagu Love.

Morning

Morning

6:00 3 RHYME AND REASON

1. The average Soviet citizen is described. 2. The effects of television on family life. (60 min.)

5 SUMMER SEMESTER

Afro-Asian Politics: "Nationalism in Asia." Prof. Wayne Wilcox of Columbia.

7 STAND UP AND SPEAK

6:25 4 10 FARM NEWS

6:30 4 PROFILE—San Diego State

5 EMPLOYMENT STUDY

7 A.M.—Dunbar, Fleming, Bentley

10 SUMMER SEMESTER

Afro-Asian Politics: "Nationalism in Asia." Prof. Wayne Wilcox of Columbia.

6:55 13 NEWS

7:00 3 4 7 8 TODAY

COLOR Scheduled guests include musical-comedy performer Joan Diener; William Restivo, a former priest who established a halfway-house for priests who leave the clergy; and Drs. William Masters and Virginia Johnson. (Taped from a live telecast; two hours)

5 KPIX EDITORIAL—Louis Simon

10 WEATHER—Bob Douglas

13 **COLOR** CARTOONLAND

7:05 5 10 NEWS—Mike Wallace

12 CAPITAL AND THE CLERGY

"Should the Churches Lobby?"

7:30 5 NEWS—Jim Anderson

10 DIVER DAN—Cartoons

7:35 12 NEWS—Mike Wallace

7:45 13 BEANY AND CECIL—Cartoons

7:55 7 AGRICULTURE REPORT

8:00 5 10 12 CAPTAIN KANGAROO

The Captain's film: "Christopher Robin at Buckingham Palace." (60 min.)

11 VOICE OF AGRICULTURE

"Producing Our Wildlife."

8:15 13 **COLOR** CARTOONLAND

8:30 7 GYPSY ROSE LEE—Panel

Gypsy's guests include comedian Godfrey Cambridge and actor Allen Jenkins.

11 DISCOVERY '66—Children

"The Jets at JFK." Host Frank Buxton tours John F. Kennedy International Airport in New York. (Rerun)

9:00 13 **COLOR** JACK LA LANNE3 4 7 **COLOR** EYE GUESS

5 8 10 12 I LOVE LUCY

Ricky and the Mertzes decide to buy a restaurant. Lucy: Lucille Ball.

7 MOVIE—Comedy

"My Brother Talks to Horses." (1946) Jackie "Butch" Jenkins, Peter Lawford, Beverly Tyler. (Two hours)

11 HOCUS POCUS—Children

13 MOVIE—Drama

"The Frightened City." (English; 1962) Sean Connery, Herbert Lom, John Gregson. (90 min.)

9:15 11 BUCKAROO 500—Buck Weaver

9:25 3 4 7 NEWS—Edwin Newman

9:30 3 4 8 CONCENTRATION

5 10 12 McCOYS—Comedy

Grampa is disappointed: Little Luke would rather be a scientist than a farmer. Grampa: Walter Brennan.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

9:50 2 RELIGION TODAY—Protestant

10:00 2 NEWS—Walt Harris

3 4 7 8 **COLOR** MORNING STAR—Serial

5 10 12 ANDY GRIFFITH

Barney helps Andy and Helen get away for a day by themselves. Don Knotts.

11 LEAVE IT TO BEAVER—Comedy

Ward finds that one small line can change an "F" to an "A." Hugh Beaumont.

10:30 2 **COLOR** JACK LA LANNE3 4 7 8 **COLOR** PARADISE BAY—Serial

5 10 12 DICK VAN DYKE—Comedy

Rob thinks that he is losing his hair. Dick Van Dyke, Mary Tyler Moore.

11 PEOPLE'S CHOICE—Comedy

Sock is upset when his secret bride accepts a date. Jackie Cooper.

13 NEVER TOO YOUNG—Serial

10:55 13 ARLENE DAHL—Women

11:00 2 ROMPER ROOM—Children

3 4 7 **COLOR** JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP—Game

11:25 5 8 10 12 NEWS

11:30 3 4 7 8 **COLOR** LET'S PLAY POST OFFICE—Game

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MONDAY

**THE
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KID**

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ROBERT STRAUSS

TUESDAY

THE
"I DON'T
CARE"
GIRL
IN COLOR
MITZI GAYNOR

WEDNESDAY

**ACCUSED
of
MURDER**

DAVID BRIAN
VERA RALSTON

THURSDAY

INFERO
IN COLOR

ROBERT
RYAN

RHONDA
FLEMING

FRIDAY

**"X" THE
UNKNOWN**

DEAN JAGGER
MARIANNE
BRAUNS



June 27, 1966

Monday

Morning-Afternoon

5 10 12 SEARCH FOR TOMORROW—Serial**7 11 13** DATING GAME11:45 **5 10 12** GUIDING LIGHT—Serial11:55 **3 4 7** **8** NEWS—Floyd Kalber**Afternoon**12:00 **2** STAR PERFORMANCE—Drama

During the Indian wars of the 1870's, a priest is captured by the Indians. David Niven, Barton MacLane.

3 **COLOR** NEWS—Boggs, Biondi**4 7 8** **COLOR** LET'S MAKE A DEAL—Game**5 10 13** NEWS**7 11** DONNA REED—Comedy

Jeff organizes a jazz band. Jeff: Paul Petersen. Alex: Carl Betz.

12 PEOPLE ARE FUNNY—Linkletter**RETURN** Art Linkletter is host for this half-hour stunt-and-game series, which aims to prove that "people are funny."12:15 **13** TODAY IN AGRICULTURE12:25 **3 4 7 8** NEWS12:30 **2** NEWS**3 4** **COLOR** DAYS OF OUR LIVES**5 8 10 12** AS THE WORLD

TURNS—Serial

7 7 11 13 FATHER KNOWS BEST—Comedy

Betty and a college rival are after the same postgraduate job. Betty: Elinor Donahue. Cliff: Jim Hutton.

12:35 **2** I WANT TO KNOW—Mel Venter1:00 **2** DIVORCE COURT—Drama

A woman claims her husband's secretary turned him against her. Sally: Rosalind Roberts. (60 min.)

3 4 DOCTORS—Serial**5 8 10 12** PASSWORD—Game

Singer Paul Anka and musical-comedy star Florence Henderson are this week's celebrity players. Host: Allen Ludden.

7 7 11 13 BEN CASEY—Drama

In this first of a two-part story, an attorney suffering from a spinal tumor seems to require an unusually large amount of morphine. Faith: Kim Stanley. Casey: Vincent Edwards. (60 min.)

1:30 **3 4** **COLOR** ANOTHER WORLD**5 8 10 12** HOUSE PARTY**COLOR** Guest: the Rev. Bob Harrington, the unofficial chaplain of New Orleans' Bourbon Street.2:00 **2** MOVIE—Musical

"Small Town Girl." (1953) Jane Powell, Farley Granger. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game**COLOR** Fred and Mickie Finn, hosts of "Mickie Finn's," are the celebrity panelists this week. Host: Tom Kennedy.**5 8 10 12** TO TELL THE TRUTH**7 7 11 13** CONFIDENTIAL FOR WOMEN—Serial

A young husband encourages the attentions of other women. Andy: Darren McGavin. Narrator: Jane Wyatt. (Rerun)

2:25 **5 8 10 12** NEWS—Edwards2:30 **3** MOVIE—Drama

"Flamingo Road." (1949) A carnival girl arrives in a small town and falls in love with a young, aristocratic weakling. Joan Crawford, Zachary Scott, Sydney Greenstreet, David Bryan.

4 MATCH GAME**COLOR** Actors John Forsythe and Betty White are this week's celebrity contestants. Gene Rayburn is the host.**5 8 10 12** EDGE OF NIGHT**7 7 11 13** TIME FOR US2:55 **4 7 7 11 13** NEWS3:00 **4** MOVIE—Comedy

"The Atomic Kid." (1954) Mickey Rooney, Robert Strauss, Bill Goodwin.

5 8 10 12 SECRET STORM**7 7 11 13** GENERAL HOSPITAL3:25 **2** NEWS

**MA & PA
KETTLE
AT THE
FAIR**

MONDAY
5:00 PM



Monday

Afternoon



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3:30 **2 CAPTAIN SATELLITE**—Children

5 JOHN B. TUCKER—Variety

7 (7) 11 13 NURSES—Serial

8 MOVIE—Drama

"Thunder over Tangier." (English; 1957)

Robert Hutton, Lisa Gastoni. (75 min.)

10 GYPSY ROSE LEE—Panel

Guests are singer Eartha Kitt and comic actor Paul Lynde.

12 MOVIE—Mystery

"Murder in the Music Hall." (1946) Vera Ralston, William Marshall. (90 min.)

4:00 **3 MOVIE**—Comedy

Time approximate. "Abbott and Costello Meet the Keystone Kops." (1955) Bud Abbott, Lou Costello, Fred Clark.

5 10 MIKE DOUGLAS—Variety

Singer-actress Sheila MacRae is this week's co-host. Guests are actor José Ferrer, Metropolitan Opera tenor Richard Tucker, karate expert Fred Borda, British comic Hugh Lloyd, and Charles Wehrer, who discusses teaching methods. Ellie Frankel Sextet. (90 min.)

7 (7) 11 DARK SHADOWS—Serial

DEBUT This daily drama deals with the life of a young girl, governess to a 10-year-old boy whose family dominates a small fishing village in Maine. Victoria: Alexandre Moltke. David: David Hennessy. Sam: Mark Allen.

9 SING HI—SING LO—Music

Bash Kennett talks about sheep ranches.

13 COLOR CAP'N DELTA—Children

4:15 **9 FRIENDLY GIANT**—Children

Friendly plays "Lullabies" for Rusty.

4:30 **2 ROCKY AND HIS FRIENDS**

4 MAYOR ART—Children

7 (7) 11 WHERE THE ACTION IS
Performers: the Righteous Brothers ("This Little Girl of Mine"); the Miracles ("Going to a Go-Go"); Sam Riddle ("Angela Jones"); and Keith Allison.

9 WHAT'S NEW—Children

Indian dances of the U.S. Southwest.

4:45 **8 WEBSTER WEBFOOT**—Children

5:00 **2 SUPERMAN**—Adventure

Perry White is accused of embezzlement and arson. John Hamilton, Jack Larson.

7 MOVIE—Comedy

"Ma and Pa Kettle at the Fair." (1951) Marjorie Main, Percy Kilbride, Lori Nelson. (One hour, 25 min.)

June 27, 1966

Monday

Afternoon-Evening

7 CASPER—Cartoons**9 SCIENCE IN OUR WORLD**

Dr. Lawrence W. Swan, S.F. State, discusses "Life on Other Planets."

11 MARSHAL DILLON—Western

News of a typhoid epidemic leaks out in Dodge. James Arness. Doc: Milburn Stone.

12 CARTOON TIME**13 COLOR HUCKLEBERRY HOUND****5:30 2 THREE STOOGES**—Comedy

The Three Stooges meet some electrically-charged girls on the planet Zenuv.

3 TRAVENTURE THEATRE**COLOR**: A tour of Glooscap on the coast of Nova Scotia, named after the god of the Micmac Indians.**4 SEA HUNT**—Adventure

Mike is called in when a Latin American diplomat and his wife are kidnaped. Lloyd Bridges, Christopher Dark.

5 TWILIGHT ZONE—Drama

Conny Miller made outlaw Pete Sykes' life miserable by dogging his trail. Miller: Lee Marvin. Johnny Rob: James Best.

6 9 ART'S FOR ME, TOO**7 BEATLES**—Cartoons

1. The Beatles are locked in a Japanese shrine. 2. In Rome, the boys look for a place to perform. (Rerun)

8 SUPERMAN—Adventure

A gangster's dog becomes attached to Superman. George Reeves.

9 GREAT SOCIETY—Discussion

See Tuesday 8 P.M. Ch. 6 for details.

10 11 NEWS**12 OZZIE AND HARRIET**—Comedy

See Saturday 7:30 P.M. Ch. 7.

13 CISCO KID—Western**COLOR**: Cisco and Pancho look into the murder of a special railway investigator. Duncan Renaldo, Leo Carrillo.**5:45 11 NEWS**—Peter Jennings**Evening****6:00 2 COLOR CARTOON CUT-UPS****3 4 COLOR NEWS**—Chet Huntley, David Brinkley**5 7 8 11 12 13 NEWS****6 9 U.S.A.**—Novel

Guest is John Updike, author of "The Centaur," "The Poorhouse Fair," "Rab-

bit Run," "Of the Farm" and many short stories. Updike discusses family themes and his concern for moral issues.

9 PORTRAIT IN MUSIC

The recording is "Baal Shem" by Bloch.

10 COLOR NEWS—Walter Cronkite**6:25 7 LEAVE IT TO BEAVER**—Comedy

Beaver plans to dress informally for the very formal Father and Sons Award banquet. Jerry Mathers. Wally: Tony Dow.

6:30 2 COLOR YOGI BEAR—Cartoons**3 COLOR NEWS****4 NEWS**—Brown, Jensen, Fleming**5 8 12 COLOR NEWS**—Cronkite**6 9 STOCK MARKET REPORT****7 COLOR NEWS**—Huntley, Brinkley**9 WHAT'S NEW**—Children

Continuation of the adventures of Matti, the Finnish war orphan.

10 LAWMAN—Western

Old Tecumseh Pruitt gives his friends advice on investments. Tecumseh: Will Wright. Owlie: Rex Holman.

11 OUTER LIMITS—Science Fiction

"The Inheritors," first of two parts. The bullets lodged in the brains of four soldiers produce a second mind. Robert Duvall, James Shigeta. (60 min.)

13 NEWS—Peter Jennings**6 9 MUSICAL PORTRAITS**

The recording is Piano Concerto No. 2 in D Minor by Mendelssohn.

6:45 13 NEWS, SPORTS, WEATHER**6:55 4 7 SPORTS****7:00 2 FRACTURED FLICKERS**

New versions of "Blood and Sand," "Tarzan of the Apes" and "Dizzy Daisy" are shown. Host Hans Conried interviews Rose Marie of the Dick Van Dyke show.

4 ASSIGNMENT FOUR**COLOR**: "The Lonely Basque." Migrating from the Basque Provinces in northern Spain, the Basques came to California, settling in the Sierras. Ch. 4 cameras show these mountain people at work as sheepherders, and then film the Basque restaurants and social clubs in San Francisco. Script by Bob Anderson.**5 RIFLEMAN**—Western

"Waste" concludes. Lucas and Mark escape from the bandits, free Micah, and carry the wounded lawman to the ghost town's deserted saloon. Chuck Connors.

Evening

6 (9) WHAT'S NEW—Children

Tony Saletan's guests re-enact the events leading to the American Revolution.

7 NEWS—Roger Grimsby

7 PATTY DUKE—Comedy

Patty is running a temperature—just high enough to convince everyone (except Patty) that she should stay home in bed. Patty: Patty Duke. Natalie: Jean Byron. Richard: Eddie Applegate. (R)

8 WALT DISNEY'S WORLD

See Sunday 7:30 P.M. Ch. 3. (R; 60 min.)

9 STITCH WITH STYLE—Sewing

How to set in a zipper.

10 BEYOND THE LIMITS

COLOR A biophysicist learns that he has unknowingly infected his wife with a fatal disease as a result of his experiments. Dane Clark, Judith Ames.

12 MARSHAL DILLON—Western

Chester is living in secret terror—the man who threatened to kill him has arrived in town. Chester: Dennis Weaver.

13 AMERICA!—Travel

COLOR A tour of Washington, the Pacific Northwest's Evergreen State. Cameras view Mount Rainier National Park in the Cascade Range and Grand Coulee Dam on the Columbia River.

7:15 7 NEWS—Peter Jennings

7:30 2 MOVIE—Adventure

COLOR Alan Ladd and Franca Bettoja star in "Duel of Champions." See Sunday 7:30 P.M. Ch. 2 for details. (Two hours)

3 (4) HULLABALOO—Music

COLOR Comedian Alan King, tonight's host, sings "I Won't Dance" and "England Swings." Guests: Brenda Lee ("Who Can I Turn To?"); the Young Rascals ("Good Lovin'"); "I Ain't Gonna Eat My Heart Out Anymore"; and the Womenfolk ("Quitting Time"). Alan and Brenda team to do "Let Me Off Uptown," "Caledonia" and "Wham." Hullabaloo dancers. (R)

Postponed from an earlier date.

5 10 12 TO TELL THE TRUTH

6 (9) PAGING PARENTS

Child psychologists discuss the ways parents can help prepare their children for the future.

7 (7) 11 (13) 12 O'CLOCK HIGH

"The Slaughter Pen." While leading a Commando attack on a German radar

center, Gallagher is compelled to work with Capt. Barney Deel—whom he once had expelled from West Point. Script by Dave and Andy Lewis. Gallagher: Paul Burke. Pritchard: Paul Newlan. Capt. Barney Deel: Harry Guardino. Col. Percy Vivyan: David Frankham. General Keighley: Michael Rennie. Sydney: Juliet Mills. General Reger: John van Dreelen. Sergeant Dunbar: John Alderson. (R; 60 min.)

9 U.S.A.—Writers

A look at the history of science fiction. Panelists include Stanford English professor Bruce Franklin; and writers Anthony Boucher and Theodore Sturgeon.

8:00 3 (4) JOHN FORSYTHE—Comedy

COLOR "Is It a Bird? Is It a Plane? No, It's Miss Culver!" When the Air Force asks John to help select the first woman astronaut, Miss Culver volunteers and John has a nightmare—he dreams that she is chosen. Foster: John Forsythe. Miss Culver: Elsa Lanchester. Col. Charles Craig: Don Galloway. General Bradford: Dan Tobin. Miss Johnson: Melinda Fee. Dr. Holzer: Gene Blakely. (R)

5 10 (12) I'VE GOT A SECRET

Comedian Buddy Hackett has a secret for panelists Henry Morgan, Bess Myerson, Bill Cullen and Betsy Palmer. Steve Allen is the host.

6 (9) INTERNATIONAL MAGAZINE

SPECIAL Reports: 1. Guerrilla warfare between loyalists and Nasser's Egyptian soldiers in Yemen; 2. Life of Hong Kong's middle class; 3. A visit to an English marriage bureau; 4. A trip to Curacao and Aruba in the Dutch West Indies; and 5. Black magic in England. David M. Culhane is the host. (60 min.)

8 ZORRO—Adventure

Bernardo faces death when he and Zorro try to steal a cannon. Guy Williams. Bernardo: Gene Sheldon.

9 KALEIDOSCOPE—Discussion

Jean Pierre Hallet, author of "Congo Kitavan," talks to James Day about his 12 years in central Africa. Hallet has compiled the world's largest collection of African artifacts and recently gave them to the University of California.

8:30 3 (4) DR. KILDARE—Drama

COLOR Part 2: "Some Tales for Halloween." Kildare becomes aware of Nurse Lawton's growing attraction to author



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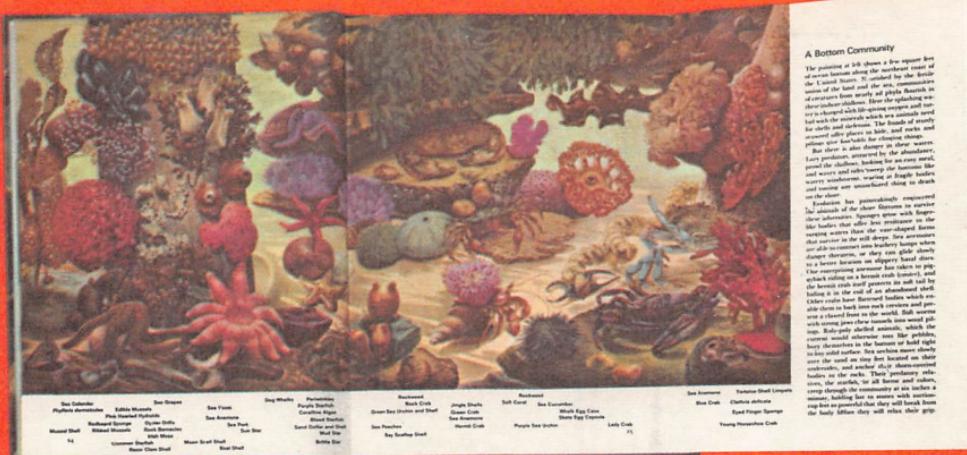
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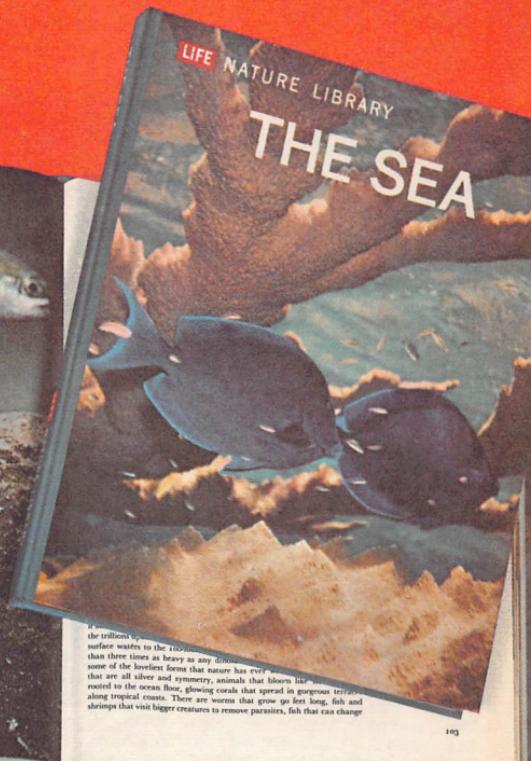
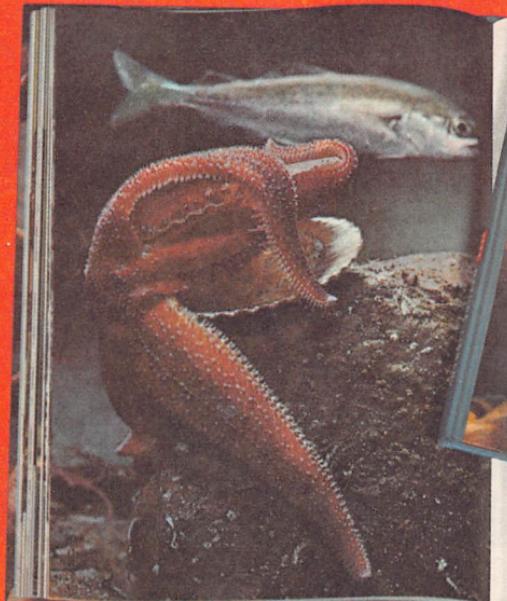
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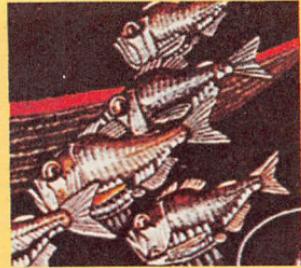
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Damon West. Script by Jerry De Bono. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Nurse Lawton: Lee Kurty. Damon: Ricardo Montalban. Katherine: Elizabeth Allen. Bonda Jo: Lesley Ann Warren. Paul Lee: Steve Carlson. Peter: Edward Binns. (R)

5 8 10 12 LUCILLE BALL

[COLOR] Lucy is thrilled when hand-some construction superintendent Frank Winslow offers to show her around his new 39-story project. Mooney: Gale Gordon. Mary Jane: Mary Jane Croft. Frank Winslow: Clint Walker. (R)

Last show of the series. Beginning next week, a series of half-hour comedies will be seen in this time spot.

7 11 13 JESSE JAMES—Western
"Vendetta." A convict who once rode with the James boys has been promised money and a pardon if he'll help trap Jesse. Frank: Allen Case. Jesse: Chris Jones. Mrs. James: Ann Doran. Jake: Gene Evans. Wallace: James Anderson. Granger: Sam Gilman. (R)

7 FARMER'S DAUGHTER—Comedy
Glen is annoyed because the gardening service has raised its prices again, so Katy reluctantly agrees to handle the chore herself. Katy: Inger Stevens. Glen: William Windom. (R)

9 INTERNATIONAL MAGAZINE

[SPECIAL] See 8 P.M. Ch. 6. (60 min.)

9:00 3 4 7 JOHN DAVIDSON

[COLOR] Guests are singer-songwriter Rod McKuen and singer-actress LeGrand Mellon. In comedy monologs, Richard Pryor recalls his days in the Army and George Carlin portrays a radio disc jockey. "Songs Through the Years": 1939, 1937 and 1914. Lively Set, 5 King Cousins, Jimmie Haskell. (60 min.)

5 8 10 12 ANDY GRIFFITH

[COLOR] Andy fires crossing guard Ernest T. Bass for throwing rocks at passing cars, and the downhearted mountainer isn't a bit happy when Englishman Malcolm Merriwether is chosen as his replacement. Goober: George Lindsey. Floyd: Howard McNear. Bass: Howard Morris. Merriwether: Bernard Fox. (R)

6 9 PROBE—Dr. Albert E. Burke
"The Weapon in the Word." Dr. Albert E. Burke discusses incendiary phrases.

7 11 13 SHENANDOAH—Western

"The Reward." After someone takes a shot at him, Shenandoah learns there's a price on his head—\$500 dead or alive. Shenandoah: Robert Horton. Murray: Lloyd Bochner. Naomi: Karen Steele. Pike: Kevin Hagen. Sheriff Jack Beal: Walter Sande. (R)

9:30 2 HOLLYWOOD AND THE STARS

Cameras view "Monsters We've Known and Loved," and some of the actors associated with them, including Mr. Hyde (John Barrymore), the Hunchback of Notre Dame (Lon Chaney), Count Dracula (Bela Lugosi) and the Frankenstein Monster (Boris Karloff).

5 10 12 HAZEL—Comedy

[COLOR] Harold is upset: His friend Jeff, who has been put in an advanced class at school, no longer has time for "kid stuff" games. Hazel: Shirley Booth. Harold: Bobby Buntrock. Steve: Ray Fulmer. Barbara: Lynn Borden. Jeff: Pat Cardi. Mona: Mala Powers. (R)

Those laughs you hear in the background come from a can—which is kept under yoke and key. See next week's TV GUIDE.

6 9 CARL SANDBURG—Poetry

[SPECIAL] Actors Fritz Weaver and Uta Hagen are joined by the folk-singing Tarryers and Carolyn Hester for this adaptation of the 1961 Broadway show "The World of Carl Sandburg." Sandburg's feelings about youth, love, hate and war are illustrated in readings. (60 min.)

7 11 13 PEYTON PLACE—Serial

Rodney learns that his grandfather may be lying. Hannah: Ruth Warrick. Peyton: George Macready. Betty: Barbara Park-



Monday June 27, 1966

Evening

ins. Rodney: Ryan O'Neal. Steven: James Douglas. Ann: Susan Oliver. Constance: Dorothy Malone. Allison: Mia Farrow. Norman: Chris Connolly. Rita: Pat Morrow. Chris: Gary Haynes.

8 MOVIE—Drama

"Niagara." (1953) George Loomis knows that his wife has been unfaithful. Marilyn Monroe, Joseph Cotten, Jean Peters. (One hour, 45 min.)

9 CITY BEAT—Mel Wax

9:50 9 RADENZEL REPORTS

10:00 2 NEWS—Helmso, Cordell, Mann

3 4 RUN FOR YOUR LIFE—Drama

COLOR "This Town for Sale." Motor trouble forces Paul to stop in Pine Grove, where he gets into a fight with town boss Loomis's son Neddie—who is later found murdered. Script by George Kingo. Paul: Ben Gazzara. Jim: James Whitmore. Edward: R. G. Armstrong. Clarice: Mary Ann Mobley. Farrell: Paul Fix. Mary: Sharon Hugueny. Neddie: Anthony Hayes. (R; 60 min.)

5 10 12 TALENT SCOUTS

COLOR On this first in a series of reruns, talent presenters are actor Glenn Ford (with singer Pat Becker); Ethel Merman (Sujata and Asoka, dances of India and Tibet); Metropolitan Opera star Jan Peerce (singer Ken Corday); and host Art Linkletter (comedian John Barbour). (R; 6 min.)

7 7 11 13 AVENGERS

"Room Without a View." A top physicist, missing for two years, suddenly turns up in London with all the symptoms of a brainwash victim. Steed suspects that the scientist was a guest at an infamous Manchurian prison camp. Script by Roger Marshall. Steed: Patrick Macnee. Emma: Diana Rigg. (60 min.)

Guest Cast

Max Chessman.....Paul Whitsun-Jones
VarnalsPeter Jeffrey
Dr. George Cullen.....Richard Bebb
CarterPhilip Latham
Len PasoldPeter Arne
PushkinVernon Dobieff

9 WHERE IS JIM CROW?

Harry Belafonte discusses the problems of the Negro. Host: Buzz Anderson.

10:30 2 QUEST FOR ADVENTURE

COLOR Films of Greece.

9 DESTRUCTION OF THE INDIAN

SPECIAL "Carnival of Violence" examines the plight of the Peruvian Indians, who are losing their land to the white man.

11:00 2 MOVIE—Drama

"The Foxes of Harrow." (1947) A gentleman gambler from Ireland comes to make a fortune in Louisiana. Rex Harrison, Maureen O'Hara, Richard Haydn.

3 COLOR NEWS—Duke, Boyd

4 5 7 NEWS

10 11 12 13 NEWS

11:15 7 JOHNNY CARSON—Variety

COLOR Scheduled guest: musical-comedy star Florence Henderson. Ed McMahon. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include comics B. S. Pully and Totie Fields and singer Earl Wilson Jr. (90 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR Scheduled guest: musical-comedy star Florence Henderson. Ed McMahon. (90 min.)

7 MOVIE—Comedy

"The Barefoot Mailman." (1951) In the 1890's, a genial con man helps pioneer. Robert Cummings, Terry Moore.

10 MOVIE—Drama

"License to Kill." (French; 1964) Enemy spies try to seize an incredible new weapon. Eddie Constantine, Daphne Dayle. (One hour, 50 min.)

11 MOVIE—Drama

"The Wrong Man." (1956) Story of a Stork Club musician who was arrested for a crime he didn't commit. Henry Fonda, Vera Miles. (Two hours)

12 ZANE GREY—Western

A dying rancher forces his restless young son to make a promise. Tommy Sands.

13 HARRY S TRUMAN—Documentary

President Truman discusses the early development of atomic energy.

12:00 13 CHEATERS—Mystery

Arson is suspected when a rash of fires results in insurance losses. John Ireland.

12:50 5 MOVIE—Drama

"The Devil Is Driving." (1932) Edmund Lowe, James Gleason. (One hour, 10 min.)

1:00 3 COLOR NEWS

4 NEWS

Morning5:55 **3 COLOR** FARM NEWS6:00 **3** RHYME AND REASON

1. "Schoolyards, Starlings, and Scientists." 2. Development of individuality within the family unit. (60 min.)

5 SUMMER SEMESTER

Western Religious Trends: "Kant and Hegel." Prof. Harold Stahmer.

7 STAND UP AND SPEAK6:25 **4 10** FARM NEWS6:30 **4** PROFILE—San Diego State

"The New Germany," part 2.

5 KINGS AND QUEENS**7** A.M.—Dunbar, Fleming, Bentley**10** SUMMER SEMESTER

Western Religious Trends: "Kant and Hegel." Prof. Harold Stahmer.

6:55 **13** NEWS7:00 **3 4 7 8** TODAY

COLOR Scheduled guests include author Milton Esterow and Jan Norbye, who discusses European automotive technology. Also: a report on summer-stock theaters. Hugh Downs, Barbara Walters. (Taped from a live telecast; two hours)

5 FILM SHORT**10** WEATHER—Bob Douglas**13 COLOR** CARTOONLAND7:05 **5 10** NEWS—Mike Wallace**12** THE ANSWER—Religion**COLOR** "Echo."7:30 **5** NEWS—Jim Anderson**10** DIVER DAN—Cartoons7:35 **12** NEWS—Mike Wallace7:45 **13** SERGEANT PRESTON—Adventure

Sergeant Preston nearly becomes the target for lethal Eskimo harpoons. Richard Simmons.

7:55 **7** AGRICULTURE REPORT8:00 **5 10 12** CAPTAIN KANGAROO

Mr. Green Jeans demonstrates his portable piano. (60 min.)

11 BIBLE ANSWERS—Religion

A comparison of the modern and traditional approaches to Christianity.

8:15 **13 COLOR** CARTOONLAND8:30 **7** GYPSY ROSE LEE—Panel

Gypsy's guests are jazzman Stan Kenton and singer Barbara McNair.

11 BEANY AND CECIL—Cartoons**13 COLOR** JACK LA LANNE9:00 **3 4 7 COLOR** EYE GUESS**5 8 10 12** I LOVE LUCY

Lucy plans to test Ricky's fidelity by disguising herself as a temptress. Lucy: Lucille Ball. Ricky: Desi Arnaz.

7 GIRL TALK—Panel

Guests include psychiatrist Natalie Shai ness, writer Sylvia S. Seaman and Terese Lasser of Reach to Recovery, a health organization. (60 min.)

Technicolor cows? No, just some colorful recipes—in next week's TV GUIDE.

11 HOCUS POCUS—Children**13** MOVIE—Mystery

"Get Out of Town." (1962) Douglas Wil son, Jeanne Baird. (90 min.)

9:15 **11** BUCKAROO 500—Buck Weaver**9:25** **3 4 7** NEWS—Newman**9:30** **3 4 8** CONCENTRATION**5 10 12** McCOYS—Comedy

Grampa learns that George is dating the new librarian. Grampa: Walter Brennan.

7 JACK LA LANNE—Exercise**11** HOCUS POCUS—Children**9:50** **2** RELIGION TODAY—Catholic**10:00** **2** NEWS—Walt Harris**3 4 7 8 COLOR** MORNING STAR—Serial**5 10 12** ANDY GRIFFITH

Otis sues the county for negligence after he falls down in the jail. Otis: Hal Smith.

7 LUAU—Bill Gordon

Scheduled guests include comedian Hank Bradford and Marie Winston, a hand writing expert. (60 min.)

11 LEAVE IT TO BEAVER—Comedy

Eddie spends the night at the Cleaver home. Tony Dow. Eddie: Ken Osmond.

10:30 **2 COLOR** JACK LA LANNE**3 4 7 8 COLOR** PARADISE BAY—Serial**5 10 12** DICK VAN DYKE—Comedy

Rob suspect's ulterior motives when Laura's writing instructor praises her work. Caldwell: Bernie Fox.

11 PEOPLE'S CHOICE—Comedy

Mandy tells a reporter that Sock wants a new playground for town. Pat Breslin.

13 NEVER TOO YOUNG—Serial

Morning-Afternoon

10:55 **13** ARLENE DAHL—Women
11:00 **2** ROMPER ROOM—Children
 3 4 7 COLOR JEOPARDY
 5 8 10 12 LOVE OF LIFE
 7 11 13 MARKET SWEEP—Game
11:25 **5 8 10 12** NEWS
11:30 **3 4 7 8** COLOR LET'S PLAY
 POST OFFICE—Game
 5 10 12 SEARCH FOR TOMOR-
 ROW—Serial
 7 11 13 DATING GAME
11:45 **5 10 12** GUIDING LIGHT—Serial
11:55 **3 4 7 8** NEWS—Floyd Kalber

Afternoon

12:00 **2** STAR PERFORMANCE—Drama
 On the verge of a nervous breakdown, a
 man tries to solve his problem. Dick
 Powell, Dina Merrill.
 3 COLOR NEWS—Boggs, Biondi
 4 7 8 COLOR LET'S MAKE A
 DEAL—Game

UNTAMED



FRONTIER

A scheming woman incites rebellious
homesteaders to rip down a cattle baron's
illegal fences! Shelley Winters stars

Tuesday at 5:00 PM in Color



5 10 13 NEWS
7 11 DONNA REED—Comedy

Donna and Alex referee an argument be-
tween Jeff and Smitty. Jeff: Paul Peter-
sen. Smitty: Darryl Richard.

12 PEOPLE ARE FUNNY—Linkletter
12:15 **13** TODAY IN AGRICULTURE
12:25 **3 4 7 8** NEWS
12:30 **2** NEWS
 3 4 COLOR DAYS OF OUR LIVES
 5 8 10 12 AS THE WORLD
 TURNS—Serial
 7 11 13 FATHER KNOWS
 BEST—Comedy

Bud entertains his date too lavishly on an
expense account. Bud: Billy Gray. Nancy:
Cynthia Baxter.

12:35 **2** I WANT TO KNOW—Mel Venter
1:00 **2** DIVORCE COURT—Drama

A woman charges that her husband pre-
fers to remain in college. Pat Garrison,
Chuck Callaway. (60 min.)

3 4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
Celebrity contestants: Florence Hender-
son and Paul Anka. Host: Allen Ludden.
7 11 13 BEN CASEY—Drama
In the conclusion of a two-part story,
Zorba becomes involved in the case of a
lady attorney. Faith: Kim Stanley. Zorba:
Sam Jaffe. (60 min.)

1:30 **3 4** COLOR ANOTHER WORLD
5 8 10 12 HOUSE PARTY

COLOR Pediatrician Barbara Maria
Korsch discusses toys as teaching aids.

2:00 **2** MOVIE—Drama
"Sail into Danger." (English; 1957)
Dennis O'Keefe, Kathleen Ryan, James
Hayter. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game
COLOR Celebrity panelists: Fred and
Mickie Finn. Host: Tom Kennedy.

5 8 10 12 TO TELL THE TRUTH
7 11 13 CONFIDENTIAL FOR
WOMEN—Serial

Andy shows his wife no affection. Andy:
Darren McGavin. Jane Wyatt is the nar-
rator. (Rerun)

2:25 **5 8 10 12** NEWS—Edwards

2:30 **3** MOVIE—Adventure

"Lost Continent." (1951) Cesar Romero,
Hillary Brooke, Chick Chandler.

4 MATCH GAME

COLOR Celebrity contestants: Betty White and John Forsythe.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

2:55 **4 7 7 11 13** NEWS

3:00 **4** MOVIE—Musical

COLOR "The 'I Don't Care' Girl." (1953) Mitzi Gaynor, David Wayne, Oscar Levant, George Jessel. (90 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:25 **2** NEWS

3:30 **2** CAPTAIN SATELLITE—Children

5 JOHN B. TUCKER—Variety

Scheduled guests include Frani Shaver of "Seventeen" magazine. Sharon Carnes and the Ralph Sharon Trio offer a musical tribute to composer Richard Rodgers' birthday. (Live)

7 7 11 13 NURSES—Serial

8 MOVIE—Mystery

"Docks of New Orleans." (1948) Roland Winters, Victor Sen Yung, Mantan Moreland. (One hour, 15 min.)

10 GYPSY ROSE LEE—Panel

Guests are Paul Lynde, singer Lana Cantrell and animal trainer Garry Warshauer.

12 MOVIE—Western

"In Old California." (1942) John Wayne, Binnie Barnes, Albert Dekker. (90 min.)

4:00 **3** MOVIE—Mystery

Time approximate. "The Return of Dr. X." (1939) Humphrey Bogart, Rosemary Lane, Wayne Morris.

5 10 MIKE DOUGLAS—Variety

Guests are musical-comedy performer John Raitt; singer Piccola Pupa; Sandler and Young, song and dance team; and psychologist Helen Southard, who discusses sex education for adolescents. Sheila MacRae, Ellie Frankel Sextet. (90 min.)

7 7 11 DARK SHADOWS—Serial

9 SING HI—SING LO—Music

The development of the Farmer's Tools is traced by Bash Kennett.

13 **COLOR** CAP'N DELTA—Children

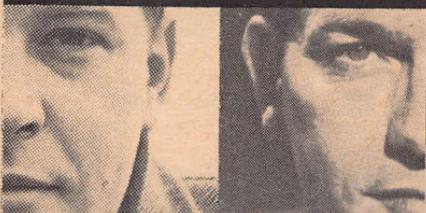
9 FRIENDLY GIANT—Children

4:30 **2** SUPERCAR—Children

Mike and the Supercar help a South American ruler.

4 MAYOR ART—Children

Total NEWS!



From 5:30



To 6:30 pm!



**WEEKNIGHTS with
world, national,
& local news...
sports... special
reports... on ...**

KNTV  **ELEVEN**

Tuesday June 28, 1966

Afternoon-Evening

7 7 11 WHERE THE ACTION IS

Performers: Gary Lewis and the Playboys ("Green Grass," "Count Me in"), Bobby Freeman ("Betty Lou"), and Bob Kuban and the In-Men ("The Pretzel").

9 WHAT'S NEW—Children

Celebrated coin collections are described and classified.

4:45 8 WEBSTER WEBFOOT—Children

5:00 2 SUPERMAN—Adventure

A gangster's dog becomes attached to Superman. George Reeves.

7 MOVIE—Western

COLOR "Untamed Frontier." (1952) Joseph Cotten, Shelley Winters, Scott Brady, Suzan Ball. (One hour, 25 min.)

7 PORKY PIG—Cartoons

9 FRENCH CHEF—Cooking

Julia Child shows how to select and prepare asparagus.

11 MARSHAL DILLON—Western

To gain attention, an embittered old man terrorizes Dodge with a false story. James Arness. Tewksbury: Robert Ellenstein. Chester: Dennis Weaver.

12 CARTOON TIME

13 COLOR YOGI BEAR—Cartoons

5:30 2 THREE STOOGES—Comedy

"Pest Man Wins." The Three Stooges go into the exterminating business.

3 TRAVENTURE THEATRE

COLOR The story of the search for the famous "Lost Dutchman Mine."

4 SEA HUNT—Adventure

An unexpected storm capsizes Mike's boat off the California coast. Lloyd Bridges. Ed Wagner: Russ Conway.

5 TWILIGHT ZONE—Drama

A former inmate returns to Dachau. Becker: Joseph Schildkraut. Lutze: Oscar Beregi. Innkeeper: Karen Verne.

6 9 FILM SHORT

A look at parades in the U.S.

7 BUGS BUNNY—Cartoons

8 SUPERMAN—Adventure

A circus strong man is led into crime by an escape artist and a human fly. George Reeves, Noel Neill.

9 OBSERVING EYE—Science

See Sunday 6:30 P.M. Ch. 9 for details.

10 11 NEWS

12 RIFLEMAN—Western

Don Chimera del Laredo seems amusing

with his talk of knighthood and chivalry. Chuck Connors. Chimera: Lawrence Dobkin.

13 CISCO KID—Western

COLOR A cattle buyer has the county health inspector report a phony epidemic in order to buy a ranch for next to nothing. Leo Carrillo, Duncan Renaldo.

5:45 6 9 FRIENDLY GIANT—Children

11 NEWS—Peter Jennings

Evening

6:00 2 ROCKY AND HIS FRIENDS

3 4 COLOR NEWS—Chet Huntley, David Brinkley

5 7 8 11 12 13 NEWS

6 9 MENTAL HEALTH—Interview

Aftercare services for out-patients are discussed by Dr. Donald M. Carmichael of the New York State Department of Mental Hygiene.

9 PORTRAIT IN MUSIC

The recording is Symphony No. 6 in B Minor ("Pathétique") by Tchaikovsky.

10 COLOR NEWS—Walter Cronkite

6:25 7 LEAVE IT TO BEAVER—Comedy

Carolyn cancels her date with Wally to baby-sit for her kid sister. Jerry Mathers. Carolyn: Vicki Albright.

6:30 2 TOPPER—Comedy

The Kerbys think that Topper can acquire a great sum of money from his new accident policy. Leo G. Carroll.

3 COLOR NEWS

4 NEWS—Brown, Jensen, Fleming

5 8 12 COLOR NEWS—Cronkite

6 9 STOCK MARKET REPORT

7 COLOR NEWS—Huntley, Brinkley

9 WHAT'S NEW—Children

Indian dances of the U.S. Southwest are performed.

10 LAWMAN—Western

Detective Foster wants Troop to arrest a man on a legal technicality. Mike Road, Richard Arlen, John Russell.

11 CHEYENNE—Western

Cheyenne's services as ranch foreman are the stakes in a series of card games. Clint Walker. (60 min.)

13 NEWS—Peter Jennings

6 9 MUSICAL PORTRAITS

The recordings: Corelli's Concerto Grossso

June 28, 1966 **Tuesday**

Evening

in G Minor and Scherzo from Octet for Strings by Mendelssohn.

6:45 13 NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

13 OUTDOORSMAN—Jim Thomas

7:00 2 TRUE ADVENTURE—Documentary

[COLOR] Host Bill Burrud and his camera crew sail from Lake Mead, Nev., down the Colorado River to Mexico.

4 NATIONAL VELVET—Drama

Mi and Mr. Brown are out fighting a forest fire when sparks set fire to the Brown home. Velvet: Lori Martin. Mr. Brown: Arthur Space. Mi: James McCallion. Mrs. Brown: Ann Doran.

5 M SQUAD—Police

A young woman is found dead and the case is called suicide. But Ballinger smells blackmail. Lee Marvin. Simone: Paula Raymond.

6 9 WHAT'S NEW—Children

The history of coins is traced by Roger Andersen, who also explains why people started collecting coins.

7 NEWS—Roger Grimsby

7 GIDGET—Comedy

Gidget enlists the aid of a folk singer to help stage a protest against unfair movie prices. Gidget: Sally Field. Russ: Don Porter. John: Pete Duel. Billy Roy Soames: Henry Jaglom. Lefferts: Dick Wilson. (R)

8 DICK VAN DYKE—Comedy

"No Rice at My Wedding." In a flashback to his Army courting days, Rob recalls nearly losing Laura in a raffle. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Cpl. Rice: Van Williams. (R)

9 SCIENCE IN OUR WORLD

Dr. Lawrence W. Swan, S.F. State, discusses "Life on Other Planets."

10 BEYOND THE LIMITS

[COLOR] A noted astronomer disproves a flying-saucer report until a strange photograph makes him change his mind. Pat O'Brien, Richard Erdman.

12 SMOTHERS BROTHERS—Comedy

See Sat. 7 P.M. Ch. 10 for details.

13 MARSHAL DILLON—Western

Widow Elsie Hedgepeth has a crush on Hannibal Bass, whose wife is very much



DEAN REETER



RON LILLARD



MARK EUBANK

NEWSBEAT

6:00 P.M.

followed by

THE HUNTELY/BRINKLEY REPORT

Tuesday June 28, 1966

Evening

alive. Matt: James Arness. Elsie: Linda Watkins. Hannibal: Buddy Ebsen.

7:15 7 NEWS—Peter Jennings

7:30 2 IT'S A WONDERFUL WORLD

COLOR "Crossroads of the Orient." A tour of the British Crown Colony of Hong Kong. John Cameron Swayze is host.

3 4 MY MOTHER, THE CAR

COLOR "My Son, the Ventriloquist." Dave's mother and family all want air conditioners. To finance the added expense, Dave must land the account of high-living Franklyn Hotchkiss. The Spats sing "She Kissed Me Last Night." Dave: Jerry Van Dyke. Mother's Voice: Ann Sothern. Barbara: Maggie Pierce. Cindy: Cindy Eilbacher. Randy: Randy Whipple. Franklyn Hotchkiss: Harold Peary. (R)

5 10 12 DAKTARI—Adventure

COLOR Dr. Tracy visits two French paleontologists—unaware that the men are actually diamond smugglers. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Hedley: Hedley Mattingly. Gerard Arnoux: Nico Minardos. Michel Duval: Richard Angelara. Roy Kimba: Paul Winfield. (R; 60 min.)

6 9 HEART OF THE PROBLEM

The discussion of the teen-ager's relationship to the church is continued.

7 7 11 13 COMBAT!—Drama

"Crossfire." Saunders accuses Private Stevens, twice decorated for bravery, of disobeying an order, an action which resulted in the death of two men. Script by Edward J. Lakso. Saunders: Vic Morrow. Hanley: Rick Jason. Private Stevens: Don Gordon. Private Clark: Burt Douglas. Private Marshall: Ron Foster. (R; 60 min.)

8 BEVERLY HILLBILLIES—Comedy

Jethro and Elly would like some friends their own age. The rock 'n' rolling Enemies appear in this episode. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. (R)

9 BOOKS AND AUTHORS

Kenneth Rerroth reviews "The American Writer and the Depression," edited by Harvey Swados; "Negro Protest Thought in the Twentieth Century," Francis L. Broderick and August Meier; and "Radicalism in America," Sidney Lens.

8:00 2 BOLD JOURNEY—Travel

Robert Leslie of Sherman Oaks, Cal.,

and several of his students take a trip into the Canadian Rockies. Jack Douglas is the host.

3 4 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR "Two Seats on the Moon Shot." A man with a concealed camera offers Joan an expense-paid trip to New York. All she has to do is put on a new jacket, a blond wig—and convince Jim that she's not his wife. Joan: Patricia Crowley. Jim: Mark Miller. Marge: Shirley Mitchell. Crawford: Steve Franken. (R)

6 9 GREAT SOCIETY—Discussion

"The Sizzling Economy." Experts discuss the U.S. economy and its role in the Administration's domestic programs. Guests are Washington economic advisor Leon H. Keyserling and economists Milton Friedman (University of Chicago) and Herbert E. Striner (Stanford).

8 GREEN ACRES—Comedy

Joe Carson is getting ready to court Oliver's mother. Oliver: Eddie Albert. Lisa: Eva Gabor. Mother: Eleanor Audley. Joe: Edgar Buchanan. Eb: Tom Lester. (R)

9 STORIES OF DE MAUPASSANT

Three stories about the ways in which people get married. 1. "The Model," or how painter Jean Summer came to marry his model Josephine. 2. "Boitelle." Racial prejudice robs a man of the joys of marriage. 3. "Pierre's Wife." A drunk-en error results in an unexpected marriage. (60 min.)

8:30 2 STORY OF AN AMERICAN BEAUTY—Documentary

Merilou Poupolo, Miss Los Angeles, has been winning beauty contests since she was eight and in this film she is seen competing for the title of Miss California. John Willis narrates the story of her career.

3 4 DR. KILDARE—Drama

COLOR Part 3: "I Can Hear the Ice Melting." Kildare learns that Nurse Lawton has accepted an invitation to visit the apartment of playboy Damon West. Script by Jerry De Bono. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Nurse Lawton: Lee Kurty. Damon: Ricardo Montalban. Katherine: Elizabeth Allen. Bonda Jo: Lesley Ann Warren. Paul Lee: Steve Carlson. Peter: Edward Binns. (R)

5 8 10 12 RED SKELTON

COLOR Red's guests are Tallulah Bankhead and German pianist-composer Horst Jankowski. In the sketch, human bloodhound Clem Kadiddlehopper, hired to find a gas leak, sniffs his way into the perfume shop of Mme. Fragrant (Tallulah). In the Silent Spot, Red is a Roaring Twenties bachelor who has a blind date. Jankowski plays "A Walk in the Black Forest" and "Play a Simple Melody." Tom Hansen dancers, Alan Copeland singers. David Rose conducts the orchestra. (R; 60 min.)

Last show of the season. Next week, "Hippodrome," a series of British circus-variety hours, debuts at this time.

6 9 FRENCH CHEF—Cooking

Julia Child roasts a saddle of lamb.

7 7 11 13 McHALE'S NAVY

"Portrait of a Peerless Leader." McHale is shaping up his unit for inspection: He hopes that a good showing will result in a promotion and transfer for Captain Binghamton. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine. Captain Wilson: Herb Vigran. (R)

9:00 2 ROARING 20's—Drama

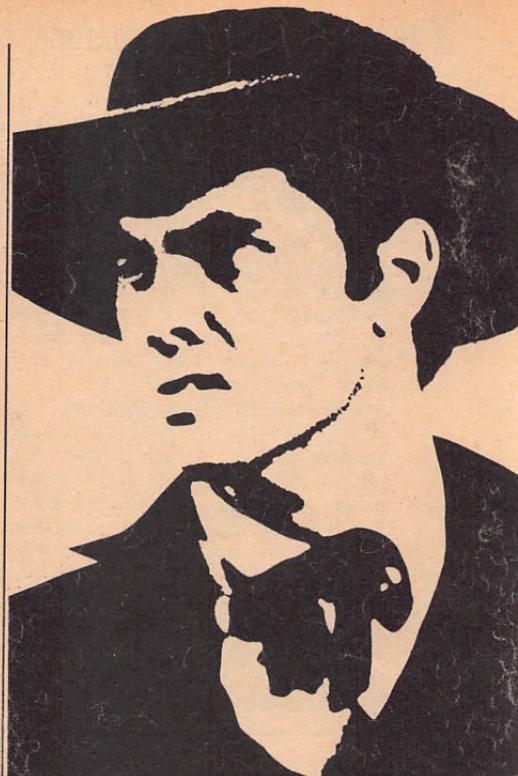
At times reporter Duke Williams seems more con man than newspaperman. He cooks up a news story out of thin air. Jelly: Meade Lux Lewis. (60 min.)

3 MOVIE—Western

COLOR "The True Story of Jesse James." (1957) The life of outlaw Jesse James from the age of 16 until the day "that dirty little coward . . . laid poor Jesse in his grave." In this biography, director Nick Ray separated fact from legend. Robert Wagner, Jeffrey Hunter, Hope Lange, Agnes Moorehead. (Two hours)

4 MOVIE—Comedy

COLOR Tuesday Night at the Movies: "You're Never Too Young." (1955) Apprentice barber Wilbur Hoolick is pursued by jewel thieves after he unknowingly comes into possession of a stolen diamond. Bob: Dean Martin. Wilbur: Jerry Lewis. Nancy: Diana Lynn. Gretchen: Nina Foch. Noonan: Raymond Burr. Mrs. Noonan: Veda Ann Borg. Skeets: Mitzi McCall. Marty's Mother: Nancy Kulp. Francois: Hans Conried. (R; two hours)



THE TRUE STORY OF JESSE JAMES

ROBERT WAGNER • HOPE LANGE
JEFFREY HUNTER

TUESDAY 9:00 PM
KCRA-TV
COL 3 R

Tuesday June 28, 1966

Evening

6 (9) CHALLENGES—Sacramento

Four 1966 high school graduates discuss their future plans and goals. (60 min.)

7 (7) (11) (13) F TROOP—Comedy

"Corporal Agarn's Farewell to the Troops." Agarn gets his medical diagnosis mixed up with that of a horse—and becomes convinced that he hasn't long to live. Agarn: Larry Storch. O'Rourke: Forrest Tucker. Parmenter: Ken Berry. Wrangler Jane: Melody Patterson. Doc Emmett: Forrest Lewis. (R)

9 OPEN END—David Susskind

"What's It Like to Be Blind?" Four sightless panelists tell how blindness has affected them. Guests are Roy de Groot, writer and former BBC commentator; Eunice Firotto, a social-service supervisor at Bellevue Hospital, New York City; writer Virginia Vollande; and New York assemblyman Gilbert Rumirez (D.) (60 min.)

9:30 5 (8) (10) (12) PETTICOAT JUNCTION—Comedy

COLOR A feud between Charley and Floyd has sidetracked the Cannonball and

paralyzed Hooterville Valley. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Charley: Smiley Burnette. Floyd: Rufe Davis. Betty Jo: Linda Kaye. Billie Jo: Gunilla Hutton. Bobbie Jo: Lori Saunders. Oliver: Eddie Albert. (R)

7 (11) (13) PEYTON PLACE—Serial

Steven cross-examines Hannah about Ann's father. Steven: James Douglas. Hannah: Ruth Warrick. Betty: Barbara Parkins. Peyton: George Macready. Rossi: Ed Nelson. Ann: Susan Oliver. Leslie: Paul Langton. Rodney: Ryan O'Neal. Chris: Gary Haynes.

7 MOVIE—Western

COLOR "Fort Worth." (1951) The crusading editor of a Fort Worth newspaper tangles with an unscrupulous cattle buyer. Randolph Scott, David Brian, Phyllis Thaxter. (90 min.)

10:00 2 NEWS—Helmso, Cordell, Mann

5 (10) CBS NEWS SPECIAL

SPECIAL "An Essay on Hotels" covers the broad range of American hostilities. See the Close-up below. (60 min.)

TV
CLOSE-UP
GUIDE

10:00 5 (10) CBS NEWS SPECIAL

SPECIAL Harry Reasoner takes a nostalgic look at the changing nature of American hostilities.

For instance, there's the luxury hotel, born in the 1880's (the Plaza in New York City and Boston's Copley Plaza are among the few still standing). In the Twenties, a new type emerged: hotels that drew their reputations from the bands that broadcast from their roofs.

Today, it's the motel—or motor inn, tourist court or what have you—and Reasoner examines a cross-section of them in decors ranging from Polynesian to Eskimo.

The resort hotels are covered too. We see examples in Las Vegas, Miami, Atlantic City, and some elegant remnants of a past age like the Greenbrier in West Virginia and the Cloisters at Sea Island, Ga. Also seen are the Lyons Houses on New York City's Bowery, an unusual chain that caters to gentlemen down on their luck.

'AN ESSAY ON HOTELS'



6 9 OPEN MIND—Discussion

In an interview filmed in Stockholm, director Ingmar Bergman talks about his goals as a filmmaker. (60 min.)

7 11 13 FUGITIVE—Drama

"Middle of a Heat Wave." A fugitive can't afford to have an extended romance, so Kimble is forced to tell Laurel Harper that they'll have to stop seeing each other. Script by Robert Hammer. Kimble: David Janssen. Sheriff Collison: J. D. Cannon. Sheila: Sarah Marshall. Frank: John Lasell. Laurel: Carol Rossen. (R; 60 min.)

8 GUNSMOKE—Western

See Saturday 10 P.M. Ch. 5. (60 min.)

9 SPECULATION—Discussion

The third in a series of "Art of Conversation" programs. (60 min.)

12 JESSE JAMES—Western

"Reunion." Badly wounded, Jesse seeks refuge from a posse at the home of an old girl friend. Jesse: Chris Jones. Corbett: Robert J. Wilke. (R)

10:30 2 WONDERS OF THE WORLD

COLOR The Linker family travels by train from Kiev to Moscow.

12 WHAT'S MY LINE?—Panel**11:00 2 MOVIE**—Comedy

"Double Bunk." (English; 1960) Ian Carmichael, Janette Scott.

3 COLOR NEWS—Duke, Boyd**4 5 7 7 NEWS****8 10 11 12 13 NEWS****11:15 7 JOHNNY CARSON**—Variety

COLOR See 11:30 P.M. Ch. 3 for details. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include comedian Nipsy Russell, singer Steve Perry, actress Marta Curro, and puppeteers Sid and Marty Krofft. (90 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR Scheduled guests: Metropolitan Opera baritone Robert Merrill, comedienne Kaye Ballard and author Norman Dacy. Ed McMahon, Skitch Henderson. (90 min.)

7 MOVIE—Melodrama

"The Revenge of Frankenstein." (English; 1958) Peter Cushing, Francis Matthews, Eunice Gayson. (Two hours)

10 MOVIE—Drama

COLOR "Interlude." (1957) N. Cal. TV Debut. An American girl working in

Munich falls in love. June Allyson, Rossano Brazzi. (One hour, 40 min.)

11 MOVIE—Comedy

"Chicken Every Sunday." (1949) The comic ups-and downs of family life. Dan Dailey, Celeste Holm. (90 min.)

12 PETER GUNN—Mystery

A woman witnesses a murder.

13 HARRY S TRUMAN—Documentary

Mr. Truman discusses the questions he had to resolve before using the A-bomb.

12:00 13 CHEATERS—Mystery

The Filow firm reports that five of its safes have been robbed. John Ireland.

12:50 5 MOVIE—Drama

"Call Out the Marines." (1942) Victor McLaglen, Edmund Lowe.

1:00 3 COLOR NEWS**4 NEWS****1:30 7 MOVIE**—All Night

1. "Forbidden." (Italian; 1955) Mel Ferrer, Eduardo Ciannelli.
2. "Dark Waters." (1944) Merle Oberon, Franchot Tone, Thomas Mitchell.
3. Bronco: "Silent Witness."

INTERLUDE

**JUNE ALYSON
ROSSANO BRAZZI**

11:30 PM TUES. • COLOR



KXTV 10

Morning

7 ALL-NIGHT MOVIE—Continued

See Tuesday 1:30 A.M. Ch. 7 for details.

5:55 3 COLOR FARM NEWS

6:00 3 RHYME AND REASON

1. The life story of "Mountain Wolf Woman," a Winnebago Indian. 2. "Family Meals." (60 min.)

5 SUMMER SEMESTER

Afro-Asian Politics: "Communism in Asia." Prof. Wayne Wilcox of Columbia.

7 STAND UP AND SPEAK

6:25 4 10 FARM NEWS

6:30 4 PROFILE—San Diego State

"Touchstone: Jazz," part 1.

5 KINGS AND QUEENS

7 A.M.—Dunbar, Fleming, Bentley

10 SUMMER SEMESTER

Afro-Asian Politics: "Communism in Asia." Prof. Wayne Wilcox of Columbia.

6:55 13 NEWS

7:00 3 4 7 8 TODAY

COLOR Scheduled guests include blues singer Joe Williams; author Dorothy Gordon; and Edward J. Epstein, author of a book about the Warren Commission report. Hugh Downs, Barbara Walters. (Taped from a live telecast; two hours)

5 KPIX EDITORIAL—Louis Simon

10 WEATHER—Bob Douglas

13 COLOR CARTOONLAND

7:05 5 10 NEWS—Mike Wallace

12 EXISTENCE—UC, Davis

7:30 5 NEWS—Jim Anderson

10 DIVER DAN—Cartoons

7:35 12 NEWS—Mike Wallace

7:45 13 SERGEANT PRESTON—Adventure

An ex-convict is after Sergeant Preston. Richard Simmons.

7:55 7 AGRICULTURE REPORT

8:00 5 10 12 CAPTAIN KANGAROO

Grandfather Clock recites a poem titled "Where to Save Your Money." (60 min.)

11 EN FRANCE—Language

John watches a rehearsal at the theater.

8:15 13 COLOR CARTOONLAND

8:30 7 GYPSY ROSE LEE—Panel

Comedian Shelley Berman and actress Jane Kean discuss TV censorship.

11 BULLWINKLE—Cartoons

13 COLOR JACK LA LANNE

9:00 3 4 7 COLOR EYE GUESS

5 8 10 12 I LOVE LUCY

Tennessee Ernie Ford arrives in town with a letter of introduction to the Ricardos. Tennessee Ernie Ford: Himself.

7 MOVIE—Biography

"Young Tom Edison." (1940) Mickey Rooney, Fay Bainter. (Two hours)

11 HOCUS POCUS—Children

13 MOVIE—Drama

"I Am a Criminal." (1938) John Carroll, Craig Reynolds. (90 min.)

9:15 11 BUCKAROO 500—Buck Weaver

9:25 3 4 7 NEWS—Newman

9:30 3 4 8 CONCENTRATION

5 10 12 MCCOYS—Comedy

Luke is beginning to get sensitive about his receding hairline. Luke: Richard Crenna. Kate: Kathy Nolan.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

9:50 2 RELIGION TODAY—Catholic

10:00 2 NEWS—Walt Harris

3 4 7 8 COLOR MORNING

STAR—Serial

5 10 12 ANDY GRIFFITH

Barney takes up fortunetelling. Barney: Don Knotts. Opie: Ronny Howard. Helen: Aneta Corsaut. Goobie: George Lindsey.

11 LEAVE IT TO BEAVER—Comedy

Wally's mother invites Ginny, his latest crush, on a picnic. Wally: Tony Dow. Ginny: Linda Bennett.

10:30 2 COLOR JACK LA LANNE

3 4 7 8 COLOR PARADISE

BAY—Serial

5 10 12 DICK VAN DYKE—Comedy

Rob and his staff are interviewed by a reporter from a national magazine. Rob: Dick Van Dyke. Sally: Rose Marie.

11 PEOPLE'S CHOICE—Comedy

Sock can't see Mandy again until he's passed his bar exams. Jackie Cooper, Pat Breslin. Hex Hexley: Dick Wesson.

13 NEVER TOO YOUNG—Serial

10:55 13 ARLENE DAHL—Women

11:00 2 ROMPER ROOM—Children

3 4 7 COLOR JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP—Game

11:25 5 8 10 12 NEWS

June 29, 1966

Wednesday

Morning-Afternoon

11:30 **3 4 7 8 COLOR** LET'S PLAY
POST OFFICE—Game
5 10 12 SEARCH FOR TOMOR-
ROW—Serial
7 11 13 DATING GAME
11:45 **5 10 12** GUIDING LIGHT—Serial
11:55 **3 4 7 8** NEWS—Floyd Kalber

Afternoon

12:00 **2** STAR PERFORMANCE—Drama
A young girl is marked for death by a gang of racketeers. Maria Riva.
3 COLOR NEWS—Boggs, Biondi
4 7 8 COLOR LET'S MAKE A
DEAL—Game
5 10 13 NEWS
7 11 DONNA REED—Comedy
Midge and Dave tell different stories about their first date. Midge: Ann McCreas. Dave: Bob Crane.
12 PEOPLE ARE FUNNY—Linkletter
12:15 **13** TODAY IN AGRICULTURE
12:25 **3 4 7 8** NEWS
12:30 **2** NEWS
3 4 COLOR DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD
TURNS—Serial
7 11 13 FATHER KNOWS
BEST—Comedy
Betty is asked for a date—by her best friend's boy friend. Betty: Elinor Donahue. George: Carleton Carpenter.
12:35 **2** I WANT TO KNOW—Mel Venter
1:00 **2** DIVORCE COURT—Drama
A wife charges that her husband suddenly changed his mind about marriage and evicted her and her son. (60 min.)
3 4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
Celebrity contestants: Florence Henderson and Paul Anka. Host: Allen Ludden.
7 11 13 BEN CASEY—Drama
Bud Forrest objects to his father's plan to complete his long-delayed medical internship. Donald: James Whitmore. Casey: Vincent Edwards. (60 min.)
1:30 **3 4 COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
[COLOR] Actor Charlton Heston is Art Linkletter's guest.

2:00 **2** MOVIE—Western
"Buffalo Gun." (1962) Wayne Morris, Marty Robbins, Webb Pierce, Carl Smith. (One hour, 25 min.)
3 4 YOU DON'T SAY!—Game
[COLOR] Celebrity panelists: Fred and Mickie Finn. Host: Tom Kennedy.
5 8 10 12 TO TELL THE TRUTH
7 11 13 CONFIDENTIAL FOR
WOMEN—Serial
Andy's office flirtations lead to a marital crisis. Andy: Darren McGavin. Jane Wyatt is the narrator. (Rerun)
2:25 **5 8 10 12** NEWS—Edwards
2:30 **3** MOVIE—Police
"Bullets or Ballots." (1936) Edward G. Robinson, Humphrey Bogart.
4 MATCH GAME
[COLOR] Celebrity contestants: Betty White and John Forsythe.
5 8 10 12 EDGE OF NIGHT
7 11 13 TIME FOR US—Serial
2:55 **4 7 11 13** NEWS
3:00 **4** MOVIE—Mystery
"Accused of Murder." (1957) David Brian, Sidney Blackmer, Vera Ralston. (90 min.)
5 8 10 12 SECRET STORM
7 11 13 GENERAL HOSPITAL
3:25 **2** NEWS
3:30 **2** CAPTAIN SATELLITE—Children
5 JOHN B. TUCKER—Variety
Actor Robert Horton and Sharon Carnes sing songs from "Brigadoon." Ralph Sharon Trio. (Live)
7 11 13 NURSES—Serial
8 MOVIE—Melodrama
"Dr. Renault's Secret." (1942) J. Carroll Naish, John Shepperd. (One hour 15 min.)
10 GYPSY ROSE LEE—Panel
Guests are comedienne Phyllis Diller and turtle breeder Marjorie Trenbeth.
12 MOVIE—Mystery
"Dressed to Kill." (1946) Basil Rathbone, Nigel Bruce, Edmond Breon. (90 min.)
4:00 **3** MOVIE—Western
[COLOR] Time approximate. "Column South." (1953) Audie Murphy, Robert Sterling, Dennis Weaver.
5 10 MIKE DOUGLAS—Variety
Guests are comedian Bob Newhart, singer Sergio Franchi and singer-composer Van McCoy. Sheila McRae. (90 min.)

Afternoon

7 **7** **11** DARK SHADOW—Serial
9 SING HI—SING LO—Music

The development of paper from wood pulp is described by Bash Kennett.

13 **COLOR** CAP'N DELTA—Children
4:15 **9** FRIENDLY GIANT—Children
 Friendly reads "Trip for Tommy."

4:30 **2** SUPERCAR—Children
 Masterspy and Zarin head for the Middle East to steal the "Talisman of Sargon."

4 MAYOR ART—Children
6 **9** PAGING PARENTS

See Monday 7:30 P.M. Ch. 6 for details.

7 **7** **11** WHERE THE ACTION IS
 Performers: Barry McGuire ("Cloudy Summer Afternoon," "Hang On Sloopy"), the Robbs ("Groovy Kind of Love") and Keith Allison.

9 WHAT'S NEW—Children
 "International Magazine" shows the activities of children living in countries in the European Broadcasting Union.

4:45 **8** WEBSTER WEBFOOT—Children
5:00 **2** SUPERMAN—Adventure

Clark Kent is fired when editor White dis-

covers that he's joined a gang of jewel thieves. George Reeves.

6 **9** FRENCH CHEF—Cooking
 Julia Child roasts a saddle of lamb.

7 MOVIE—Science Fiction
 "20 Million Miles to Earth." (1957) William Hopper, Joan Taylor, Frank Puglia. (One hour, 25 min.)

7 MILTON THE MONSTER
9 THIS IS OPERA—Music

SPECIAL See Thursday 7 P.M. Ch. 9.
11 MARSHAL DILLON—Western

An elderly rancher, determined to marry Kitty, starts trouble. James Arness. Kitty: Amanda Blake. Nip Cullers: John Dehner.

12 CARTOON TIME
13 ROCKY AND HIS FRIENDS

5:30 **2** THREE STOOGES—Comedy

"Punchy Cowpunchers." The Stooges go on a mission for the U.S. Cavalry.

3 TRAVVENTURE THEATRE

COLOR This film tour of Wyoming follows the path taken by John Colter, first American to enter the region.

4 SEA HUNT—Adventure
 A stunt man tries to break the world's skin-diving record. Lloyd Bridges. Buster Gale: John Beradino.

5 TWILIGHT ZONE—Drama
 For some inexplicable reason, the earth is moving towards the sun. Norma: Lois Nettleton. Mrs. Bronson: Betty Garde. Man: Tom Reese.

6 **9** DR. POSIN'S GIANTS
 Dr. Dan Posin discusses the career of German scientist Wilhelm Roentgen, who discovered X-rays.

7 SERGEANT PRESTON—Adventure
8 SUPERMAN—Adventure

Clark Kent, Lois Lane, and Jimmy Olsen journey to the jungle in their search for a missing scientist. George Reeves.

9 BOOKS AND AUTHORS
 See Tuesday 7:30 P.M. Ch. 9.

10 **11** NEWS
12 TAMMY—Comedy

Lavinia Tate learns that the Tarletons' mule eats its dinner out of a priceless antique bowl. Tammy: Debbie Watson. Grandpa: Denver Pyle. Lavinia: Dorothy Green. Brent: Donald Woods. (R)

13 CISCO KID—Western
COLOR Two ex-convicts learn that the

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 BEST LOCAL NEWS PROGRAM**
5:30 PM WEEKNIGHTS



KXTV 10

June 29, 1966

Wednesday

Afternoon-Evening

cashier of a bank is a man they knew in prison. Duncan Renaldo, Leo Carrillo.

5:45 **11 NEWS**—Peter Jennings

Evening

6:00 **2 COLOR** UNCLE WALDO

3 4 COLOR NEWS—Chet Huntley, David Brinkley

5 7 8 11 12 13 NEWS

6 U.S.A.—Music

Electronic music is explained by composer Milton Babbitt of the Columbia-Princeton Electronic Music Center in Manhattan. Works include Babbitt's "Vision and Prayer" (Soloist: Ethel Casey).

9 PORTRAIT IN MUSIC

The recording: Dances from Operas by Rossini, Verdi, Catalani and Ponchielli.

9 CAPITAL AND THE CLERGY

"Should State Educational Institutions Teach Religion?" Dr. Jean H. Faurot, Sacramento State College, is the guest.

10 COLOR NEWS—Walter Cronkite

6:25 **7 LEAVE IT TO BEAVER**—Comedy
Beaver makes a dollar investment.

6:30 **2 COLOR** HUCKLEBERRY HOUND

3 COLOR NEWS

4 NEWS—Brown, Jensen, Fleming

5 8 12 COLOR NEWS—Cronkite

6 (9) STOCK MARKET REPORT

7 COLOR NEWS—Huntley, Brinkley

9 WHAT'S NEW—Children

Celebrated coin collections are described.

10 LAWMAN—Western

"Hassayampa" Edwards arrives in Laramie

preaching temperance. John Russell.

11 CHEYENNE—Western

In Mexico, Cheyenne intervenes to break up a marriage. Clint Walker. Maria Felizia: Erin O'Brien. General Dubeauchaine: Sebastian Cabot. (60 min.)

13 NEWS—Peter Jennings

6 **9 MUSICAL PORTRAITS**

The recording is Symphonie Fantastique by Berlioz with the Philadelphia Orchestra.

6:45 **13 NEWS, SPORTS, WEATHER**

6:55 **4 7 SPORTS**

7:00 **2 LITTLEST HOBO**—Adventure

A family doesn't know robbers are hiding loot under their house. Tom Dixon: Don Kennedy. Edna Dixon: Jeanne Baird.

4 PHIL SILVERS—Comedy

Waluska has a crush on one of the girls in the factory, but the feeling isn't mutual. Harry: Phil Silvers. Waluska: Herbie Faye. Irene: Helen Winston.

5 MARSHAL DILLON—Western

Old "Crowbait" Bob draws up a will naming Kitty as his sole heir. Kitty: Amanda Blake. Bob: Hank Patterson. Elbin: Ned Glass. Martha: Shirley O'Hara.

6 9 WHAT'S NEW—Children

A continuation of the journey through the "Okefenokee Swamp."

7 NEWS—Roger Grimsby

7 SHENANDOAH—Western

See Monday 9 P.M. Ch. 7 for details.

8 TALL MAN—Western

A railroad land purchaser named Fallon has secured the right-of-way through town. Alan Baxter, Barry Sullivan.

9 GREEN THUMB—Gardening

DEBUT Herman Geske of the Milwaukee (Wis.) Institute of Technology offers hints



Jimmy Dean
Tex Ritter
Jimmy Dickens
Mary Taylor

Jerry Naylor
Chuck Cassey
singers
Duke of Paducah
and host
Mack Sanders
plus other big
quest stars



Wed. June 29th
7:30 p.m. KHSL

Evening

for home gardeners. Tonight: Herman Geske gives some suggestions on what to do with left-over holiday plants.

10 BEYOND THE LIMITS

COLOR A police sergeant miraculously escapes death from a bullet in the brain. After the operation, however, he is a different person. John Howard, Joyce Holden.

12 BATMAN—Adventure

"Inescapable Doom Trap," first of two parts. Batman and Robin encounter a super-criminal who's not in their Crimefile. Batman: Adam West. Robin: Burt Ward. Zelda: Anne Baxter. (R)

13 MARSHAL DILLON—Western

Harriet Horne arrives in Dodge on foot, after witnessing the murder of her father. James Arness. Harriet: Suzanne Lloyd.

7:15 7 NEWS—Peter Jennings

7:30 2 SURVIVAL!—Documentary

The story of oil fire-fighter Red Adair. As Red describes his job, films show Red and his crew working on some fires including a Sahara oil well which burned for six months.

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3 4 7 8 VIRGINIAN-Western
COLOR "A Bride for Lars." A rancher, injured just before his wedding, asks Tramps to fetch his mail-order fiancée. Tramps: Doug McClure. Virginian: James Drury. Steve: Gary Clarke. Betsy: Roberta Shore. Lars Holstrum: Peter Whitney. Anna Swenson: Katherin Crawford. Sven: Rick Falk. (R; 90 min.)

5 10 LOST IN SPACE

"The Challenge." The Robinsons meet Quano, a militant 11-year-old who is eager to prove his superiority over the weaklings from earth. John: Guy Williams. Maureen: June Lockhart. Will: Billy Mumy. Smith: Jonathan Harris. Don: Mark Goddard. Ruler: Michael Ansara. Quano: Kurt Russell. (R; 60 min.)

6 9 SCIENCE REPORTER

"Suited for Space." Spacesuits for the Apollo astronauts are examined at the Manned Spacecraft Center in Houston and the Hamilton Standard plant in Windsor Locks, Conn. John Fitch is the host.

7 11 13 BATMAN—Adventure

COLOR "True or Falseface," first of two parts. Batman and Robin try to capture Falseface, the villainous master of disguise who has made off with a jewel worth a million dollars. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. Falseface: Malachi Throne. Blaze: Myrna Fahey. George W. Ladd. S. John Launer. (R)

9 CHANGING WORLD—Documentary

SPECIAL "The Food Crisis," a report on the food problems facing underdeveloped nations. Cameras examine efforts to increase food production in India, Tunisia, South America, Europe and the Philippines. Discussing this growing crisis are Nobel Prize winner Lord Boyd Orr, first director general of the Food and Agricultural Organization, Sen. George McGovern (D., S.D.) and Latin-American economist Paul Reisch. (60 min.)

12 JAMBOREE—Variety

SPECIAL Jimmy Dean stars in this hour of Country and Western music featuring Tex Ritter, Little Jimmy Dickens, Mary Taylor, the Duke of Paducah, Peggy Paxton, the Chuck Cassey Singers, the Marks-men and Jerry Naylor. Host: Mack Sanders. (60 min.)

June 29, 1966

Wednesday

Evening

8:00 2 NEW BREED—Police

"Policemen Die Alone," first of a two-part story. Sergeant Steiner is gunned down in an attempt to question hired assassin "Deacon" Lee. Luchek: Zachary Scott. "Deacon" Lee: Victor Jory. Adams: Leslie Nielsen. Sergeant Steiner: Barney Phillips. (R; 60 min.)

6 9 CHANGING WORLD

SPECIAL See 7:30 P.M. Ch. 9. (60 min.)

7 11 13 PATTY DUKE—Comedy

With Natalie and Martin away on a trip, Ross finds Patty's supervision annoying—so he makes plans to run away. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe. Eddie: Scott Lane. Martin: William Schallert. Natalie: Jean Byron. (R)

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR Mrs. Drysdale's father, an aristocratic Bostonian, is coming to visit, and

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Wednesday June 29, 1966

Evening

she's afraid that one glimpse of the unrefined Clampetts will send him back to Boston. Jed: Buddy Ebsen. Granny: Irene Ryan. Lowell Farquhar: Charlie Ruggles. Elly May: Donna Douglas. Jethro: Max Baer. Mrs. Drysdale: Harriet MacGibbon. Drysdale: Raymond Bailey. Ravenswood: Arthur Gould-Porter. (R)

7 11 13 BLUE LIGHT—Drama

COLOR "Agent of the East." March is ordered to rescue I. W. Vorcheck, a Russian spy captured by the Gestapo. Vorcheck has information about the Nazis' heavy-water project. March: Robert Goulet. Suzanne: Christine Carère. I. W. Vorcheck: Jan Malmsjö. Colonel Friedank: James Mitchell. Captain Hegner: Dick Davalos. (R)

9 PLAY OF THE WEEK—Drama

Viveca Lindfors in "The Emperor's Clothes," by George Tabori, Miss Lindfors' husband. Christmas 1930 in Budapest isn't very festive for teacher Elek Odry, his beautiful wife or his sensitive young son. Jules Munshin, Peter Falk, Tamara Daykarhanova. (Two hours)

9:00 2 WHITE HOUSE STORY

SPECIAL The history of this country's most famous mansion and the families who have lived in it—from the Adamses to the Kennedys—is presented on this one-hour filmed program.

3 4 7 8 BOB HOPE—Drama

COLOR Cliff Robertson won an Emmy for his role in "The Game," by S. Lee Pogostin, first in a series of reruns. American businessman Quincey Parker is fascinated by the high-stakes game of chemin de fer in progress at an exclusive casino on the French Riviera. Parker feels compelled to join the players—even though he can barely afford the minimum bet. (R; 60 min.)

Cast

Quincey Parker	Cliff Robertson
Abelard	Maurice Evans
Maralise	Dina Merrill
Alverian	Nehemiah Persoff
Toulouse	Cyril Delevanti
Pietro	Renzo Cesana
Baron	Ivan Triesault

Sydney Pollack won an Emmy for his direction of this episode.

5 10 12 GREEN ACRES—Comedy

COLOR In selecting a crop, Oliver flouts local superstitions and puts all his faith in science. Oliver: Eddie Albert. Lissa: Eva Gabor. Kimball: Alvy Moore. Sam: Frank Cady. (R)

6 9 PLAY OF THE WEEK—Drama

See Sat. 8:30 P.M. Ch. 9. (Two hours)

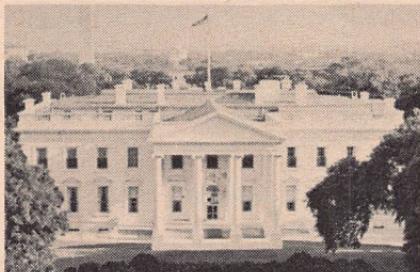
7 11 13 BIG VALLEY—Western

COLOR Gil Anders comes to the Barkley ranch looking for Heath and is shot from ambush by two bounty hunters, who claim he's wanted for murder. Jarrod: Richard Long. Heath: Lee Majors. Victoria: Barbara Stanwyck. Nick: Peter Breck. Judge Coulter: Bert Freed. Amy: Audrey Dalton. Marshal Lanson: Frank Marth. Matt: Lew Gallo. Gil: Robert Yuro. (R; 60 min.)

9:30 5 10 12 DICK VAN DYKE

"The Ugliest Dog in the World" is the mangy mutt Rob gets for a canine version of "Pygmalion." When no one else in the office will take care of the beast, Rob takes it home to Laura. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam. Sally: Rose Marie.

The WEDNESDAY Showcase



"THE WHITE HOUSE STORY"

Story behind fascinating history
of our President's home

WEDNESDAY
9:00 PM

KWU
2

Mel: Richard Deacon. Rex Spaulding: Billy DeWolfe. (R)

This episode won an Emmy nomination for writers Bill Persky and Sam Denoff.

10:00 **2 NEWS**—Helms, Cordell, Mann
3 4 I SPY—Adventure

COLOR "Tigers of Heaven," by Morton Fine and David Friedkin. In Japan, Kelly and Scott are assigned to discredit and break up the neo-Fascist youth group called the Tigers of Heaven. Scott: Bill Cosby. Kelly: Robert Culp. Toshio: Hiroshi Nakajima. Yoshino: Miiko Taka. Mr. Okura: Teru Shimada. Marine Colonel: Grant Sullivan. Miss Merriweather: Maureen Arthur. Kozo: George Matsui. Marine Captain: David Friedkin. (R; 60 min.)

5 8 10 12 JOHN GARY—Variety

COLOR John welcomes Bob Crane and John Banner of "Hogan's Heroes," pianist Roger Williams and singer Vikki Carr. Crane "sits in" as drummer with a Dixieland group and teams with Banner for a vocal duet. (60 min.)

Highlights

"Lara's Theme" Roger
"Time After Time" Vikki
"Where Would You Be Without Me?"

..... Crane, Banner
"O Sole Mio," "There's No Tomorrow,"
"It's Now or Never," "Tonight We Love,"
"I'm Always Chasing Rainbows,"
"Till the End of Time," "Hot Diggity" John, Roger, Vikki

7 11 13 LONG HOT SUMMER
"Crisis." Angry because his father passed him over for a promotion at the bank, Jody leaves home and goes to work for Ben Quick. Script by Anthony Lawrence. Tom Lowell (Jody) substitutes for Paul Geary. Varner: Dan O'Herlihy. Ben: Roy Thinnies. Clara: Nancy Malone. Eula: Lana Wood. Dr. Clark: Jason Wingreen. Lyle Gaddis: James Serest. (R; 60 min.)

7 FUGITIVE—Drama

See Tues. 10 P.M. Ch. 7. (60 min.)

10:30 **2 FACES AND PLACES**—Travel

COLOR In this first of two shows on Athens, Don and Bettina Shaw describe the life in the Greek capital.

9 KQED REPORT—James Day

11:00 2 MOVIE—Drama

"The Snake Pit." (1948) A young woman loses her mind and is committed to a men-

tal institution. Olivia de Havilland, Mark Stevens, Leo Genn.

3 COLOR NEWS—Duke, Boyd

4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 **7 JOHNNY CARSON**—Variety

COLOR Scheduled guest: singer January Jones. (One hour, 45 min.)

11:20 **5 MERV GRIFFIN**—Variety

Scheduled guests include actor Fred Gwynne, comics Ron Carey and Dody Goodman, singers David Soul and Sylvia Syms, and playwright Herb Gardner. Arthur Treacher. (90 min.)

11:30 **3 4 8 JOHNNY CARSON**

COLOR Scheduled guest: singer January Jones. Ed McMahon. (90 min.)

7 MOVIE—Drama

"The Bridge." (German; 1960) The scene: Germany near the end of World War II. Volker Bohnet, Fritz Wepper, Michael Hinz. (Two hours, 10 min.)

10 MOVIE—Adventure

COLOR "Hercules Against the Barbarian" (Italian; 1963) N. Cal. TV Debut. Hercules fights to save his kingdom. Mark Forest, José Greci. (One hour, 45 min.)

11 MOVIE—Western

"The Silver Whip." (1953) Young Jess Harker gets a job driving the Silver City stage. Dale Robertson, Rory Calhoun, Robert Wagner, Kathleen Crowley. (90 min.)

12 MOVIE—Musical Comedy

"You'll Never Get Rich." (1941) A philandering producer runs into a problem. Fred Astaire, Rita Hayworth.

13 HARRY S TRUMAN—Documentary

"City Under Siege." President Truman discusses the 1948 Berlin Blockade.

12:00 **13 CHEATERS**—Mystery

A man puts a bomb in the plane carrying his wife to America. John Ireland.

12:50 **5 MOVIE**—Drama

"Bedlam." (1946) Boris Karloff, Anna Lee, Billy House.

1:00 **3 COLOR NEWS**

4 NEWS

1:40 **7 MOVIE**—All Night

1. "Five." (1951) William Phipps, Susan Douglas, Charles Lampkin.

2. "Murder by Contract." (1958) Vince Edwards, Phillip Pine.

3. "Hawaiian Eye": "Father, Dear Father."

Morning

7 ALL-NIGHT MOVIE—Continued

See Wed. 1:40 A.M. Ch. 7 for details.

5:55 3 COLOR FARM NEWS

6:00 3 RHYME AND REASON

1. "Hypnosis and Neurosis." 2. "The Family and the School." (60 min.)

5 SUMMER SEMESTER

Western Religious Trends: "Soren Kierkegaard," Part 1. Prof. Harold Stahmer.

7 STAND UP AND SPEAK

6:25 4 10 FARM NEWS

6:30 4 PROFILE—San Diego State

"Touchstone: Jazz," part 2.

5 KINGS AND QUEENS

7 A.M.—Dunbar, Fleming, Bentley

10 SUMMER SEMESTER

Western Religious Trends: "Soren Kierkegaard," Part 1. Prof. Harold Stahmer.

6:55 13 NEWS

7:00 3 4 7 8 TODAY

COLOR Scheduled guests include Adm. Richard L. Fowler, Chief of Naval Air Reserve Training; and author Don Mankiewicz. Also: a report on proposed military use of dolphins. Hugh Downs. (Taped from a live telecast; two hours)

5 FILM SHORT

10 WEATHER—Bob Douglas

13 CARTOONLAND—Children

7:05 5 10 NEWS—Mike Wallace

12 BIG PICTURE—Army

COLOR The effects of disease and climate on men in combat.

7:30 5 NEWS—Jim Anderson

10 DIVER DAN—Cartoons

7:35 12 NEWS—Mike Wallace

7:55 7 AGRICULTURE REPORT

8:00 5 10 12 CAPTAIN KANGAROO

The Captain discusses the importance of taking good care of books. (60 min.)

11 BIBLE ANSWERS—Drama

8:15 13 KING AND ODIE—Cartoons

8:30 7 GYPSY ROSE LEE—Panel

Gypsy's guests are painter Walter Keane and Stephen Schneck, author of "The Nightclerk."

11 PETER POTAMUS—Cartoons

13 COLOR JACK LA LANNE

9:00 3 4 7 COLOR EYE GUESS

5 8 10 12 I LOVE LUCY

Despite their efforts to get rid of him, Ernie is still living at the Ricardos. Ernie Ford: Himself.

7 GIRL TALK—Panel

Guests include actress Uta Hagen, dancer-choreographer Valerie Bettis and British TV producer Marjorie Sigley. (60 min.)

11 HOCUS POCUS—Children

13 MOVIE—Drama

"High School Hero." (1946) Freddie Stewart, June Preisser. (90 min.)

9:15 11 BUCKAROO 500—Buck Weaver

9:25 3 4 7 NEWS—Newman

9:30 3 4 8 CONCENTRATION

5 10 12 McCOYS—Comedy

Sam Albright claims he is happy to be in the old-folks home. Sam: Charles Seel.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

9:50 2 RELIGION TODAY—Catholic

10:00 2 NEWS—Sydney Chatton

3 4 7 8 COLOR MORNING STAR—Serial

5 10 12 ANDY GRIFFITH

Goober, who is supposed to be watching the sheriff's office, is off tinkering with an old car. Goober: George Lindsey.

7 LUAU—Bill Gordon

Scheduled guests include composers George Cory and Douglas Cross. (60 min.)

11 LEAVE IT TO BEAVER—Comedy

It's a case of mistaken identity when Beaver is accused of breaking a window. Jerry Mathers. Richard: Richard Correll.

10:30 2 COLOR JACK LA LANNE

3 4 7 8 COLOR PARADISE BAY—Serial

5 10 12 DICK VAN DYKE—Comedy

Laura employs judo to protect Rob from a drunk at the bar. Laura: Mary Tyler Moore. Drunk: Paul Gilbert.

11 PEOPLE'S CHOICE—Comedy

Cleo, Sock's basset hound, retells a story. Jackie Cooper, Dick Wesson.

13 NEVER TOO YOUNG—Serial

10:55 13 ARLENE DAHL—Women

11:00 2 ROMPER ROOM—Children

3 4 7 COLOR JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP—Game

11:25 5 8 10 12 NEWS

June 30, 1966 **Thursday**

Morning-Afternoon

11:30 **3 4 7 8** [COLOR] LET'S PLAY
POST OFFICE—Game
5 10 12 SEARCH FOR TOMOR-
ROW—Serial
7 11 13 DATING GAME
11:45 **5 10 12** GUIDING LIGHT—Serial
11:55 **3 4 7 8** NEWS—Floyd Kalber

Afternoon

12:00 **2** STAR PERFORMANCE—Drama
The owner of a small curio shop dreams of the idealistic young man who left her and his home town many years before. Ann Harding, Regis Toomey.
3 [COLOR] NEWS—Boggs, Biondi
4 7 8 [COLOR] LET'S MAKE A
DEAL—Game
5 10 13 NEWS
7 11 DONNA REED—Comedy
Tomboy Trisha is disappointed when the boys bar girls from their fishing club. Trisha: Patty Petersen.
12 PEOPLE ARE FUNNY-Linkletter
13 TODAY IN AGRICULTURE
12:25 **3 4 7 8** NEWS
12:30 **2** NEWS
3 4 [COLOR] DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD
TURNS—Serial
7 7 11 13 FATHER KNOWS
BEST—Comedy
Betty disapproves when her friends make fun of a student waiter. Betty: Elinor Donahue. Rudy: Hampton Fancher.
12:35 **2** I WANT TO KNOW—Mel Venter

1:00 **2** DIVORCE COURT—Drama
Mrs. Peterson charges that her husband spied on her and made false accusations. Bill Welsh, Voltaire Perkins. (60 min.)
3 4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
Celebrity contestants: Florence Henderson and Paul Anka. Host: Allen Ludden.
7 7 11 13 BEN CASEY—Drama
At the age of 42, Miss Lydia Mitchum finds herself pregnant, a situation further complicated by a serious blood disease. Lydia: Shelley Winters. Dr. Stevens: Milt Kamen. (60 min.)
1:30 **3 4** [COLOR] ANOTHER WORLD
5 8 10 12 HOUSE PARTY
[COLOR] Psychiatrist Walter D. Hoffman discusses children's problems.
2:00 **2** MOVIE—Musical
"Doll Face." (1945) Vivian Blaine, Dennis O'Keefe. (One hour, 25 min.)
3 4 YOU DON'T SAY!—Game
[COLOR] Celebrity panelists: Fred and Mickie Finn. Host: Tom Kennedy.
5 8 10 12 TO TELL THE TRUTH
7 7 11 13 CONFIDENTIAL FOR
WOMEN—Serial
Andy's behavior frustrates his wife. Andy: Darren McGavin. Jane Wyatt is the narrator. (Rerun)
2:25 **5 8 10 12** NEWS—Edwards
2:30 **3** MOVIE—Adventure
[COLOR] "Inferno." (1953) A millionaire's courage is tested for the first time. Robert Ryan, William Lundigan.
4 MATCH GAME
[COLOR] Celebrity contestants: Betty White and John Forsythe.

BE A 5 WATCHER! for variety weekdays 3:30 pm
Live and lively—featuring Sharon Carnes, the Ralph Sharon Combo and guests!



The
**JOHN
BARTHOLOMEW
TUCKER
SHOW**



Thursday June 30, 1966

Afternoon

5 8 10 12 EDGE OF NIGHT

7 9 11 13 TIME FOR US

2:55 4 7 9 11 13 NEWS

3:00 4 MOVIE—Adventure

COLOR "Inferno." (1953) A millionaire's courage is tested for the first time. Robert Ryan, William Lundigan. (90 min.)

5 8 10 12 SECRET STORM

7 9 11 13 GENERAL HOSPITAL

3:25 2 NEWS

3:30 2 CAPTAIN SATELLITE—Children

5 JOHN B. TUCKER—Variety

Scheduled: comedian Redd Foxx. Sharon Carnes, Ralph Sharon Trio. (Live)

7 9 11 13 NURSES—Serial

8 MOVIE—Drama

"Woman from Headquarters." (1950)

Virginia Huston, Robert Rockwell, Barbara Fuller. (One hour, 15 min.)

10 GYPSY ROSE LEE—Panel

Gypsy's guests are singers Gisele MacKenzie and Monique Van Vooren, and actress Iris Adrian.

12 MOVIE—Drama

"The Weapon." (English; 1957) Steve Cochran, Elizabeth Scott. (90 min.)

4:00 3 MOVIE—Mystery

Time approximate. "A Life in the Balance." (1955) A musician is hunted for a murder. Lee Marvin, Ricardo Montalban, Anne Bancroft.

5 10 MIKE DOUGLAS—Variety

Guests are singer Bobbi Martin; astrologist Sidney Omarr; Dr. Willis Potts, who discusses child care; Irish singer Jesse Owen; and the Dubskys, balancing act. Sheila MacRae, Ellie Frankel Sextet. (90 min.)

7 9 11 DARK SHADOWS—Serial

9 SING HI—SING LO—Music

Bash Kennett visits a grist mill and describes its uses.

13 **COLOR** CAP'N DELTA—Children

4:15 9 FRIENDLY GIANT—Children

Friendly, Jerome and Rusty sing songs from the movie "Mary Poppins."

4:30 2 FIREBALL XL-5—Children

A strange cloud is emitting flashes that jam radio transmission.

4 MAYOR ART—Children

7 9 11 WHERE THE ACTION IS

Performers: Neil Diamond ("Solitary Man"); the Cryin' Shames ("What's New,

Pussycat?"); Tina Mason ("My Love"); and Paul Revere and the Raiders.

9 WHAT'S NEW—Children

Roger Andersen explains how coins can give an indication of a country's history.

4:45 8 WEBSTER WEBFOOT—Children

5:00 2 SUPERMAN—Adventure

A circus clown is impersonated by his former partner. George Reeves, Noel Neill.

7 MOVIE—Adventure

COLOR "The Huns." (Italian; 1963) A woman is taken prisoner by the warring Tartar tribe that has virtually annihilated her village. Chelo Alonso, Jacques Sernas. (One hour, 25 min.)

7 HOPPITY HOOPER—Cartoons

9 LYRICS AND LEGENDS

See Friday 8 P.M. Ch. 9 for details.

11 MARSHAL DILLON—Western

Chester makes the mistake of accusing Lena Wave of being a crook. Lena: Dee J. Thompson. Chester: Dennis Weaver. Emmett: Terry Becker.

12 CARTOON TIME

13 **COLOR** WOODY WOODPECKER

5:30 2 THREE STOOGES—Comedy

"Rumpus in the Harem." The Stooges rescue three girls from a sultan's harem.

3 TRAVVENTURE THEATRE

COLOR A look at the ski paradise of the Austrian Alps.

4 SEA HUNT—Adventure

Mike is jumped by a gang of hoodlums and blackjacked. Lloyd Bridges, Fred Gavlin.

5 TWILIGHT ZONE—Drama

Confederate scout Joseph Paradine goes down into a valley to look for Yankee soldiers and finds them. Gary Merrill, Vaughn Taylor.

6 9 TIME FOR MUSIC

7 **COLOR** HUCKLEBERRY HOUND

8 HUCKLEBERRY HOUND

9 SCIENCE REPORTER

See Friday 7 P.M. Ch. 9 for details.

10 11 NEWS

12 DONNA REED—Comedy

See Sat. 8 P.M. Ch. 7 for details.

13 CISCO KID—Western

COLOR A mine owner suspects illegal operations at his mine. Duncan Renaldo, Leo Carrillo.

5:45 6 9 BETTY B—Music

11 NEWS—Peter Jennings

June 30, 1966

Thursday

Evening

Evening6:00 **2** STINGRAY—Children

COLOR After being overcome by lack of air, Troy dreams he is the richest man in the world.

3 4 COLOR NEWS—Chet Huntley, David Brinkley

5 7 8 11 12 13 NEWS

6 9 SIERRA CLUB FILMS

A trip along the crest of the Sierra Nevada from Yosemite Valley to the top of Mount Whitney.

9 PORTRAIT IN MUSIC

The recording is "The Fairy's Kiss," by Stravinsky.

10 COLOR NEWS—Walter Cronkite

6:25 7 LEAVE IT TO BEAVER—Comedy

Beaver decides to consult a newspaper advice columnist. Jerry Mathers.

6:30 2 COLOR WOODY WOODPECKER

3 COLOR NEWS

4 NEWS—Brown, Jensen, Fleming

5 8 12 COLOR NEWS—Cronkite

6 9 STOCK MARKET REPORT

7 COLOR NEWS—Huntley, Brinkley

9 WHAT'S NEW—Children

Children living in countries connected with the European Broadcasting Union are seen.

10 LAWMAN—Western

Rena Kennedy is sure that her brother-in-law killed her husband. Rena: Coleen Gray. Chad: John Kellogg.

11 CHEYENNE—Western

Cheyenne is helping two prospectors search for a rich mine. Clint Walker, L. Q. Jones, Rodney Taylor. (60 min.)

13 NEWS—Peter Jennings

6:35 6 9 MUSICAL PORTRAITS

The recording is Symphonie Fantastique, Opus 14, by Berlioz.

6:45 13 NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

13 OUTDOORSMAN—Jim Thomas

7:00 2 WONDERS OF THE WORLD

COLOR "Hong Kong Nights." In Hong Kong, the Linkers explore the Tiger Balm Gardens and visit the New Territories.

4 WESTERNERS—Drama

A newspaper reporter is out to ruin a sheriff's reputation. Slade: Dick Powell. Cooke: Charles Aidman.

5 ONE STEP BEYOND—Drama

"The Clown." A deaf-mute clown has found a friend in pretty Nonnie. Driven by suspicion, Nonnie's husband strikes and kills her. Pippo: Mickey Shaughnessy. Nonnie: Yvette Mimieux.

6 9 WHAT'S NEW—Children

"ABC's of Coin Collecting," are explained by Roger Andersen.

7 NEWS—Roger Grimsby

7 ADDAMS FAMILY—Comedy

A neighbor has told Wednesday that witches don't exist. Morticia: Carolyn Jones. Gomez: John Astin. Mama: Blossom Rock. Fester: Jackie Coogan. Wednesday: Lisa Loring. (R)

8 SERGEANT PRESTON—Adventure

The pursuit of a stolen black pearl almost cost Sergeant Preston his life. Richard Simmons, Dirk London.

9 THIS IS OPERA—Music

SPECIAL Music critic Edward Downes traces the history of the Metropolitan Opera Company and discusses the difficulties in "Staging and Opera," concluding the series "This Is Opera." He examines the various roles played by the conductor and the artists and the technicians included in the production.

10 BEYOND THE LIMITS

COLOR A young bride, who has an intense fear of all non-human creatures, reacts violently to her scientist husband's pet chimpanzee. Barbara Hale, Hugh Beaumont.

12 ALFRED HITCHCOCK—Drama

13 MARSHAL DILLON—Western

Chester is bushwhacked by two bank robbers heading for Dodge. James Arness. Chester: Dennis Weaver. Hutch Dawkins: Karl Swenson. Botkin: Gage Clarke.

7:15 7 NEWS—Peter Jennings

7:25 11 SPORTS—Bruce King

7:30 2 AMERICA!—Travel

COLOR "Gulf Coast Caravan," conclusion of a two-part tour of the Gulf of Mexico. Host: Jack Douglas.

3 4 7 DANIEL BOONE

COLOR Daniel, the fort's best runner, sprains an ankle, which spells bad news for the settlers who have bet on him to win the hotly contested annual foot race with the Indians. Daniel: Fess Parker. Jericho: Robert Logan. Cincinnati: Dal-

Evening

Ias McKennon. Jemima: Veronica Cartwright. Mingo: Ed Ames. Stinch: Laurie Main. Coll: James Griffith. (R; 60 min.)

5 8 10 12 MUNSTERS—Comedy

Eddie Munster's tonsils have to go, and Herman faints when he checks the youngster's throat. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Eddie: Butch Patrick. Grandpa: Al Lewis. Dr. Willoughby: Dayton Allen. Dr. Elliott: Don Keefer. (R)

6 9 U.S.A.—Music

See Wednesday 6 P.M. Ch. 6 for details.

7 11 13 BATMAN—Adventure

COLOR "Holy Rat Race," conclusion. Falseface's cash-and-carry plan is to replace a bank's money with counterfeits. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. O'Hara: Stafford Repp. Alfred: Alan Napier. Falseface: Malachi Throne. Blaze: Myrna Fahey. Bevans: Larry Owens. (R)

9 ANTIQUES—Art

George Michael discusses the furnishings of a Georgian colonial room, and offers some hints about buying reproductions.

8:00 2 ACROSS THE SEVEN SEAS

COLOR "Seven Splendors of Persia." Mr. and Mrs. Clifford Kamen show films of their travels through Iran including Shiroz, Abadan and the ancient city of Persepolis.

5 8 10 12 GILLIGAN'S ISLAND

COLOR The castaways try to salvage the cargo from a submerged vessel. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Professor: Russell Johnson. Ginger: Tina Louise. Mrs. Howell: Natalie Schafer. (R)

6 9 PROBE—Dr. Albert E. Burke
"East Wind, West Wind." In this first of four programs, Dr. Burke discusses Communist China and its influence on the new nations of Africa.

7 11 13 GIDGET—Comedy

COLOR Gidget hears wedding bells when Jeff mails her a formal invitation to meet his parents. Gidget: Sally Field. Russ: Don Porter. Jim: Hal March. Laura: Hazel Court. Bert: William Court Jr. Della Mae: Janis Hansen. (R)

TELL YOUR WIFE YOU WANT DURKEE'S® FAMOUS SAUCE ON SATURDAY'S SANDWICHES!

Forget those everyday mustards and kid-stuff ketchups. Try Durkee's Famous for a change!

This Saturday order your favorite sandwich with Durkee's Famous Sauce. Durkee's has the zesty bold taste for MEN (that women love to like!)

**Saturday is the
Famous Day for men!**



9 GREAT SOCIETY—Discussion

See Tuesday 8 P.M. Ch. 6 for details.

8:30 2 KINGDOM OF THE SEA

COLOR "Journey to the Galapagos." A Texan rides a giant manta ray like a bronco. Cameras show iguanas large and small, the local turtles and puff fish.

3 4 7 LONDON PALLADIUM

SPECIAL COLOR Jonathan Winters is guest host. See the Close-up below for details. (60 min.)

5 8 10 12 MY THREE SONS

COLOR Everyone in the family has a girl friend except Ernie—who finds that the girls are providing some stiff competition for the family's attention. Ernie: Barry Livingston. Steve: Fred MacMurray. Charley: William Demarest. Robbie: Don Grady. Chip: Stanley Livingston. Linda Lou: Patty MacDonald. (R)

6 9 HARRY BELAFONTE

COLOR Harry Belafonte talks about his songs, his approach to music and his response to an audience. Boston drama critic Elliot Norton is the host.

7 11 13 DOUBLE LIFE

COLOR In a flashback, we learn how Henry's handling of a top-secret code-book caper reduced spy director Hannahan to a nervous wreck. Phyfe: Red Buttons. Hannahan: Fred Clark. Judy: Zeme North. Florence: Marge Redmond. U-45: Leon Askin. Basha: Severn Darden. Army Doctor: Lauren Gilbert. (R)

9 FRENCH CHEF—Cooking

Julia Child shows how to select and prepare asparagus.

9:00 2 DANGER MAN—Mystery

Many men are poisoned by radiation from an atomic-energy plant in North Africa. Drake is suspicious. Patrick McGoohan. Dr. Leclair: Zena Marshall. Dr. Bryant: Bernard Archard.

5 8 10 12 MOVIE—Drama

COLOR Thursday Night Movie: "The Bramble Bush." (1960) A young doctor, returning to his New England home town to care for a dying boyhood friend, becomes involved with the man's wife. Guy: Richard Burton. Mar: Barbara Rush. Bert:

**TV
CLOSE-UP
GUIDE**

8:30 3 4 7 LONDON PALLADIUM—Variety

SPECIAL COLOR Jonathan Winters hosts this variety show from London's Palladium Theater.

Tonight's guests are Millicent Martin, co-star of the movie adaptation of "Stop the World"; singer Frank Ifield; comic Michael Bentine; ventriloquist Neville King; magician Robert Harbin; the dancing Tiller Girls; and the Schaller Brothers, trampoline act.

Jonathan teams up with Michael Bentine in a comedy sketch and takes to the trampoline with the Schallers.

The Tiller Girls display their precision dancing to Cole Porter's "From This Moment On." (60 min.)

Highlights

"Sit Down, You're Rockin' the Boat," "People," "I Could Have Danced All Night" Millicent
 "Please," "I Remember You," "I'm Confessing" Frank
 "London" All



Millicent Martin



Jonathan Winters

Thursday June 30, 1966

Evening

Jack Carson. Fran: Angie Dickinson. Stew: James Dunn. Parker: Henry Jones. Larry: Tom Drake. Dr. Kelsey: Frank Conroy. Sam: Carl Benton Reid. (R; two hours)

6 9 OPEN END—David Susskind

"Some Wonderful People." In the first of two conversations, three 70-year-olds talk about modern morality and fads. Guests are Winthrop Steele, a poet and retired businessman; Eugenie Leonard, former dean of women at Syracuse University; and Negro actor Leigh Whipper. (60 min.)

7 11 13 BEWITCHED—Comedy

Samantha reluctantly agrees to have a house guest—10-year-old Merle Brocken, a warlock whose parents must attend an important witches' coven in London. Samantha: Elizabeth Montgomery. Darrin: Dick York. Gladys: Alice Pearce. Larry: David White. Abner: George Tobias. (R)

Guest Cast

Merle Brocken.....Craig Hundley
Walter Brocken.....James Doohan
Margaret Brocken.....Anne Sargent

9 PROFILE: BAY AREA

Scheduled: Caspar Weinberger and his guests discuss today's opening of the Berkeley Folk Music Festival. (60 min.)

9:30 2 RICHARD DIAMOND—Mystery

When Diamond and Nola Carter arrive at his apartment, they find a baby. David Janssen. Nola: Linda Lawson.

3 4 MICKIE FINN'S—Variety

COLOR Fred and Mickie Finn welcome British songstress Shani Wallis and folk-rocker Johnny Rivers.

7 11 13 PEYTON PLACE

An accident mirrors events of 17 years

earlier. Ann: Susan Oliver. Chris: Gary Haynes. Lee: Stephen Oliver. Rossi: Ed Nelson. Allison: Mia Farrow. Constance: Dorothy Malone. Elliot: Tim O'Connor. Ada: Evelyn Scott. Eli: Frank Ferguson.

7 GET SMART—Comedy

Smart assumes the identity of a new trainee at CONTROL's spy school. Smart: Don Adams. Agent 99: Barbara Feldon. Hillary: Ben Wright. (R)

10:00 2 NEWS—Helmso, Cordell, Mann

3 4 ROWAN AND MARTIN

COLOR Hosts Dan Rowan and Dick Martin welcome singer Barbara McNair and comedian Jackie Vernon. Jackie talks about his fondness for the cornet; Rowan and Martin are featured in a sketch about a televised operation; and series regular Dom De Luise does pantomimes. Regulars include singers Lainie Kazan and Franki Randall. (60 min.)

6 9 STORIES OF GUY DE MAUPASSANT—Drama

See Tuesday 8 P.M. Ch. 9. (60 min.)

7 11 13 THE BARON—Adventure

COLOR "And Suddenly You're Dead." Manning and Cordelia are pursued by a lady scientist who thinks they have a specimen of her new germ-warfare bacteria. Manning: Steve Forrest. Cordelia: Sue Lloyd. Ingar: Kay Walsh. Larry: Alan MacNaughtan. Reiner: Vladek Sheybal. Kruger: Bernard Kay. Bishop: John Collin. Inspector Strauss: George Pravda. Peter Franklin: Jerry Stovin. (R; 60 min.)

7 FBI—Drama

See Sunday 8 P.M. Ch. 7. (R; 60 min.)

9 U.S.A.—Artists

A report on the work of the winner of



**"Us Tareyton smokers
would rather
fight than switch!"**

June 30, 1966 **Thursday**

Evening

the 1964 International Art Competition at the Venice Biennale, Robert Rauschenberg, who is turning from painting to the fields of dance, sculpture and films. The reasons for this change in career are examined.

10:30 2 ADVENTURE CALLS—Travel

COLOR A trip down the Colorado River.

9 OPENING NIGHT—Discussion

Anthony Boucher reviews the Spring Opera's production of Benjamin Britten's "The Turn of the Screw," based on Henry James' novel.

11:00 2 MOVIE—Biography

"Alexander Graham Bell." (1939) The story of the man who invented the telephone. Don Ameche, Loretta Young.

3 COLOR NEWS—Duke, Boyd

4 7 7 11 13 NEWS

5 8 10 12 NEWS

11:15 7 JOHNNY CARSON—Variety

COLOR Scheduled guests: actress Mamie Van Doren and folk singer Nana Mouskouri. Ed McMahon. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include comedy writer Jack Douglas and his wife Reiko, comedienne Jean Carroll, singer Jaye Kennedy and New York pub owner Malachy McCourt. Arthur Treacher. (90 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR Scheduled guests: actress Mamie Van Doren and folk singer Nana Mouskouri. (90 min.)

7 MOVIE—Comedy Western

COLOR "The Gal Who Took the West." (1949) Three old-timers give their different versions of the struggle between two

men for the hand of a singer. Yvonne De Carlo, Charles Coburn, Scott Brady. (One hour, 45 min.)

10 MOVIE—Western

"Posse from Hell." (1961) N. Cal. TV Debut. An ex-gunfighter leads a posse after four escaped killers. Audie Murphy, John Saxon. (One hour, 10 min.)

11 MOVIE—Drama

"The Man in the Gray Flannel Suit." (1956) An American suburbanite is heading for the "Madison Avenue" set. Gregory Peck, Jennifer Jones, Fredric March. (Two hours, 15 min.)

12 MOVIE—Drama

"Seven Sinners." (1940) A honky-tonk singer in the South Seas meets a handsome American Naval lieutenant. Marlene Dietrich, John Wayne, Broderick Crawford.

13 MOVIE—Drama

"Chained." (Italian) An unscrupulous man tries to swindle the husband of his former sweetheart. Amedeo Nazzari, Yvonne Sanson. (90 min.)

12:50 5 MOVIE—Mystery

"The Saint's Double Trouble." (1940) George Sanders, Bela Lugosi.

1:00 3 COLOR NEWS

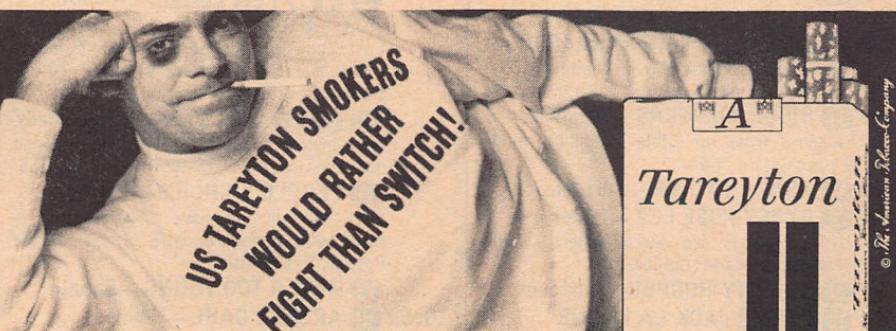
4 INTERNATIONAL DETECTIVE

The manager of a suburban bank decides to become a new man. Arthur Fleming.

1:15 7 MOVIE—All Night

1. "Walk East on Beacon." (1952) Virginia Gilmore, Finlay Currie.
2. "The Diamond Earrings." (French; 1954) Charles Boyer, Danielle Darrieux.
3. Maverick: "A Flock of Trouble."

1:30 4 NEWS



Morning

7 ALL-NIGHT MOVIE—Continued
See Thursday 1:15 A.M. Ch. 7 for details.

5:55 3 COLOR FARM NEWS

6:00 3 RHYME AND REASON
1. The deaf learn to read lips. 2. "Families on the Move." (60 min.)

5 SUMMER SEMESTER
Afro-Asian Politics: "Neutralism in Asia." Prof. Wayne Wilcox lectures.

7 STAND UP AND SPEAK

6:25 4 10 FARM NEWS

6:30 4 PROFILE—San Diego State "Highway: Four Dimensions."

5 KINGS AND QUEENS

7 A.M.—Dunbar, Fleming, Bentley

10 SUMMER SEMESTER
Afro-Asian Politics: "Neutralism in Asia." Prof. Wayne Wilcox lectures.

6:55 13 NEWS

7:00 3 4 7 8 TODAY
COLOR Actor-comic-producer Jerry Lewis is a scheduled guest. Also: Aline Saarinen reports on landmark-preservation campaigns. Hugh Downs, Barbara Walters, Frank Blair. (Taped from a live telecast; two hours)

5 KPIX EDITORIAL—Louis Simon

10 WEATHER—Bob Douglas

13 CARTOONLAND—Children

7:05 5 10 NEWS—Mike Wallace

12 THIS IS THE LIFE—Religion A destitute family finds unexpected help. Lane Bradford.

7:30 5 NEWS—Jim Anderson

10 DIVER DAN—Cartoons

7:35 12 NEWS—Mike Wallace

7:55 7 AGRICULTURE REPORT

8:00 5 10 12 CAPTAIN KANGAROO
The Captain talks about Dominion Day, Canada's national holiday. (60 min.)

11 BIBLE ANSWERS—Religion Passages from the Bible foretelling modern events are shown.

8:15 13 KING AND ODIE—Cartoons

8:30 7 GYPSY ROSE LEE—Panel Gypsy's guests are opera singers Lucine Mara and Marie Collier.

11 HOPPITY HOOPER—Cartoons

13 COLOR JACK LA LANNE

9:00 3 4 7 COLOR EYE GUESS
5 8 10 12 I LOVE LUCY
Lucy and Ethel install a basketball court in the Ricardos' living room. Lucy: Lucille Ball. Ricky: Desi Arnaz.

7 MOVIE—Drama "The Amazing Mrs. Holliday." (1943) Deanna Durbin, Edmond O'Brien, Barry Fitzgerald. (Two hours)

11 HOCUS POCUS—Children

13 MOVIE—Comedy "Lady Godiva Rides Again." (English; 1947) Diana Dors, Kay Kendall, Stanley Holloway. (90 min.)

9:15 11 BUCKAROO 500—Buck Weaver

9:25 3 4 7 NEWS—Newman

9:30 3 4 8 CONCENTRATION

5 10 12 McCOYS—Comedy The McCoys give a surprise birthday party for George. George: Andy Clyde.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

9:50 2 RELIGION TODAY—Catholic

10:00 2 NEWS—Sydney Chatton

3 4 7 8 COLOR MORNING STAR—Serial Last show of the series. Next Monday, "Chain Letter," a weekday game show, takes over this time period.

5 10 12 ANDY GRIFFITH
Barney tries to use psychology to rehabilitate Otis. Barney: Don Knotts. Otis: Hal Smith. Floyd: Howard McNear.

11 LEAVE IT TO BEAVER—Comedy On a dare, Beaver makes a face while his yearbook picture is being taken. Jerry Mathers. Gilbert: Stephen Talbot.

10:30 2 COLOR JACK LA LANNE

3 4 7 8 COLOR PARADISE BAY—Serial Last show of the series. Next Monday, "Showdown," a weekday game show, takes over this time period.

5 10 12 DICK VAN DYKE—Comedy Mel invites the gang to a fishing lodge for the weekend. Mel: Richard Deacon.

11 PEOPLE'S CHOICE—Comedy Sock attempts to have a secret honeymoon with his secret wife Mandy. Jackie Cooper, Pat Breslin.

13 NEVER TOO YOUNG—Serial

10:55 13 ARLENE DAHL—Women

11:00 **2** ROMPER ROOM—Children
3 4 7 COLOR JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
11:25 **5 8 10 12** NEWS
11:30 **3 4 7 8** COLOR LET'S PLAY POST OFFICE—Game
Last show of the series. Next Monday at this time: "Swingin' Country," a Country and Western variety series.
5 10 12 SEARCH FOR TOMORROW—Serial
7 11 13 DATING GAME
11:45 **5 10 12** GUIDING LIGHT—Serial
11:55 **3 4 7 8** NEWS—Floyd Kalber

Afternoon

12:00 **2** STAR PERFORMANCE—Drama
A pretty bowling-alley operator doesn't realize the complications involved when she hires a new pin boy. Ida Lupino.
3 COLOR NEWS—Boggs, Biondi
4 7 8 COLOR LET'S MAKE A DEAL—Game
5 10 13 NEWS
7 11 DONNA REED—Comedy
Midge and Donna are nervous about taking their driving tests. Midge: Ann McCrea. Dave: Bob Crane.
12 PEOPLE ARE FUNNY—Linkletter
12:15 **13** TODAY IN AGRICULTURE
12:25 **3 4 7 8** NEWS
12:30 **2** NEWS
3 4 COLOR DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
7 11 13 FATHER KNOWS BEST—Comedy
Bud dates the coach's daughter as part of his drive to make the football team. Coach: Lloyd Nolan. Bud: Billy Gray.
12:35 **2** I WANT TO KNOW—Mel Venter
1:00 **2** DIVORCE COURT—Drama
A college professor charges that his wife has caused him great humiliation. Warren Vander, Carla Merey. (60 min.)
3 4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
Florence Henderson and Paul Anka wind up their week as celebrity players.

7 7 11 13 BEN CASEY—Drama
On an ambulance call, Casey treats a little girl who is suffering from a brain tumor. Janie: Patty Duke. Dr. Fleishman: Paul Comi. (60 min.)
1:30 **3 4** COLOR ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Art's guest is John Peer Nugent, author of "Call Africa 999."
2:00 **2** MOVIE—Musical
"Copacabana." (1947) Groucho Marx, Carmen Miranda. (One hour, 25 min.)
3 4 YOU DON'T SAY—Game
COLOR Fred and Mickie Finn finish their stint as celebrity guests.
5 8 10 12 TO TELL THE TRUTH
7 11 13 CONFIDENTIAL FOR WOMEN—Serial
Andy's marriage fails. Andy: Darren McGavin. Narrator: Jane Wyatt. (Rerun)
2:25 **5 8 10 12** NEWS—Edwards
2:30 **3** MOVIE—Mystery
"Conflict." (1945) Humphrey Bogart, Alexis Smith, Sydney Greenstreet.
4 MATCH GAME
COLOR John Forsythe and Betty White wind up their week as celebrity players.
5 8 10 12 EDGE OF NIGHT
7 11 13 TIME FOR US
2:55 **4 7 11 13** NEWS
3:00 **4** MOVIE—Science Fiction
"X . . . the Unknown." (English; 1957) Dean Jagger, Edward Chapman.
5 8 10 12 SECRET STORM
7 11 13 GENERAL HOSPITAL
3:25 **2** NEWS
3:30 **2** CAPTAIN SATELLITE—Children
5 JOHN B. TUCKER—Variety
Sharon Carnes sings "Sunrise, Sunset." Ralph Sharon Trio. (Live)
7 11 13 NURSES—Serial
8 MOVIE—Drama
"Jaguar." (1956) Sabu, Barton MacLane, Touch Connors. (One hour, 15 min.)
10 GYPSY ROSE LEE—Panel
Guests include Gisele MacKenzie.
12 MOVIE—Drama
"City of Shadows." (1955) Victor McLaglen, John Baer. (90 min.)
4:00 **3** MOVIE—Adventure
Time approximate. "Elephant Stampede." (1951) Johnny Sheffield, Donna Martell.

Friday July 1, 1966

Afternoon-Evening

5 10 MIKE DOUGLAS—Variety

Singer-actress Sheila MacRae concludes a week as co-host. Guests are comic Charlie Manna and singer Gilbert Price. Ellie Frankel Sextet. (90 min.)

7 7 11 DARK SHADOWS—Serial

9 SING HI—SING LO—Music

Bash Kennett watches a blacksmith at work. Songs include "Old Paint."

13 COLOR CAP'N DELTA—Children

4:15 9 FRIENDLY GIANT—Children

Friendly and Rusty read "Tall Enough Tommy," by Rebecca Falconer.

4:30 2 FIREBALL XL-5—Children

Steve sets out to investigate the disappearance of the crew of Fireball XL-2.

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

Guests: Del Shannon ("Handy Man"), Martha and the Vandellas ("Nowhere to Run") and Steve Alaimo.

9 WHAT'S NEW—Children

Conclusion of the story of Matti, the Finnish war orphan.

4:45 8 WEBSTER WEBFOOT—Children

5:00 2 SUPERMAN—Adventure

In a case of mistaken identity, Jimmy is mistaken for a young king. John Hamilton, Jack Larson.

7 MOVIE—Drama

"Crash Landing." (1958) Gary Merrill, Nancy Davis. (One hour, 25 min.)

7 MAGILLA GORILLA—Cartoons

9 STITCH WITH STYLE—Sewing

How to set in a zipper.

11 MARSHAL DILLON—Western

A former friend of Matt's, turned outlaw, enters Dodge as a hired killer. James Arness. Hack Prine: Leo Gordon.

12 CARTOON TIME

5:30 2 THREE STOOGES—Comedy

"Rusty Romeos." The Three Stooges take their girls to an engagement party.

3 TRAVVENTURE THEATRE

COLOR "Conquest of Mount Edith Cavell." Three men attempt to scale Mount Edith Cavell in Alberta, Canada.

4 SEA HUNT—Adventure

Robert Tyler and his wife Maria explore the sea with an underwater camera. Lloyd Bridges, Peter Hansen.

5 TWILIGHT ZONE—Drama

Alan Richards is sent by his firm to scout

a proposed dam project in Africa. John Dehner, Emily McLaughlin.

6 9 FILM FEATURE

7 DEATH VALLEY DAYS—Drama

COLOR After an Indian murders a mail rider, Dan Burgess demands punishment for the brave. Don Megowan, David McLean, Valentim De Vargas.

8 SUPERMAN—Adventure

A fast-talking confidence man talks to the king of Sartainia, Jack Larson.

9 GREEN THUMB—Gardening

See Wednesday 7 P.M. Ch. 9 for details.

10 11 NEWS

12 FLINTSTONES—Cartoon

On this parody of "Shindig," Betty and Wilma ask Fred and Barney to get them tickets to "Shinrock," their favorite TV rock 'n' roll show. The Beau Brummels sing "Laugh, Laugh." (R)

13 CISCO KID—Western

COLOR Cisco sets out to track down a notorious outlaw who has killed a friend of his. Duncan Renaldo, Leo Carrillo.

5:45 6 9 FRIENDLY GIANT—Children

Friendly, Jerome and Rusty sing songs from the movie "Mary Poppins."

11 NEWS—Peter Jennings

Evening

6:00 2 ROCKY AND HIS FRIENDS

3 4 COLOR NEWS—Chet Huntley, David Brinkley

5 7 8 11 12 13 NEWS

6 9 TIME FOR LIVING

Stan Gordon discusses the problems arising when a couple change residence after retirement.

9 PORTRAIT IN MUSIC

The recording is Concerto for Cello and Orchestra by Delius.

10 COLOR NEWS—Walter Cronkite

6:25 7 LEAVE IT TO BEAVER—Comedy

6:30 2 RIPCORD—Adventure

COLOR Ted and Jim find that a landslide was not an accident. Larry Pennell, Ken Curtis. Lee: Robert J. Wilke.

3 COLOR NEWS

4 NEWS—Brown, Jensen, Fleming

5 8 12 COLOR NEWS—Cronkite

6 9 STOCK MARKET REPORT

July 1, 1966

Friday

Evening

7 **COLOR** NEWS—Huntley, Brinkley
9 WHAT'S NEW—Children

How coins give an indication of a country's history.

10 LAWMAN—Western

When Casey Cormack skips town, it strengthens Troop's conviction that he's guilty. Keith Richards, Michael Davis.

11 MOVIE—Adventure

"Captain Lightfoot." (1955) Rock Hudson, Barbara Rush, Jeff Morrow, Finlay Currie. (One hour, 55 min.)

13 NEWS—Peter Jennings6:35 **6** **9** MUSICAL PORTRAITS

The recording is Saint-Saëns' Piano Concerto No. 2 played by Artur Rubinstein.

6:45 **13** NEWS, SPORTS, WEATHER6:55 **4** **7** SPORTS7:00 **2** DEATH VALLEY DAYS—Drama**COLOR** See Sunday 6:30 P.M. Ch. 10.**4** CAR 54, WHERE ARE YOU?

After attending a lavish wedding, Sylvia feels depressed about her own ceremony at City Hall. Sylvia: Charlotte Rae.

5 HAVE GUN—WILL TRAVEL

Justin Groton was no killer himself, but he belonged to a band of killers. Though only a boy, he was set to be executed eventually. Richard Boone. Justin Groton: Buzz Martin.

6 **9** WHAT'S NEW—Children

Story of a Finnish war orphan and his attempts to find his sister.

7 NEWS—Roger Grimsby**7** LAREDO—Western

"The Golden Trail." Parmalee sends Reese to Red River to pick up a secret shipment—rumored to be \$100,000 in gold. Reese: Neville Brand. Parmalee: Philip Carey. Ma Burns: Jeanette Nolan. Sheriff Wes Cottrell: Jim Davis. (R; 60 min.)

8 LITTLEST HOBO—Adventure

A New York teen-ager feels out of place when he is sent to live with his aunt and uncle in a small Kansas town after his mother's death. Joey: Dennis Joel.

9 SCIENCE REPORTER

"Room at the Top," a look at the equipment inside the Apollo spacecraft. At the Houston manned Spacecraft Center, John Fitch views models of the command and service modules and the launch-escape system.

10 BEYOND THE LIMITS**COLOR** White mice sent into the ionosphere by rocket undergo a strange change. Dr. Engstrom: Otto Kruger.**12** CALL MR. D.—Mystery

Diamond tries to persuade an old war buddy who has turned to crime to give himself up. David Janssen. Jack: James Best. Marilyn: Nancy Marshall.

13 MARSHAL DILLON—Western

When Tom Cook brings his new bride to Dodge, everyone starts wondering where they have seen the lady before. James Arness. Tilda: Jan Shepard.

7:15 **7** NEWS—Peter Jennings7:30 **2** OUTER LIMITS—Science Fiction

A husband-and-wife team of scientists enters the fourth dimension, where everything is a mirror image of itself. Ian: Mark Richman. Eva: Nina Foch. (60 min.)

3 **4** CAMP RUNAMUCK—Comedy**COLOR** The Camp Divine girls feign illness in hopes of getting the Runamuck gang to do their work. Wivenhoe: Arch Johnson. Spiffy: David Ketchum. Mahala May: Alice Nunn. Caprice: Nina Wayne. Doc: Leonard Stone. Sheriff: George Dunn. Elwin: Hollis Morrison. (R)**5** **8** **10** **12** WILD, WILD WEST

"The Night of the Freebooters." West poses as an escaped convict and Artemus impersonates a corrupt Mexican Army colonel to gain admittance to the stronghold of renegade army leader Thorwald Wolfe. West: Robert Conrad. Artemus: Ross Martin. (R; 60 min.)

Guest Cast

Thorwald Wolfe. Keenan Wynn

Continued on next page



**CRASH
LANDING**
GARY
MERRILL
STARS
FRIDAY
5:00 PM

7

Evening

Rita Leon Maggie Thrett
Enrique André Philippe
Bender Willie Campbell

6 9 PROFILE—San Diego State
A discussion of three great battles of the Civil War—Shiloh, Antietam and Gettysburg—as recorded in the memoirs of Gens. U.S. Grant and Robert E. Lee.

7 13 FLINTSTONES—Cartoon

COLOR Two turbanned gents proclaim that Barney is the long-lost prince of Rockabia. (R)

9 JAPAN SOCIETY PRESENTS

This film demonstration of dances in Japanese drama includes excerpts from two Noh plays staged in Japan.

8:00 3 MOVIE—Mystery

"Sherlock Holmes Faces Death." (1943) Sherlock Holmes is called in when several unusual murders take place on an estate. Basil Rathbone, Nigel Bruce, Milburn Stone. (90 min.)

4 HANK—Comedy

COLOR Hank faces economic disaster: His funds don't begin to cover the ex-

pense of both fixing his truck and getting braces for Tina's teeth. Hank: Dick Kallman. Doris: Linda Foster. Tina: Katie Sweet. Royal: Howard St. John. Grecco: Richard Karlan. (R)

6 9 AROUND THE WORLD

"Tempo Twelve" provides a musical background to a kaleidoscopic tour of cities.

7 13 TAMMY—Comedy

COLOR Cletus strikes oil while digging a post hole, so Tammy runs off to spread the news about their new-found wealth. Tammy: Debbie Watson. Grandpa: Denver Pyle. Cletus: Dennis Robertson. Brent: Donald Woods. Lavinia: Dorothy Green. Dwayne: George Furth. (R)

7 MOVIE—Mystery

"Strangers on a Train." (1951) On a train bound for New York, Bruno Antony suggests a diabolical scheme to tennis star Guy Haines. Farley Granger, Robert Walker. (Two hours)

9 LYRICS AND LEGENDS

"The Blues" are discussed by Tristram P. Coffin and Harry Oster of Louisiana State University.

8:25 11 FILM SHORT

Highlights of the Tunny-Gibbons fight.

8:30 2 SCIENCE FICTION—Drama

Biologist Norman Hughes believes that memory of past generations is transmitted by heredity. Peter Hanson.

4 SING ALONG WITH MITCH

COLOR Mitch and the gang celebrate national holidays and sing a George M. Cohan medley. Featured soloists: Leslie Uggams, Sandy Stewart, Bob McGrath, Victor Griffin. Highlights: "Tenderly" (Leslie); "When the Swallows Come Back to Capistrano" (Sandy); "Trees" (Bob); "Yankee Doodle Dandy" (Victor); and "Deep in the Heart of Texas," "It's a Great Day for the Irish," "Bilbao Song," "Over There," "You're a Grand Old Flag" (all). (R; 60 min.)

5 8 10 12 HOGAN'S HEROES

COLOR Hogan tells Klink that Le Beau should be allowed to assist his countryman—a captured French scientist who's working in the camp. Hogan: Bob Crane. Klink: Werner Klemperer. Le Beau: Robert Clary. Newkirk: Richard Dawson. Schultz: John Banner. Altman: Parley Baer. Du Bois: Maurice Marsac.

EAGLE AND THE HAWK JOHN PAYNE

9:30 PM FRIDAY • COLOR



KXTV 10

July 1, 1966

Friday

Evening

6 9 EASTERN WISDOM

Alan Watts explains why Buddhism is closer to a science than a religion.

7 11 13 ADDAMS FAMILY

Outraged by a tax bill he considers too small, Gomez decides to run for mayor. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Mama: Blossom Rock. Lurch: Ted Cassidy. Mayor Arthur J. Henson: Parley Baer. (R)

9 GHOSTS—Drama

SPECIAL Greek actress Katina Paxinou in Ibsen's "Ghosts." A young man must awaken to the real character of his late father, quite a contrast to the idealized version his mother once painted. Mrs. Alving: Katina Paxinou. Oswald: Barry Foster. Pastor Manders: Paul Rogers. (One hour, 45 min.)

9:00 2 ALL STAR WRESTLING**5 8 10 12 GOMER PYLE, USMC**

COLOR Gomer is visited by his superstitious grandmother, who prophesies trouble for someone close to Gomer. Gomer: Jim Nabors. Carter: Frank Sutton. Corporal Boyle: Roy Stuart. Duke: Ronnie Schell. Grandma Pyle: Enid Markey. (R)

6 9 U.S.A.—Novel

See Monday 6 P.M. Ch. 6 for details.

7 11 13 HONEY WEST—Mystery

"In the Bag." Honey's job as chaperone to a little girl being shuttled between divorced parents stops being routine when the youngster disappears at the airport. Honey: Anne Francis. Sam: John Ericson. Aunt Meg: Irene Hervey. Bartholomew: Everett Sloane. Margaret Mary Driscoll: Maureen McCormick. Arkadian: Robert Carricart. Crimm: Len Lesser. (R)

9:30 3 4 8 MISTER ROBERTS

COLOR "Black and Blue Market." When a pretty lady lieutenant comes aboard ship requesting medical supplies, Pulver hands them over—even though he hasn't any authorization. Roberts: Roger Smith. Pulver: Steve Harmon. Captain: Richard X. Slattery. Admiral Wetherby: Barry Kelley. Doc: George Ives. Lilli: Joan Freeman. Joe: Richard Bakalyan. Tiki Sam: Tiger Joe Marsh. (R)

5 SMOOTHERS BROTHERS—Comedy

"The Big Newsboy War." Tommy dons the guise of a newsboy to test his aptitude for finding a person in distress. Tommy: Tom Smothers. Dick: Dick Smothers. Lester: Barry Gordon. Wanda: Eileen O'Neill. Officer Downey: Tom D'Andrea. (R)

6 9 PITTSBURGH SYMPHONY

SPECIAL William Steinberg conducts the overture to "Euryanthe," by Carl Maria von Weber and Beethoven's Symphony No. 7 in A Major. (60 min.)

7 11 13 FARMER'S DAUGHTER

COLOR Steve needs advice about running for class president, but Glen is off on a fishing trip. Katy: Inger Stevens. Glen: William Windom. Steve: Mickey Sholdar. Agatha: Cathleen Nesbitt. George: Michael Burns. Hank: Tim Rooney. (R)

10 MOVIE—Adventure

COLOR "The Eagle and the Hawk." (1950) A Yankee spy and a Texas Ranger try to foil a French plot to annex Texas in 1863. John Payne, Rhonda Fleming, Dennis O'Keefe. (Two hours)

12 MOVIE—Adventure

COLOR "The Bandit of Zhobe." (1959) Continued on next page



**color movie
of the week**

FRIDAY 11:20 PM

THE HORSE SOLDIERS

John Wayne and William Holden in the brutal and shattering drama of the civil war.

BE A 5 WATCHER!



Evening

A tribal chieftain on India's Northwest frontier, falsely accused of murder, turns outlaw. Victor Mature, Anthony Newley, Anne Aubrey. (Two hours)

10:00 **2 NEWS**—Helmso, Cordell, Mann

3 4 7 8 MAN FROM U.N.C.L.E.

COLOR "The Birds and the Bees." At U.N.C.L.E.'s Geneva office, Solo and Illya find all the personnel stung to death by minute—and almost invisible—killer bees. Script by Mark Weingart. Solo: Robert Vaughn. Illya: David McCallum. Waverly: Leo G. Carroll. Mozart: John McGiver. Tavia: Anna Capri. Dr. Swan: John Abbott. (R; 60 min.)

5 WAYNE AND SHUSTER

Johnny Wayne and Frank Shuster profile the career of W. C. Fields, one of filmdom's best loved comedians. Outstanding scenes from his motion pictures include Fields as the Pool Hustler in "Six of a Kind" (1934); the Poker Player in "Mississippi" (1935); and the Family Man in "The Bank Dick" (1940). There's also an analysis of the famous show-business feud

with Charlie McCarthy and a sequence devoted to well-remembered and oft-quoted Fields lines. Script by Wayne and Shuster, and film historian Arthur Knight. (60 min.)

7 11 13 COURT-MARTIAL—Drama

"Retreat from Life." In Italy, Cpl. Paul Stevens has deserted the Army and taken refuge in a Naples monastery as a postulant. Whittaker, assigned to defend Stevens at his court-martial, must persuade the young man to leave his sanctuary voluntarily. Whittaker: Peter Graves. (60 min.)

Guest Cast

Caterina Compana Stevens...Lelia Goldoni
Cpl. Paul Stevens.....Don Borisenko
Giuseppe Calvelli.....Derek Sydney
Capt. Jim Lynch.....David Bauer
Paulo.....Mark Lester

Peter Graves has had considerable success, but can't seem to catch up with his Brother ("Gunsmoke's" James Arness). See next week's TV GUIDE.

10:30 **2 KINGDOM OF THE SEA**

COLOR A history of water craft.

9 INTERNATIONAL MAGAZINE

SPECIAL See Monday 8 P.M. Ch. 6 for details. (60 min.)

11:00 **2 MOVIE**—Drama

COLOR "Valley of the Lions." (Italian; 1960) An abandoned infant prince, brought up in a forest by lions, learns at maturity of his royal inheritance. Ed Fury, Moira Orfei. (One hour, 50 min.)

3 COLOR NEWS—Duke, Boyd

4 5 7 7 8 11 13 NEWS

9 DOLLARS AND SENSE

See Monday 8 P.M. Ch. 6 for details.

11:15 **7 COLOR JOHNNY CARSON**

11:20 **5 MOVIE**—Drama

COLOR "The Horse Soldiers." (1959) General Grant orders three Cavalry regiments into the heart of the Confederacy. John Wayne, William Holden.

11:30 **3 4 COLOR JOHNNY CARSON**

7 MOVIE—Drama

COLOR "Hell Below Zero." (1954) A girl journeys to the Antarctic. Alan Ladd, Joan Tetzel, Basil Sydney.

8 MOVIE—Western

"Garden of Evil." (1954) Three adventurers are hired by a woman to help her



BELLOW ZERO

A murderer piloting a rescue ship deliberately rams another to strand his accusers in the Antarctic! Alan Ladd stars

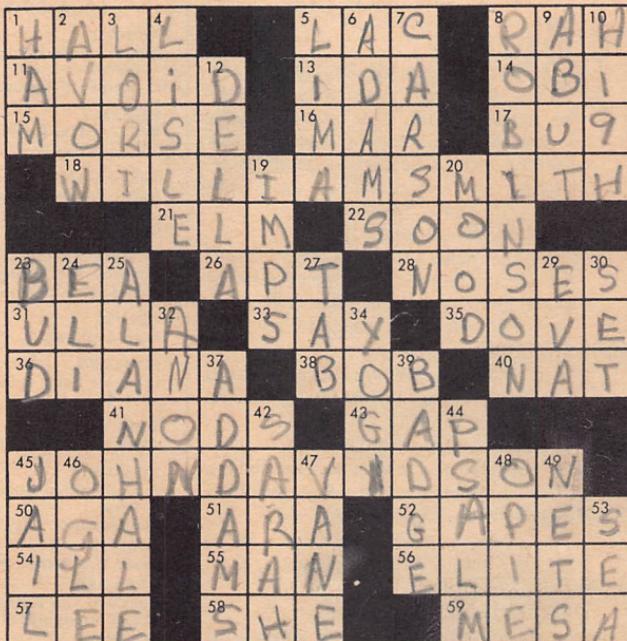
Friday at 11:30 PM in Color

7

TELEVISION CROSSWORD

ACROSS

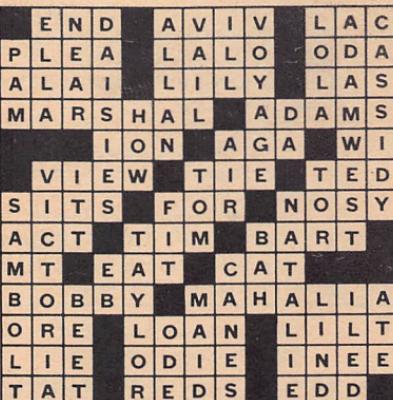
1 Kraft Summer
Music _____
5 Varnish ingredient
8 Cheering shout
11 Shun
13 Miss Lupino
14 Japanese sash
15 Co-star of *Fugitive*
16 Deface
17 Crawling insect
18 He's Joe in *Laredo*
(2 words)
21 Shade tree
22 Without delay
23 Star of *Petticoat Junction*
26 Likely
28 Snouts
31 Lady in *Flipper*
33 You Don't _____!
35 Bird of peace
36 _____ Rigg of The
Avengers
38 He's Col. Hogan
40 The late Mr. Cole
41 Is drowsy
43 Opening
45 Star of 1 Across
(2 words)
50 Turkish title
51 Southern constellation
52 Yawns
54 Not well
55 The _____ from
U.N.C.L.E.
56 Select group
57 _____ Kurty of
Dr. Kildare
58 The lady
59 Western plateau



See next week's TV GUIDE for solution

DOWN

1	One who overacts	25	A Star of <u>Orion</u> , Island (2 words)
2	Declare openly	27	Actor Hunter
3	Saunders of <i>Petticoat Junction</i>	29	She's <u>Lisa</u> of <i>Green Acres</i>
4	Cotton thread	30	Matched group
5	Large bean	32	Soon
6	Star of <i>Get Smart</i>	34	<u>Bear</u>
7	<i>Tonight Show</i> host	37	<u>The</u> <u>Family</u>
8	An <u>I Spy</u> man	39	Sign of membership
9	Border on		or rank
10	12 O'clock <u>—</u>	42	Girl's name
11	Perry Mason's	44	Sacred song
12	secretary	45	Prison
13	Little devils	46	Make eyes at
14	State of mind	47	Weathercock
15	To Tell the	48	Andy Griffith's 'son'
16	Truth host	49	Fishing snares
17	Actor Wallach	53	Ocean



Answer to last week's puzzle

Friday

Evening

free her husband, Gary Cooper, Susan Hayward. (Two hours)

10 12 NEWS

11 MOVIE—Comedy-Drama

"Mister Roberts." (1955) Roberts yearns for active combat, but he's continually frustrated by his spiteful captain. Jack Lemmon won a supporting actor Oscar. Henry Fonda, James Cagney, Jack Lemmon. (Two hours, 15 min.)

13 MOVIE—Drama

"Kiss the Blood off My Hands." (1948) A psychologically disturbed young man becomes involved in crime. Burt Lancaster, Joan Fontaine. (One hour, 45 min.)

12:00 10 MOVIE—Drama

"Kiss Tomorrow Goodbye." (1950) James Cagney, Barbara Payton, Helen Carter. (One hour, 55 min.)

12 THRILLER—Mystery

The daughter of a woman believed to be a witch is seized. Alejandro Rey. (60 min.)

12:50 2 MOVIE—Melodrama

"The Deadliest Sin." (English; 1956) Sydney Chaplin, Audrey Dalton.

1:00 3 COLOR NEWS

4 SQUAD CAR—Police

An elderly couple who own a supermarket are attacked. Paul Bryar.

1:15 13 PETER GUNN—Mystery

Though he fears for his life, a news-dealer offers Gunn a tip. Craig Stevens.

1:30 4 NEWS

5 MOVIE—Drama

"Black Fury." (1935) Paul Muni, Karen Morley, William Gargan.

7 MOVIE—All Night

1. "You Never Can Tell." (1951) Dick Powell, Peggy Dow.
2. "Woman and the Hunter." (English; 1957) Ann Sheridan, John Loder.
3. "The Sniper." (1952) Arthur Franz, Adolphe Menjou.
4. Cheyenne: "Star in the Dust."

1:45 11 SWINGSHIFT THEATER—Drama

Two Manhattan reporters compete for a story. Nick Adams, Ann Blyth.

Stations reserve the right to make last-minute changes.

The letter (R) appearing in the listing of any show indicates that this episode of the nighttime network series is a rerun.

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PETALUMA Bob Acorne's Union Service

PLACERVILLE The Tire Exchange 320 Broadway

REDDING Sierra Tire Service 2783 Market St.

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SAN BRUNO Mark Morris Tire Co.

SAN FRANCISCO City Tire Company Lambert Tire Co., Inc. 165 S. Van Ness Ave. Malman & Toff 1058 Valencia St. Mark Morris Tire Co. 999 Geary St. Massey Auto Sup. Co. 5016 Mission St.

SAN JOSE D. Amico Tire Service 802 S. First St.

SAN MATEO U.S. Royal Tire Center 2499 El Camino Rd.

SAN RAFAEL Mark Morris Tire Co. Triple-S-Auto Service Center 130 Jacoby St.

SANTA CRUZ Palomar Garage 1261 Soquel Ave.

SANTA ROSA Sprague & Tait, Inc. 418 Santa Rosa Ave.

SEASIDE Gerber Enterprises, Inc. 2021 Del Monte Blvd.

ST. HELENA St. Helena Tire Serv.

STOCKTON Royal Tire Service of Stockton 340 N. Wilson Way

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UNIROYAL
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You may not need Tiger Paws on July 4th.

How about all those other days when you're really going the speed limit instead of just thinking how nice it would be?

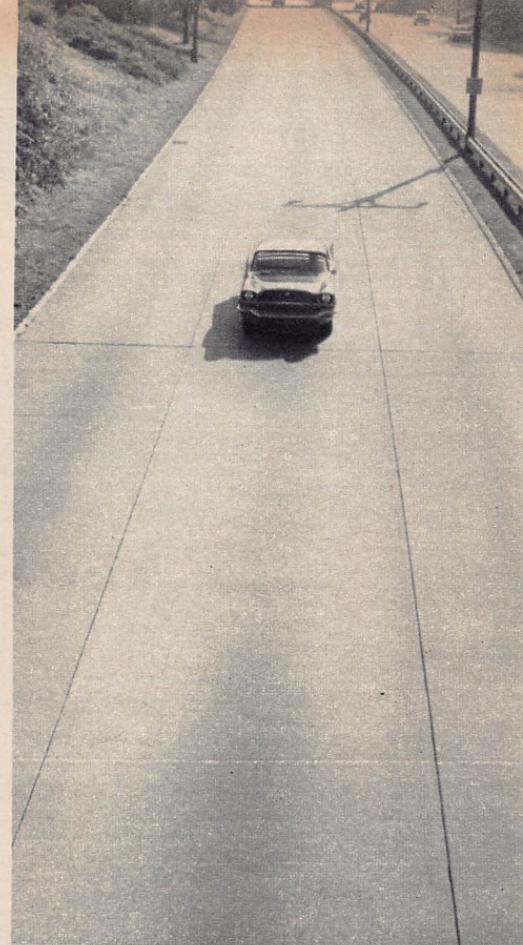
On those days, you'll be glad you bought Tiger Paws™. They're the tires that take any speed limit in stride, because they've been tested at sustained speeds of 120 mph without pooping out.

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It's true that you don't need great tires for standing still. But you don't buy tires just for holiday weekend traffic jams.

So why wait for July 5th to be glad you bought Tiger Paws when you can start being glad today?



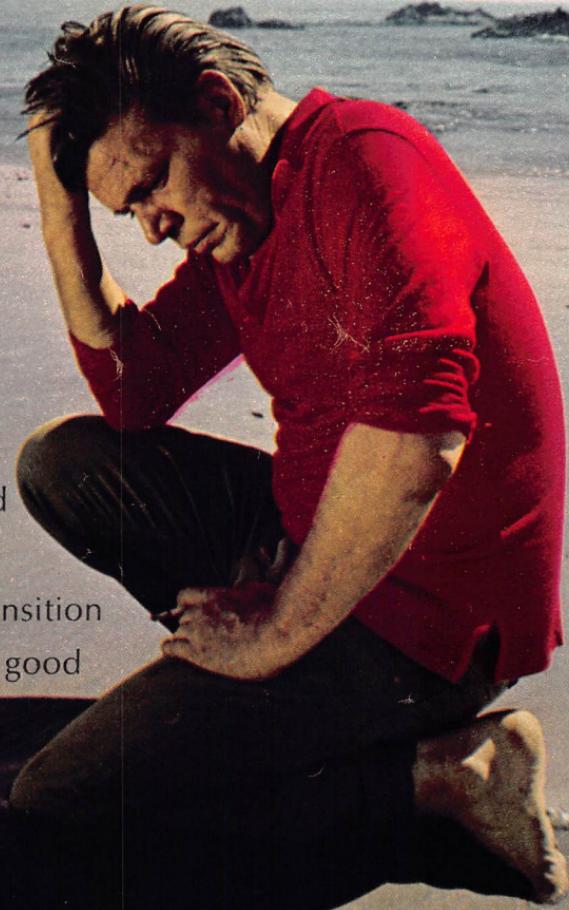
But how about July 5th?



(See opposite page.)

'WALLACE BEERY, HUMPHREY BOGART AND ME'

Neville Brand,
who once played
Al Capone,
has made the transition
from bad guy to good



BY ARNOLD HANO

There is nothing about Neville Brand that resembles the star of a continuing television series. He is 45 years old, with broad nose and splayed nostrils, thick lips, horsy teeth, spiky hair and coarse skin. In short, a male Phyllis Diller.

Producers in the past have cast Brand appropriately—Al Capone, a fictional Huey Long, the drunken father of Huck Finn, homicidal maniac. His ambition is to play Mussolini. Not an apple-pie hero in the carload.

But here and hero he is, the rough-hewn star of *Laredo*, NBC and Universal's hour-long Texas Ranger series, a man who earns a couple of hundred thousand dollars a year, now that the show has passed the acid test—the first season. If the show was not quite "one of the hit shows of the season," as executive producer Dick Irving had predicted, it was solid enough to nudge its way into the top 40 most of the year.

Irving had also said—back in the past season's early moments—"Neville Brand will be a smash." Smash is the right word for Brand. He does not play a role; he attacks it. Sometimes it attacks back. One day on location he was thrown from a horse. Logically solicitous, the show's producers wanted to get rid of the horse. "Why?" protested Brand. "It's not the horse's fault. It's mine." So he clambered aboard the horse again, and got thrown again. Later, he was thrown a third time.

Such mishaps have taken their toll. Bare weeks after production began on *Laredo*, Brand injured his lower right leg, and started wearing a huge bandage. Again, producers urged Brand to let them rearrange the shooting schedule until his leg healed. Brand cheerfully ignored the advice and kept playing—or attacking—each script. Visitors to the *Laredo* set thought the whole thing was marvelously realistic, all that catsup running down his leg. It was blood.

These difficulties actually helped Brand further define his role as Rees Bennett, rambunctious Texas Ranger, one of a gang of engaging scoundrels, led by Philip Carey, who spend more time drinking and gambling than they do fighting Injuns. As a matter of fact, Brand and co-stars Peter Brown and William Smith, and next fall's newcomer, Robert Wolders, hold Injun-fighting in disdain. As every schoolchild knows, one healthy Ranger is worth 40 Injuns. A gimpy Ranger who can't ride too well just makes the action more interesting.

So Brand is not really a hero, except in the exaggerated comic-strip sense. Irving, in fact, calls him an antihero. Brand's first appearance on *Laredo* found him fighting a bull in a livery corral. The bull draped him over a fence rail. In the same episode Brand knocks out a 240-pound bully who has been abusing a saloon girl. The girl thinks Brand is wonderful, "considerin' your age and all." Most of the time in *Laredo*, Brand is being outslirked by his fellow Rangers. He plays Wallace Beery to a troupe of George Rafts.

Which is the way Neville Brand wants it. When the show was first tossed together over two years ago, Brand instantly decided the only way to play a character who is almost an abject idiot was to do it broad as a barn, and subtle as a pratfall. Actor William Smith remembers the first time he saw Brand, in an early conference on the projected series.

"Neville looked like he'd been hit by a truck. He was half-dressed. He told Winston Miller, who was producing the pilot, how he'd play the character. Like Wallace Beery. He growled and mugged and scratched himself for half an hour. When he finished, Miller said coldly: 'Neville, if you tried, you couldn't have got farther from the part.'"

So Brand put the Beery act into moth balls for two epi-

continued

sodes, or until everybody said the show lacked verve. He pulled it out for the third episode (which became the series premiere) and suddenly everybody said the show had style. Brand may have saved not only his role, but an entire show.

Brand, of course, is no abject idiot. He owns one of the largest private libraries in Hollywood, with over 5000 books. He is also an authentic hero in his own right. Brand won the Silver Star—America's third highest combat decoration—when the armored division he was with suddenly found itself held up by German 50-caliber machine-gun nests, the fire being directed from a hunting lodge that served as command post. "I must have flipped my lid," says Brand. "I decided to go into that lodge." He sneaked through enemy fire—alone—and entered the lodge by a rear door. He sprayed the room and its occupants with a Tommy gun, and the division began to move again.

Wounded in action

Just before the war's end, near the Elbe River, he and two other men got ahead of their lines—familiar territory for Brand—and were pinned down by cross fire. A bullet tore a gaping hole through Brand's right upper arm, and he lay in the open for 12 hours, slowly bleeding to death. "I knew I was dying," Brand says. "It was a lovely feeling, like being half-loaded." He didn't die (by five minutes, medics told him later), and when he came to he had more medals.

There is a postscript to the injury, which Brand does not tell but which friends do. One of the two men trapped with Brand that day suffered a mental breakdown. Brand spent years helping to nurse the man back to health. He is well today.

The war and the medals are the

high marks of Brand's pre-acting life. He was born Aug. 13, 1920 in Kewanee, Ill. His father, Leo Brand, was a bridge builder, so the family kept pulling up stakes while Leo Brand went up and down the Mississippi River throwing up his bridges. It did not make for stability. Brand's parents were divorced when Neville—oldest of eight children—was in the eighth grade. Brand got himself a series of part-time jobs—bootblack, soda jerk, waiter. "I even worked in a bookie joint," he recalls.

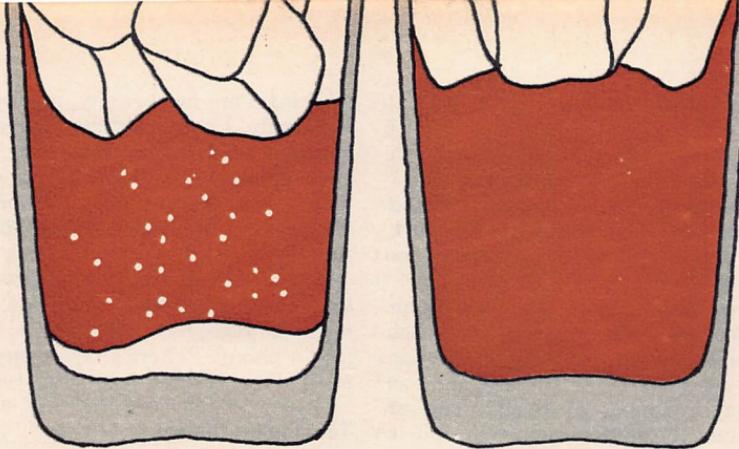
He always had to be a star

After high school, Brand joined the Army in 1939, intending to make a career of it. Too many bullets and too little blood dissuaded him. He came home to Illinois, and then set off for New York. His brother, Bert Brand, recalls those days. "When Neville left home he said, and he knew, that he was going to be the hottest thing to come down the pike." It did not surprise Bert Brand that his brother wandered into acting school, on the GI Bill of Rights, and soon pulled down juicy parts. "Neville always had to be a star. Back in high school, if he had to make a speech, it was always the biggest, best speech."

Neville Brand started acting off-Broadway, but his main work came from TV assignments. He is, refreshingly, one of the few television actors who does not knock the medium. He says, "Television was very good to me. Movies never made me a star. The stage never did it. But from the beginning I've been a star on television." He admits time helped. "In the beginning, movie stars and stage stars turned their noses up at TV. So television producers had to find unknowns and make their own stars."

They found Brand. He scored impressively with his Al Capone portrayal on *The Untouchables*, and won a Sylvania Award for

continued



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his TV performance of Huey Long-ish Willie Stark in "All the King's Men." Movies discovered him eventually, and he won wide recognition for his work as a prison guard in "Birdman of Alcatraz."

But if Brand's career has been on an up escalator, his personal life has been a seesaw, heavily tilted. He has been married three times, and as you might expect of Brand, one of his wives, the middle one, was and is a bullfighter. He has a grown daughter by his first marriage and two daughters by his third. He and current wife, Ramona, whom Brand met, Hollywood style, in Schwab's drug store, have been separated for the past year, or ever since *Laredo* began shooting.

Part of Brand's problem is the usual need of actors to be appreciated by the masses, rather than loved by one person. Actors—as the theory goes—get so wrapped up in studio calls, makeup, props, scripts and the whole rigmarole of artifice that they begin to accept the substitute for the real. "I need to act," Brand says candidly, sitting in his dressing room at Universal's set beyond the Hollywood hills. In one corner of the dressing room is a whisky decanter, filled not with whisky, but with tea. "Just another lousy prop," says Brand, whose life is filled with lousy props. "When I'm not

working I am not healthy, mentally or physically. I need applause. I need the approval of a public. When the audience applauds, it is saying, in effect, 'I love you.' I need this. If I don't get it, there's a great big empty hole inside me."

Arthur Kennard, Brand's agent for 15 years, says this obsession with make-believe has not turned Brand into a phony. "There's never any fake about him. He is a free soul."

Tension on the set

The freedom sometimes causes minor embarrassment. Brand is famous for his uninhibited language. He does not mind tossing off—loudly—four-letter words in a restaurant. As agent Kennard says, in defense: "He doesn't mean to shock anyone. He just does not know how to mute things."

Brand's individuality triggered minor scrapes on the *Laredo* set all through the first year. Fellow Ranger Peter Brown, who says Brand is "crude and blunt," recalls one time Brand did not like an upcoming *Laredo* scene. "He ranted and raved about the lines, and then he did the scene. But at the end of the day, he called the entire cast and crew together, and apologized handsomely."

Still, tempers have warmed, if they have not flared. One day Brand floundered over his lines, and Peter Brown—who is a quick study, a man who easily memorizes an entire script—casually tossed Brand his line. Brand fluffed a few other lines. Each time Brown supplied the line. When the crew took a break, Brand called Brown to his dressing room and he said with some asperity, "Don't ever do that again. When I want a line, the script supervisor will give it to me. I don't want it from you."

Brand candidly agrees he has been a problem. "I missed a lot of days I should have been on the set and wasn't. I did not have the sense of

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discipline necessary to a series. Frankly, I goofed." But he also says, "It was the first steady job I ever had in my life, and it took some adjusting to. I've seen the light."

The work is so steady it eats into Brand's leisure. In the past he was a man who'd search out a buddy for a drink or four. "He was always having a belt with Lee Marvin," says a friend of Brand's, "or with anybody who had a thirst." Now during the work week he is in bed by 9:30 in a Malibu house where he lives alone. On weekends, he fishes by himself or drives his Jaguar down to Newport Beach, where he keeps a 40-foot sailboat. Either because he is too exhausted these days, or else because he is not by nature a loner, he seldom takes the sailboat out. He simply tinkers about on the boat, tied up at pier, and drives back home to his empty house. Another lousy prop.

He has reasonable happiness

Yet Brand has his happiness, or a reasonable facsimile. He is intrigued by all the fuss suddenly come his way. Even before *Laredo*, he found himself invited to the Lyndon Johnson Inauguration, and he likes to tell how, more recently, California Gov. Edmund G. (Pat) Brown saw Brand at another affair and blurted out: "Don't tell me you're going to run against me, too?" a reflection on the recent emergence of actors in politics.

Brand also is fond of reminding listeners how he is one of the few actors to make the switch from heavy roles to good guys. "Wallace Beery, Humphrey Bogart and me," he says, and if somebody suggests Clark Gable also made the transition, Brand's face brightens perceptibly. All this is heady company, which is akin to flattery, which is not unlike applause, which is somebody saying 'I love you,' and in the midst of an empty personal life, it keeps filling that hole inside.

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Growing up the Hard Way



At 40, Gloria De Haven looks much the same
as when she was a young movie star—
but there's a difference

BY ROBERT HIGGINS

CBS Studio 51 in New York is the place where the network springs a soap opera called *As the World Turns*. And during rehearsal a smallish (5-foot-2) actress who looks a perfect Sarah Lawrence '62 sits nervously cramming words from a crumpled page of script. Once the program gets on the air the actress will become Sara Fuller—the show's menacing *femme fatale*. Until then, though, she's Gloria De Haven—and she appears as menacing as a waif waiting for a parade she's afraid won't come.

The name Gloria De Haven should mean something if your movie memories stretch back to the Metro-Goldwyn-Mayer musicals of the Forties and early Fifties. In those days, De Haven was in some 50 pictures. Back then, De Haven's campus-queen quality—hair the color of a reddish sunset, button nose and pouty, bumblebee mouth—combined to make her the kind of wholesome, yet luscious, pin-up a guy wasn't ashamed to show Mom.

Mom would still love her. At 40 De Haven makes the passing of the 20-plus years look like a long weekend. Except for her eyes—which are a little uncertain, almost frightened—her face still manages to come up in baby-pink and amber technicolor tones. And her body seemingly hasn't put on a pound since 1948, when Mickey Rooney was chasing her around in "Summer Holiday."

But if Gloria De Haven still looks more or less the same outside, there have been changes inside. She starts telling you about it right off—practically before you get past the "How do you do's"—at an almost nonstop, analysis-couch clip. "Emotionally I've been a child most of my life," Gloria says in an impersonal, entirely unemotional manner. "I've always been afraid to accept responsibility." And she has.

Her parents, Carter De Haven and

Flora Parker—two of vaudeville's biggest stars, who later made a splash in silent pictures—were divorced soon after she was born. "My brother and sister were married," Gloria says, "and I was raised by Mother. Mother had always stayed in the background in the act with Dad, and resented it. She raised me to have the big movie career she felt she threw away."

Life with Mother, Gloria recalls, was "pretty much being penned up." "Until I was 13," she goes on, "Mother walked me to and from school. The movies was our life, our *only* life. Making the rounds and taking lessons from Mother. That's all I knew." Except lean times. "Mostly I supported Mother," she says. "I started working at 9." That was a bit part in Chaplin's "Modern Times."

It didn't take long for De Haven's career to pick up speed. At 14 she had her first featured role, in "Susan and God," and at 17 she was singing with some of the country's top dance bands. MGM spotted her with the Jan Savitt orchestra and put her in her first big movie, "Best Foot Forward."

At 18, after making "Two Girls and a Sailor," she had not only become popular enough to land a weekly picture-magazine cover, but received the "tons of covers" fan-magazine treatment now reserved for the likes of Liz Taylor. "Metro was all set to give me the 'big push,'" she recalls. "They told me they were grooming me as another Lana Turner. But I quit."

She quit to marry John Payne, then one of Hollywood's most overworked musical stars. The news of Gloria's marriage hit Mrs. De Haven like a ton of bricks.

Gloria remembers: "When I told Mother about it—in the kitchen, I remember—she turned as white as the stove. Then she had one of her heart attacks—psychosomatic, I learned—and cried: 'You can't do **continued**'

this to me! Not to me!" As Gloria recalls her reaction: "I knew if I didn't get away from her then, I never would.

"Marrying John," Gloria remembers in her detached way, "was really running away from home. He was 32 and became the father I never had." If Payne became Dad, Gloria, she says, "assumed the role of his little girl." "With Mother," she continues, "I was never allowed to grow up. So, it was easy to remain a child."

Ducked responsibility

Gloria ran pell-mell from any kind of responsibility. "John's household staff did everything for me," she says. "The cleaning, cooking—everything. It was like playing house."

Not all the time, however. "We had so little in common," she explains. "John wanted his friends at the house—Betty Grable and Alice Faye. I wanted mine, kids like Donald O'Connor." Payne won. "Everyone I knew was 20 years older," she recalls. "It was the loneliest time of my life."

Lonelier still because she had quit pictures. "I know it was childish," Gloria explains, "but I wanted to live the normal family life I never had—be a wife and mother."

She became a mother at 19, partly, she says, "to please my own mother."

But mother wasn't pleased. "When I called to tell her," Gloria says, "all she said was, 'Now you've really ruined your career!'"

And if that wasn't enough to jolt Gloria into reality, something else was. "I wasn't allowed to take care of my own child," she says. "John hired a nurse for that." So, fed up, Gloria explains, with "sitting around acting like a helpless child," she went back to movies. "That was something I knew I could do."

Seven years—and another child—

later, the Paynes were divorced. In 1950 De Haven went into night clubs. At The Sands in Las Vegas Gloria received her first taste of adult responsibility—and a pretty traumatic one at that.

"One night between shows," Gloria explains, "I received word that Mother had died. Mother was still like religion to me. I needed—and feared—her the way some people do God. Her death sent me into a state of shock and then hysteria. No one could snap me out of it." No one, that is, except her brother. Gloria recalls impersonally: "He slapped me across the face—hard—and told me that it was time I did something on my own. It sounds heartless but, for my own good, he made me take care of Mother's burial—by myself. I did, too. Don't ask me how, but I did. And later I felt proud. I was in my mid-20's, and it was the first time I'd accepted any kind of responsibility."

Felt she was a child

De Haven tries to continue being responsible. Her children had pretty much been raised by Payne and, in 1953, Gloria decided to settle with her kids in New York. "I wanted to be their mother," she says. But she flopped. "In many ways," she says, "I was as much of a child as they."

That same year she married "another father image," real-estate man Martin Kimmel. The marriage lasted only a few months. Says Gloria: "You get to the point where you just have to accept responsibility. My life was like a stack of papers I'd always meant to tidy up. Only, suddenly, it's up to the ceiling and it's too late to do anything about it."

De Haven apparently started tidy-ing up her life—and accepting responsibility—in 1957 when she married Richard Fincher, a Miami business-man and state representative. "Dick's 38," Gloria emphasizes, "younger than

I am. I've learned my lesson about father figures."

But, at first, marriage to Fincher wasn't all easy sailing. "My first child," Gloria says, "was born prematurely. I showered all my love and attention on the child, all but forgetting about Dick." There was a divorce and then, Gloria remembers, "I realized to my horror that I was creating the same kind of life for my children that I had had. They would be raised without a father. They might go through life, as I had, playing the role of the child—refusing to accept the responsibility of being an adult." The Finchers were remarried last year. Says Gloria: "This time it's going to last."

Some scars left

Hopefully so. Yet De Haven's years of immaturity have left their emotional scars. "I'm so unsure of myself professionally," she says. "People tell me that I'm good. But I've never had any formal training, so I'm never sure. That's why I'm doing *As the World Turns*. I want to perfect my craft." She's not sure about herself socially either. "With friends," she says, "I tend to listen rather than talk. I was such a bad student, always letting others do my work for me, that I learned very little. When I sit down with a book I have to have a dictionary by my side."

De Haven, to be sure, is quick to point out her weaknesses. In fact, listening to her is a wearying, draining experience which probably comes close to what most analysts feel come 5 P.M. Still, De Haven's friends are eager to stress her strengths. Bob Hope, one of Gloria's biggest boosters, told us: "She's a gal with great dignity and sophistication." And Cathy McClean, a friend for more than 15 years, says: "Gloria has great strength. More than she realizes. She couldn't have survived the ups and downs of her life without it."

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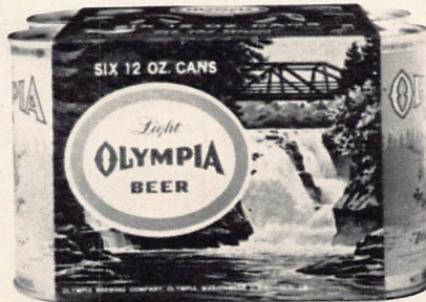




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KOUFAX PITCHING, RUTH AT BAT, DI MAGGIO ON DECK...

What happened when
a dream World Series was played by computer

BY MELVIN DURSLAG

You begin by inspecting the following lineups, either of which should only happen to the Mets:

National League	American League
Gabby Hartnett	C Bill Dickey
Bill Terry	1B Lou Gehrig
Rogers Hornsby	2B Charlie Gehringer
Pie Traynor	3B Frank Baker
Honus Wagner	SS Joe Cronin
Stan Musial	LF Ty Cobb
Willie Mays	CF Joe DiMaggio
Mel Ott	RF Babe Ruth

Next, you add pitching, which, for the National League, includes Christy Mathewson, Grover Alexander, Dizzy Dean, Carl Hubbell, Warren Spahn and Sandy Koufax, going against American Leaguers Walter Johnson, Eddie Plank, Cy Young, Bob Feller and Lefty Grove.

Now you are ready to argue.

The man who has created the problem is a Philadelphia disc jockey named Jim Gearhart, aided by a mechanical brain called a Honeywell 1400. And if, in the caper, the getaway car has a driver, it would be the Computer Center at Philadelphia's Franklin Institute.

It was a quiet August morning in Philadelphia last year. Gearhart, who does a daily show on WFIL called "Morning Line," tossed down the newspaper in anger. The Phillies had lost again. Rejecting the prospect of the Dodgers or the Giants in the World Series, he lapsed into fantasy and envisioned a substitute. Why not a "Dream World Series," featuring the most celebrated players of all time?

Gearhart telephoned the Computer Center and asked if its machine, fed sufficient material on players making up two teams, could simulate a ball game. Told that the Honeywell 1400 probably could get the job done, he proceeded to ask his listeners

to name their all-time National and American League favorites.

Selections came by the thousands, not only from Philadelphians, but from their friends and relatives as far away as Nassau, Montreal, Honolulu and Pago Pago. Listeners picked the squads listed above, whereupon Gearhart obtained from the Sporting News, the baseball weekly, lifetime averages of each star. A massive amount of material was prepared for the computer, including such data as players' lifetime batting averages, number of hits and if they were singles, doubles, triples or home runs; and for pitchers, their lifetime number of strikeouts, walks and innings pitched.

Gearhart selected the pitchers for each game and the Dream World Series was on, with WFIL using news bulletins to report the results from Franklin Institute. After the first five games the National League held an advantage of three games to two and the audience response was so significant that the station decided to summon sports director Les Keiter to do a play-by-play of the sixth game.

This matched Spahn against Johnson, and it developed that Spahn won a victory in 10 innings, 3-2, closing the door on the American League in the Series, which, incidentally, featured a Koufax win over Grove in the fourth game, 9-5. Sandy gave up 11 hits, but struck out 12, including Ruth, DiMaggio and Gehring.

Keiter's broadcast of the sixth game stirred so much comment in Philadelphia that the tape was sent to other stations in the Triangle chain, and the plan now is to produce the game for syndicated television, using cartoons and film footage, old and new, as background. It's a complicated undertaking, but the end product can't help but be entertaining.

The easiest way to invite trouble in sporting company is to compare athletes of one era with those of

another. You try to say, for instance, that Jim Brown can run with a football better than Bronko Nagurski ever could, and you've got a beef.

In baseball, your correspondent takes a position admirably tolerant. All he says is that old-time ball players couldn't carry the knickers of the boys who play the game today. Modern players are better trained, better conditioned and more knowledgeable in the sport.

Pitching, especially, is tougher today. It is more scientific, and those practicing the art are without the gimmicks with which the old-timers used to flourish. They doctored the balls with licorice, tobacco juice, slippery elm and put nicks on the horsehide, to assure an erratic flight.

Today, umpires toss a ball out of the game if it bears only a fleck of dirt. And heaven help a pitcher who may slip a dab of saliva on the sphere.

Repeatedly the argument is made, "If these upstart pitchers today aren't pampered children, why don't they win 40 games in a season, as Ed Walsh did? And why aren't they active as long as Walter Johnson was?"

The answer, of course, is that the Ed Walshes often would last no longer than the third inning in today's game. Wavering pitchers are removed swiftly. And Johnson, for all his skill, never faced the competition that shortens a man's pitching life today.

If you wish to take exception—not muscular, of course—you are invited to write Jim Gearhart, who started the argument in the first place.

Should the Dream World Series prove successful on television, Triangle will give thought to staging similar types of matches in other sports. In a computer 15-rounder, how would Joe Louis, for instance, fare against Jack Dempsey? And could the Chicago Bears of 1940 beat the Green Bay Packers of 1965?

We may look puzzled, but Honeywell 1400 taps its skull knowingly.

TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

Hipster among squares: DUKE ELLINGTON's saxophonist JOHNNY HODGES plays on LAWRENCE WELK's July 23 show . . . RICHARD CONTE will be on at least four of JEAN ARTHUR's fall shows. And MICKEY ROONEY will be an elevator operator in one segment . . . VIN SCULLY, announcer for the Los Angeles Dodgers, will narrate the new Occasional Wife series.

ABC's daytime show Confidential for Women goes off the air July 8. It'll be replaced by The Newlywed Game . . . JAMES WHITMORE will be a crooked politician operating in The Big Valley one night next fall. NEHEMIAH PERSOFF also will be in an episode . . . The Green Hornet's secretary Casey will be played by WENDE WAGNER. WALTER BROOKS is the district attorney.

NANCY SINATRA joins her father in the new TV special he's doing for next season . . . Writer-producer LESLIE STEVENS (Stoney Burke) is writing a TV-movie screenplay based on the old radio serial "I Love a Mystery" . . . CAROL BURNETT comes back on CBS Oct. 9 in an hour-long special.

JOEY HEATHERTON will do an Andy Williams Show in Hollywood, then move on to Italy for an I Spy job . . . ANGIE DICKINSON calls on The Virginian next fall . . . ZSA ZSA GABOR is in Four Star's comedy pilot The King and Me. She plays the wife of a small-time king . . . JOHN GAVIN (Convoy) is in JULIE ANDREWS' new movie "Thoroughly Modern Millie" . . . Other TV stars in movie parts: MAX BAER JR. (The Beverly Hillbillies) is in "The Long Ride Home" with PAUL PETERSEN (The Donna Reed Show), and RICHARD EGAN (Redigo) goes to Spain for a science-fiction picture, "Project Saucer."

TEN YEARS AGO THIS WEEK: Studio One presented "Mr. Arcularis," based on a CONRAD AIKEN psychological suspense story. The star was JOHN DRAINIE; a supporting role was played by JONATHAN HARRIS . . . "The Ox-Bow Incident" on 20th Century-Fox featured ROBERT WAGNER and CAMERON MITCHELL and the supporting cast included E.G. MARSHALL and RAYMOND BURR . . . The series Joe and Mabel made its debut with LARRY BLYDEN, NITA TALBOT and LUELLA GEAR in the major roles. A supporting player: SHIRL CONWAY . . . On This Is Your Life, RALPH EDWARDS surprised DORE SCHARY with guests such as MOSS HART, ELIZABETH TAYLOR and ROBERT TAYLOR.

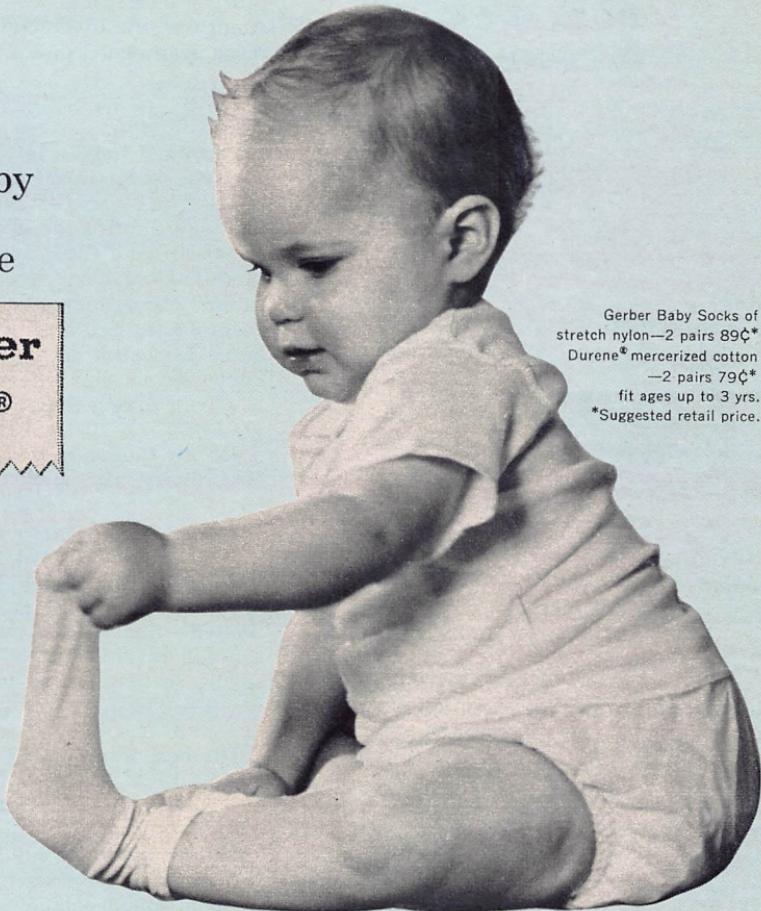
PICTURE CREDITS

12-13—Richard Fish • 14—Dan McCoy • 20—Ron Thal • 26—Charles Stewart

What
it means
when baby
wears
this name



right
down
to
his
socks



Gerber Baby Socks of
stretch nylon—2 pairs 89¢*
Durene® mercerized cotton
—2 pairs 79¢*
fit ages up to 3 yrs.
*Suggested retail price.

It means that baby's socks—of 100% stretch nylon—have the quality you always associate with Gerber. "Pre-boarded" to keep their shape. Made with plenty of "give" to grow with baby—plenty of "take" to last through many washings. Look for such extras in shirts, training pants, cotton socks, crib sheets, vinyl pants and bibs—at your supermarket, from people who are proud to say: "Babies are our business...our only business."®

Gerber® Baby Products

REVIEW

by Cleveland Amory



The Mailbox

Dear TV GUIDE:

I think it's a shame that you have someone like Cleveland Amory to review T.V. stories. This man hardly has anything nice to say ever. Everyone has their own taste. But this man has no taste what so ever. . . . Please tell me one thing, does this man like anything? There are no two ways about it. Mr. Amory is for the birds.

Helen Rubino
Union City, N.J.

Darn it all, Helen, it's not true we have no taste what so ever. Everyone has some taste—it's just that there are, too, two ways about taste. If you don't believe it, here are, from thousands of letters, some examples:

Is Cleveland Amory for real? One week he gives a good review for an idiotic show such as *Batman*. Then the very next week, he pans *The Wackiest Ship in the Army*. Is this guy some kind of a nut?

James R. Hiltz
Milford, Conn.

It is a pleasure to see that Cleveland Amory is one of the few people who recognizes a good show.

Cynthia Neel
Villanova, Pa.

You must have a lot of nerve, boy, to write such trash! How dare you knock *The Legend of Jesse James* the way you did. It's the best program on television, and Chris Jones is the best thing to come along since summer vacation! My grandmother used to say Jesse James had some good points to him. He wasn't all bad. She should know, she let him hide in her barn.

A very dissatisfied ex-reader

Johnny Carson is great. Why doesn't Mr. Amory say so?

A TV GUIDE reader

Johnny Carson must think that the public patience with his repertory group is as limitless as they are limited—otherwise, I can see no reason for his having the same people saying so little on so much.

Disgusted

The best thing on TV is the news.

Mrs. R.A.
Manchester, Mass.

The worst thing on TV is the news. By the time you have watched the national and local news, the weather and the sports, you have had such an endless number of commercials before, in between, during and after, you couldn't care less if the world came to an end. All you hope is the program will.

M.G.P.
Louisville, Ky.

See, you can't win 'em all. See you next fall.

C.A.
Care APO, The Moon

During Mr. Amory's summer vacation, some guest reviewers will pinch-hit for him.
Next week: Judith Crist.



WEIRD & WILD

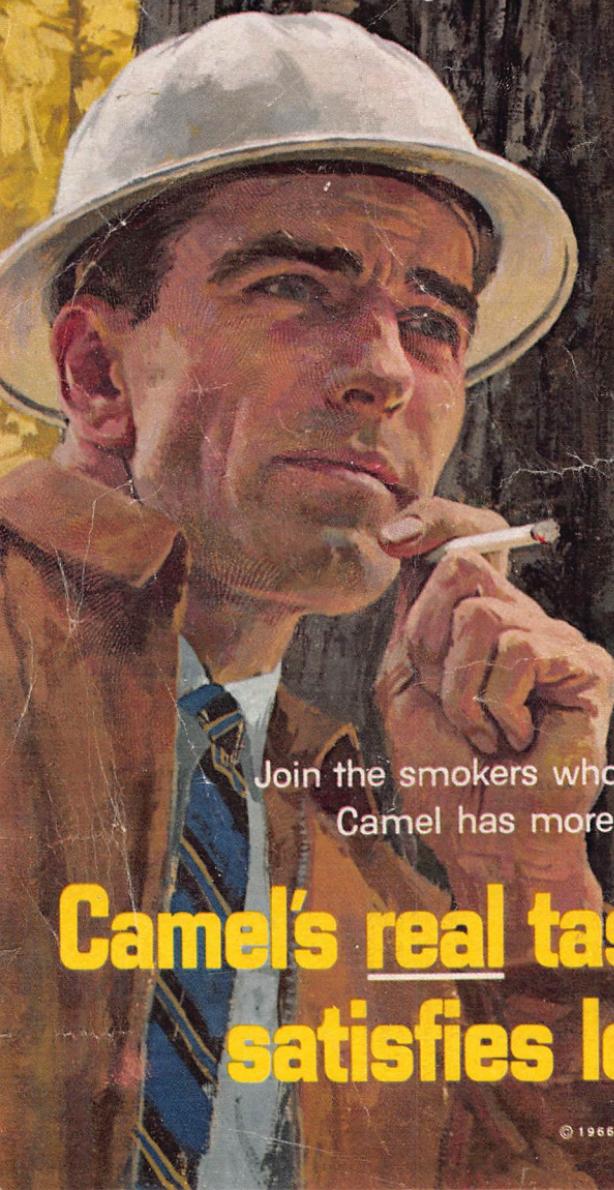
Crisp and crackling—that's 7-Up! Fresh, clean—7-Up again. The one soft drink you don't outgrow—that's 7-Up, too. Nothing tastes like 7-Up but 7-Up.



FIRST AGAINST THIRST

MEN AND TIMBER

Harvesting for today...
planting for tomorrow.
Camel smokers? Lots of them.
Like millions of men they
want real taste that
satisfies longer!



Join the smokers who know
Camel has more flavor.

Camel's real taste satisfies longer!

